

## Compass Points West!

Carmen Gassi

Imagine you were a member of the crew on those early ships of exploration leaving Europe in the 15th century to sail to America. Feelings of anticipation and apprehension would give way to feelings of adventure and joy!

The piece begins with a lyrical introduction recalling the sense of anticipation and confidence felt by those early explorers as they embarked on their journey but quickly gives way to the main thematic idea introduced by the 1st trumpet. The journey West was not without danger and this composition takes your ensemble on a musical adventure ending in triumph.

# PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

## COMPASS POINTS WEST

Carmen Gassi

**Carmen Gassman**

**The Last Days of Pompeii**

**Brass Section**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**F Horn**

**Trombone**

**Tuba**

**Andante ♩ = 80**

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

**Dynamics:** *mp*, *f*, *p*, *mf*

**Lead Parts:** lead, lead

16 *pp* 17 Allegro  $\text{♩} = 136$  *mp* 18 19 20

21 *f* 22 23 24 25 *p* *mf* *p* *mp*

26 27 28 29 30 *f* *mf* *f* *f*

31 32 33 34 35

mf

mf

lead

mp

f

mp

f

p

mf

36 37 38 39 40

sub. *p* *f*

sub. *p* *f*

sub. *p* *f*

sub. *p* *f*

sub. *p* *f*

PREVIEW ONLY

Musical score for "The Rose Tree" in 3/4 time, featuring four staves. The score is divided into measures 41 through 45. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sub. p*. The score is presented in a clean, professional layout with a white background and black notation.

46 47 48 49 50

*f* *f* *f* *mf* *f*

51 52 53 54 55

*mp* *ff* *ff* *ff* *ff*

*PREVIEW ONLY*

56 57 58 59 60

*p* *f* *p* *mf* *f*



Musical score for "The Rose Tree" in 3/4 time, featuring five staves. The score is divided into measures 77 through 82. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The measures are numbered 77 through 82.

The musical notation includes the following elements:

- Measures 77-79:** The vocal parts enter with a melody. The piano accompaniment provides a harmonic foundation.
- Measure 80:** The vocal parts continue their melody. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking.
- Measure 81:** The vocal parts continue their melody. The piano accompaniment features a *rit.* (ritardando) marking.
- Measure 82:** The vocal parts conclude their melody. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

83 84 85 a Tempo 86 87

*pp* *mp* *f* *mf*

*pp* *f* *mf*

*pp* *mp* *f* *mf*

*f* *pp* *f* *mf*

*f* *pp* *mp*

PREVIEW ONLY

Musical score for "The Rose Tree" in 3/4 time, featuring four staves. The score is divided into measures 88, 89, 90, 91, and 92. Measures 88 and 89 are marked with a forte (*f*) dynamic. Measures 90 and 91 are marked with a piano (*pp*) dynamic. Measure 92 is marked with a forte (*f*) dynamic. The melody is primarily in the first staff, with accompaniment in the other three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

93 *tr* 95 *tr* 96 97 *p*

98 99 100 101 102

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103 *mf* 104 *f* 105 106 107 *p*

108 109 110 111

*mf* *f* *sub. p* *ff*

PREVIEW ONLY