



Themes from St. Paul's Suite

GUSTAV HOLST

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

A great introduction to the main themes of this timeless piece! Violin, viola, and cello parts stay in first position and rhythms have been simplified for success. This arrangement includes the Jig, the Ostinato, the Intermezzo, and the Dargason.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Themes from St. Paul's Suite

CONDUCTOR SCORE

Duration - 6:25

Gustav Holst

Arranged by Christina Hans

I. Jig

Allegro (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

The musical score for 'I. Jig' is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The score is written for a conductor and includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is marked 'Allegro (♩ = 120)'. The music is in 6/8 time. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the melody with various dynamics and articulations. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20 21

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 22-26. The score includes dynamics markings such as *mf* and *f*, and articulation markings like accents and slurs. A rehearsal mark [25] is present above measure 25.



22 23 24 25 26

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 27-31. The score continues with similar musical notation and dynamics.



27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40 41

44

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

42

43

cresc.

44

45

46

48

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

47

f

48

49

50

51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61 62 63

p cresc.

Score for measures 64 to 69, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 64 and 65 show the Viola (Vln. III) playing a half note. Measures 66 through 69 show the Violins (Vlns.), Cello, and String Bass (Str. Bass) playing a half note, with the Viola (Vln. III) playing a half note. The dynamic marking *f* (forte) is present in measures 66, 67, and 68. A *V* (Vibrato) marking is present in measures 67 and 68.

Score for measures 70 to 75, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 70 through 73 show the Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass) playing a half note. Measures 74 and 75 show the Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass) playing a half note. A box containing the number 74 is present above measure 74.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87 88

90 accel.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

89

90

91

92

93

94

95

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

96

97

98

99

100

101

102

103

II. Ostinato

Allegro (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I: *mp*, 4-measure rest, then eighth-note pattern.

Violins II: *p*, eighth-note pattern.

Viola (Violin III): *pizz.*, eighth-note pattern.

Cello: *pizz.*, eighth-note pattern.

String Bass: *pizz.*, eighth-note pattern.

Measures 1, 2, 3, 4 are indicated at the bottom.

Violins I: *p*, eighth-note pattern.

Violins II: *mp* arco, eighth-note pattern.

Viola (Vln. III): *mf* arco, eighth-note pattern.

Cello: *mf*, eighth-note pattern.

String Bass: *p*, eighth-note pattern.

Measures 5, 6, 7, 8, 9 are indicated at the bottom.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14 15

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

16 17 18 19 20 21

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

p

pizz.

p

pizz.

p

(pizz.)

22 23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

pp

pp

pp

pp

28 29 30 31 32 33

III. Intermezzo

Andante (♩ = 80)

Violins

Viola (Violin III)

Cello

String Bass

ff *ff arco* *ff arco* *ff arco* *ff*

1 2 3 4 5

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f *f* *pizz.* *f* *f* *pizz.* *f* *pizz.*

6 7 8 9

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

13

10

11

12

13

14

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

19 Allegro (♩ = 120)

15

16

17

18

19

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24 25

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30

arco

35 A Tempo (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

ff

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40 41

pizz.

pizz.

IV. The Dargason

Spirited (♩ = 100)

Violins

II

Viola
(Violin III)

Cello

String Bass

1 2 3 4

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

5 6 7 8 9 10

9

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

11

12

13

14

15

16

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

17

17

18

19

20

21

25 **pizz.**
cresc.

Vlns.
I
II

Vla.
(Vln. III)
p
cresc.

Cello
cresc.

Str. Bass
cresc.

22 23 24 25 26

Vlns.
I
II

Vla.
(Vln. III)
mf

Cello

Str. Bass

27 28 29 30 31 32

33

Vlns. I *mf*

Vlns. II *cresc.*

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

33 34 35 36 37 38

41

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

39 40 41 42 43

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 48

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52 53

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58 59

p *mp* *p*

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63 64

mp

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65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

81

76

77

78

79

80

81

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

82

83

84

85

86

87

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91 92 93

mp

p

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97 98 99

pp

pp

pp

pp

mp

pp

mp

105

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103 104 105

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

106 107 108 109 110 111

113

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ppp

pizz.

p

112 *p* 113 114 115 116 117

118

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

ff

ff

ff

ff

arco

ff

118 119 120 121 122 123