

To Philip Novick

I WAIT FOR THE LORD

for Two-Part Choir, with Keyboard

Isaiah 40

Psalms: 130, 127, 25

HANK BEEBE

Voices $\text{♩} = 120$ Unison *mf*

Keyboard *mf* Clocklike $\text{♩} = 120$ *Sempre Staccato*

5 wait for the Lord, My soul doth wait,

9 and in His word do I hope. My

13 soul wait-eth for the Lord, more than they that watch for the

simile

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16

morn - ing, _____ more than they that watch for the morn - ing to

19

come. _____ There is hope in the Lord, _____ in the Lord there is

mf

mf *simile*

23

mer-cy; _____ in the Lord there is plen-te-ous _____ re -demp- tion to

27

come. _____ I wait for the Lord, _____ my soul doth