

Lift up your heads

Based on Psalm 24:7–10 and Psalm 118:26

RICHARD A. WILLIAMSON

Jubilant $\text{♩} = 46$

**SOPRANO
ALTO**

**TENOR
BASS**

**PIANO
or
ORGAN**

Jubilant $\text{♩} = 46$

f

5 *unis. f*

Lift up your heads, O ye gates;

unis. f

9

S.
A.
T.
B.

be lift - ed up, you an - cient doors, and the

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano/Organ. It begins with a 'Jubilant' tempo marking and a quarter note equal to 46 beats. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part starts with a forte (f) dynamic. The vocal parts enter at measure 5 with the lyrics 'Lift up your heads, O ye gates;'. The piano accompaniment continues throughout. At measure 9, the vocal parts have lyrics 'be lift - ed up, you an - cient doors, and the'. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for Piano or Organ. Dynamics like 'f' and 'unis. f' are indicated. The tempo 'Jubilant' and a specific quarter note value are given at the beginning.

Duration: 2 mins

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King of glo - ry, the King of glo - ry, the King of

18

glo - ry shall come in. 1.

21b

2. 2.