Contents

1. Kyrie 4
2. Gloria 9
3. Sanctus 20
4. Benedictus 23
5. Agnus Dei 26

Composer's note

Nidaros Jazz Mass is the second shortened Mass setting that I have written for upper voices and jazz combo. It was first performed on 3 June 2012 by its dedicatees, the Nidaros Cathedral Girls' Choir, in the eleventh-century gothic cathedral in Trondheim, Norway.

Jazz has always played an important part in my life as a composer, arranger, and singer. During my time as a tenor in the King's Singers I performed and made an album with the legendary jazz pianist George Shearing. George, who died early in 2011, was a remarkable musician who had a huge impact on me, as he inevitably did on any other musician who was lucky enough to come into contact with him. He was very much on my mind when I began to write this piece shortly after he died.

The *Nidaros Jazz Mass* can be performed as it stands by voices and piano, with the piano part played as written. I would, however, urge the pianist to improvise freely on the chord structure, and I would encourage the addition of bass and drums, and perhaps guitar and extra percussion, to the ensemble. An annotated bass part is available separately for this purpose, and I am grateful to the jazz pianist Alexander Hawkins for his help in the preparation of this part.

Duration: *c.*15 minutes

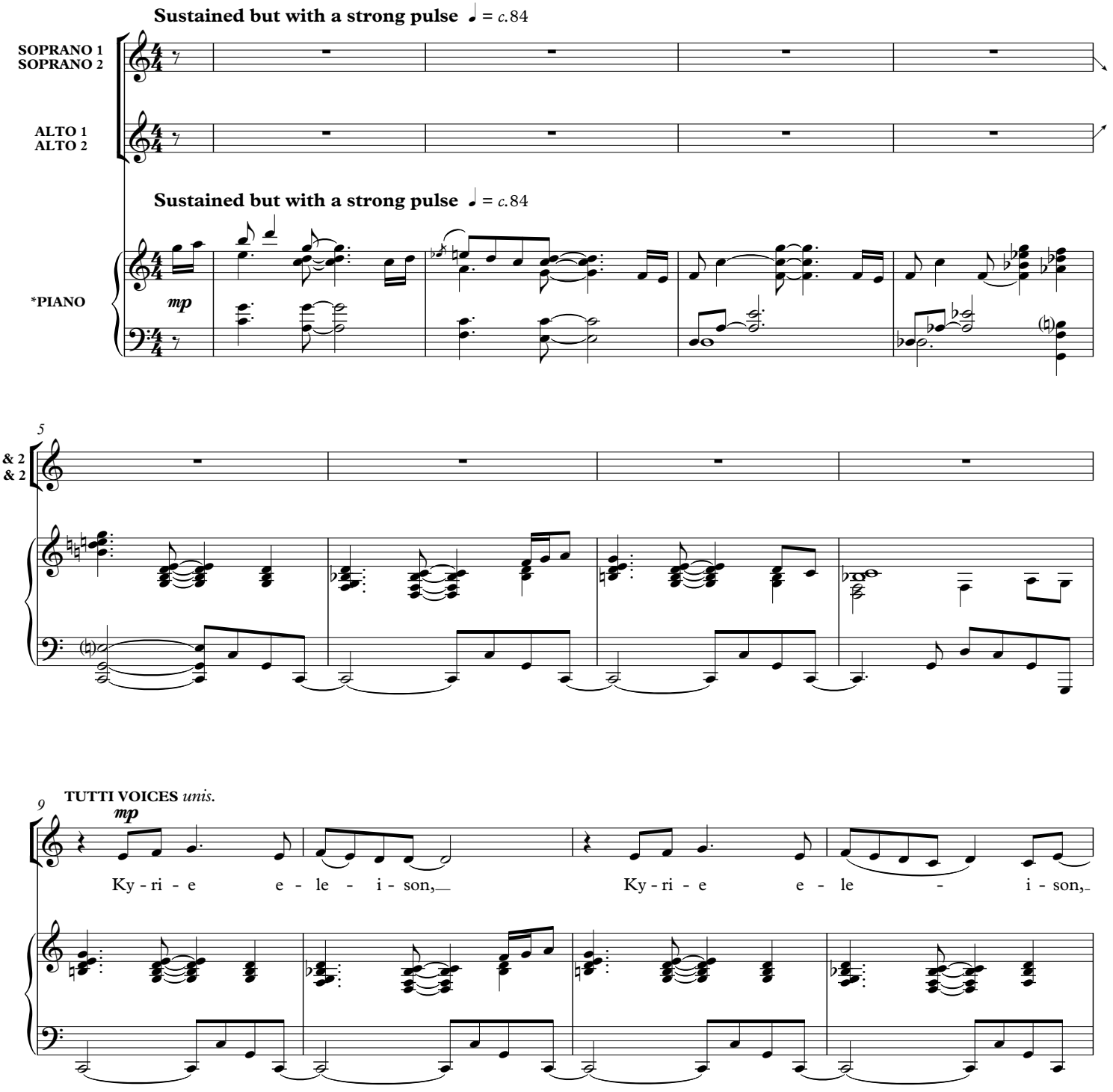
Also available:
Nidaros Jazz Mass Bass, Drum Kit, and optional Guitar Part (ISBN 978-0-19-338669-3)

Commissioned by Nidaros Cathedral Girls' Choir and conductor Anita Brevik
for their 20th anniversary

Nidaros Jazz Mass

BOB CHILCOTT

1. Kyrie



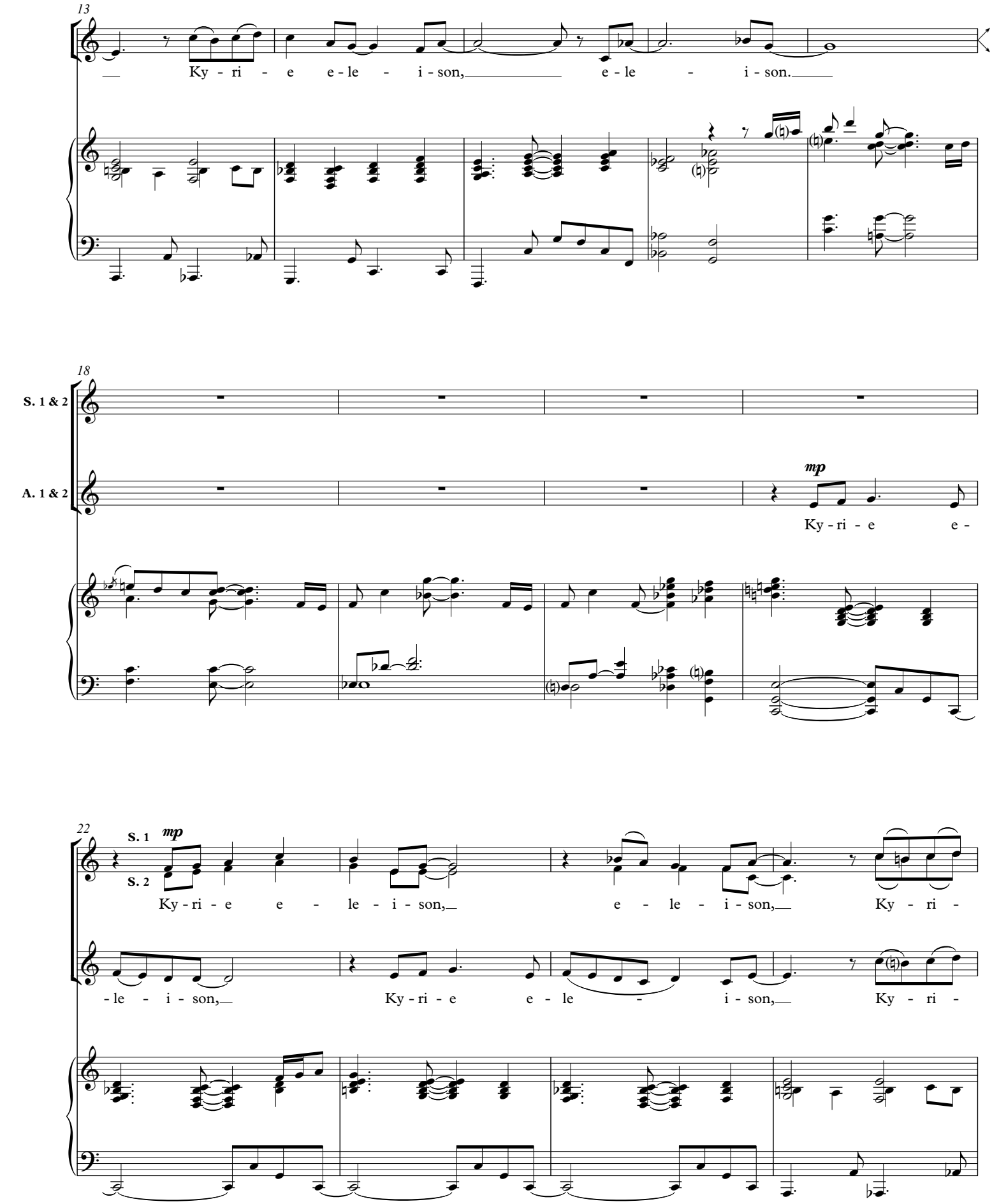
*The piano part can be played as written or used as a guide. Bass and drum kit can join *ad lib.*

© Oxford University Press 2012

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.


13
Ky - ri - e e - le - i - son, e - le - i - son.
18
S. 1 & 2
A. 1 & 2
mp
Ky - ri - e e -
22
S. 1
S. 2
mp
Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -
- le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

2. Gloria

Driving tempo ♩ = *c.*168

SOPRANO
ALTO

f

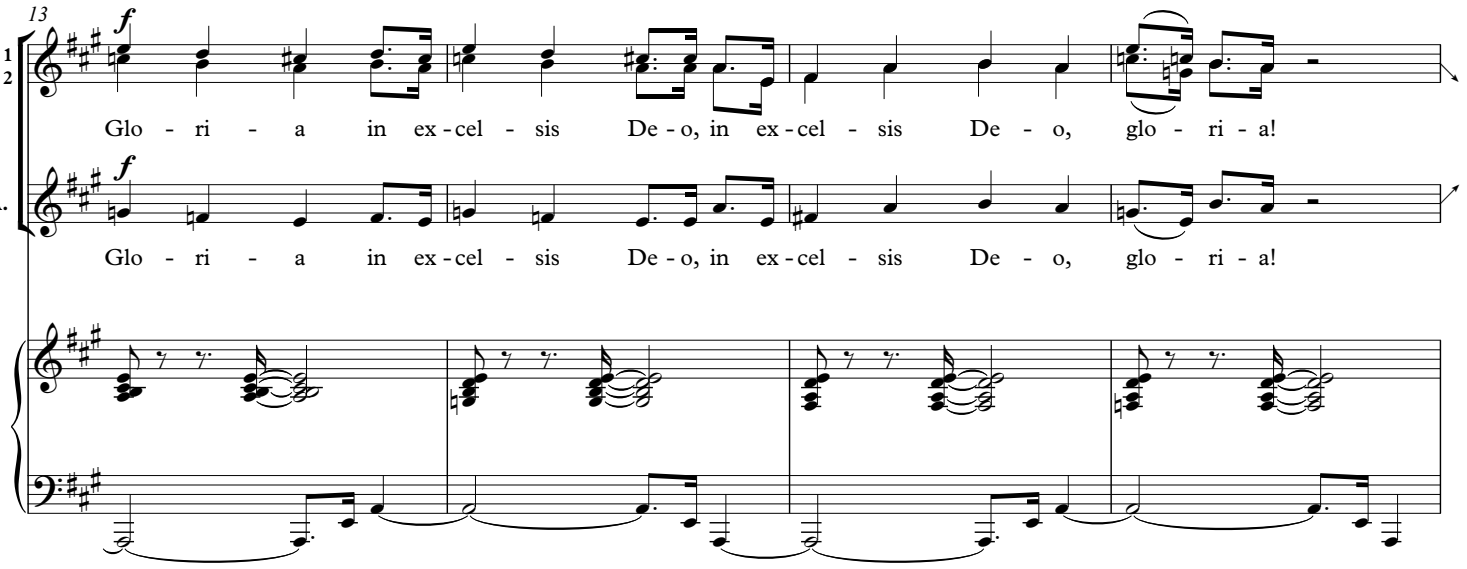
5

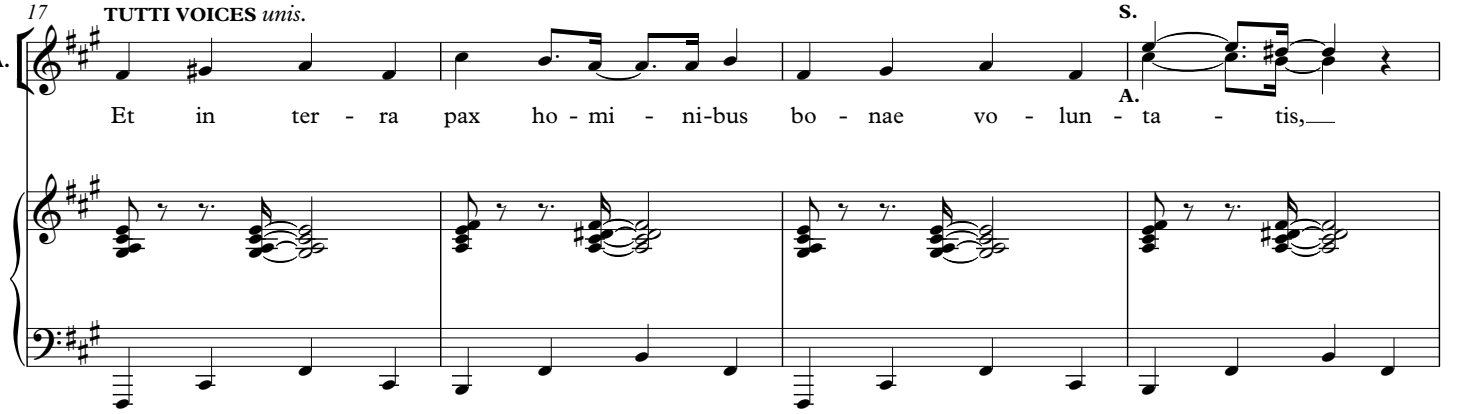
TUTTI VOICES *unis.*

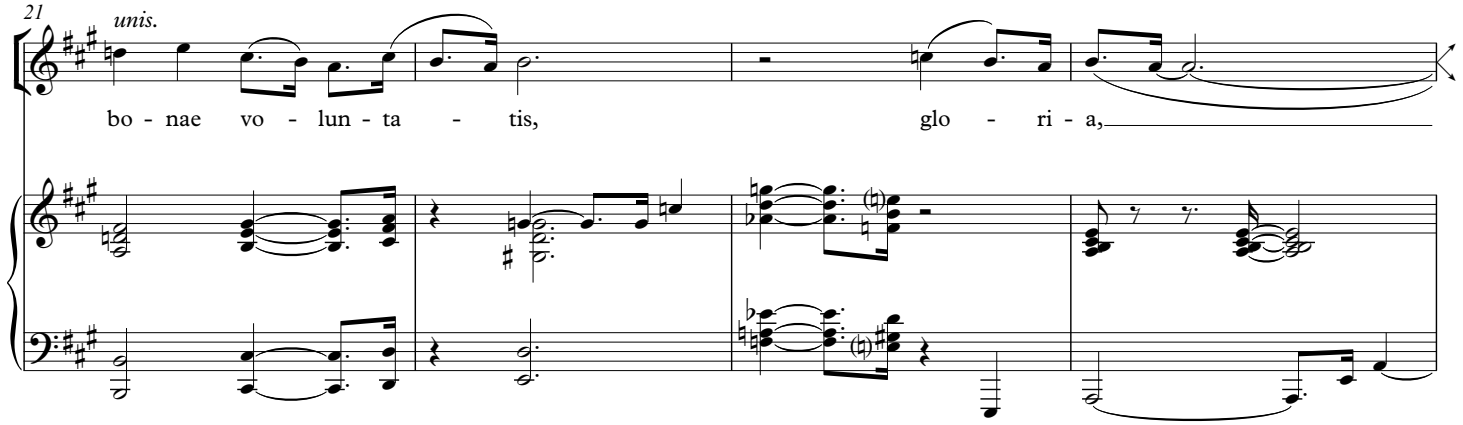
9

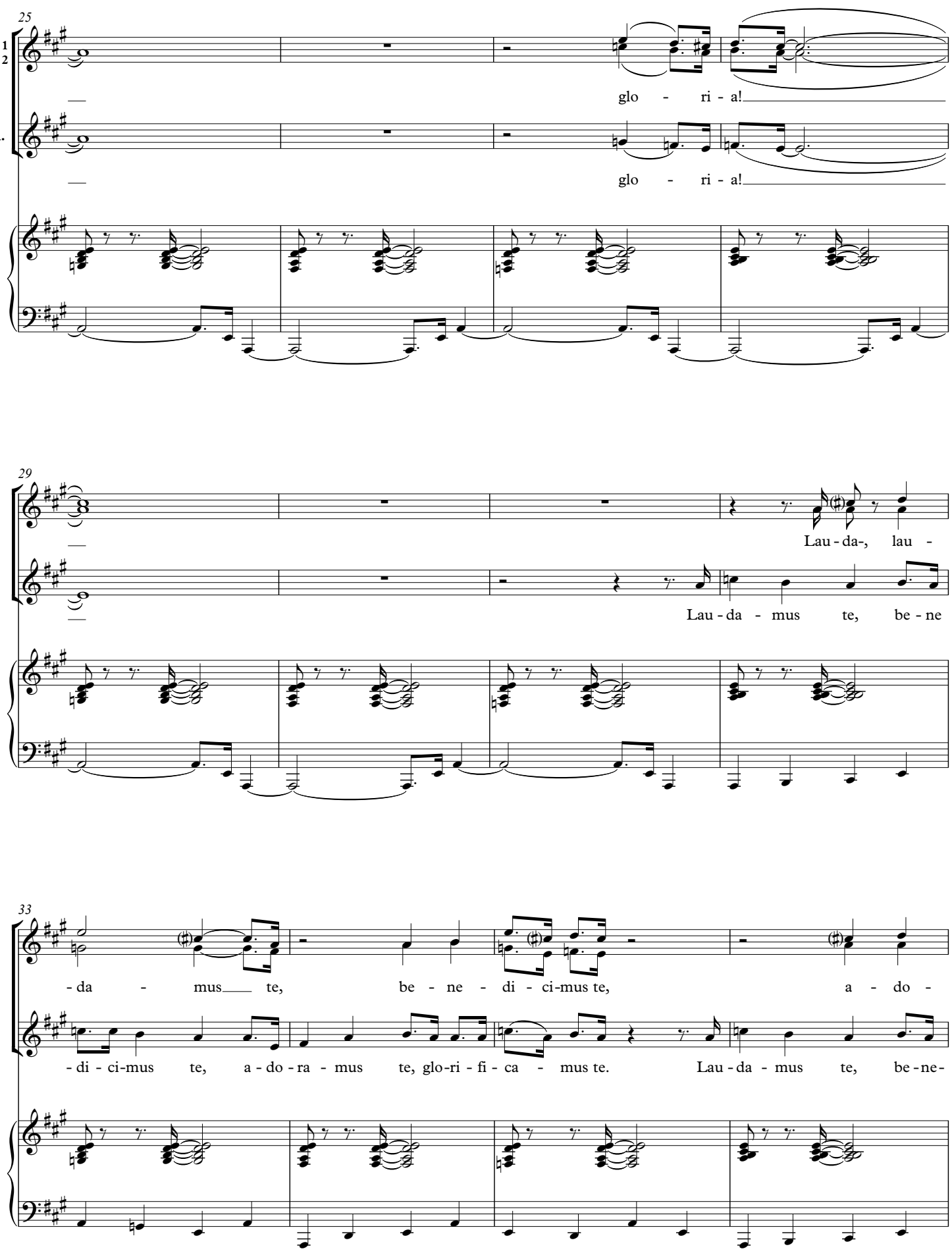
f

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a!

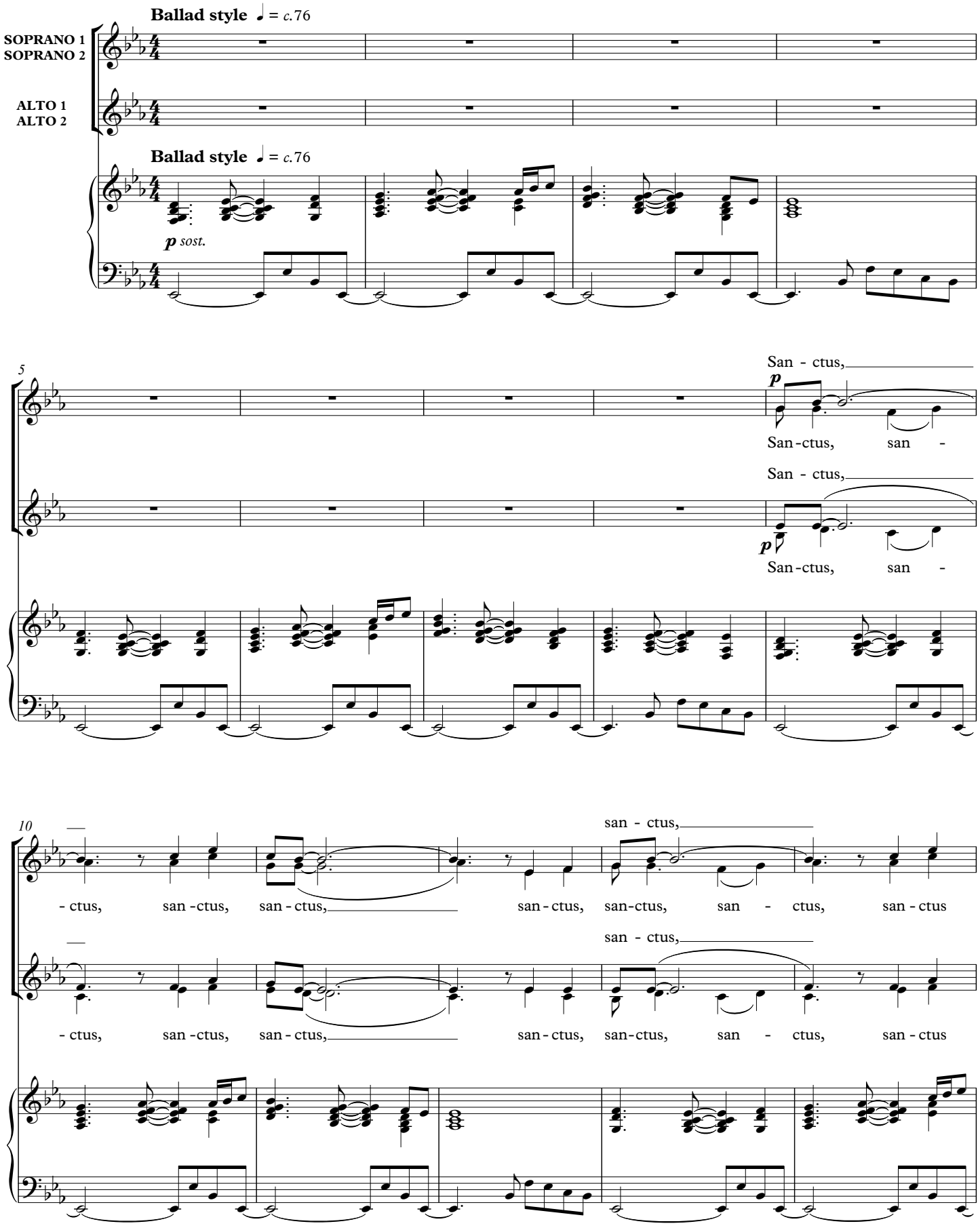

13
S. 1
S. 2
A.
Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a!
Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a!

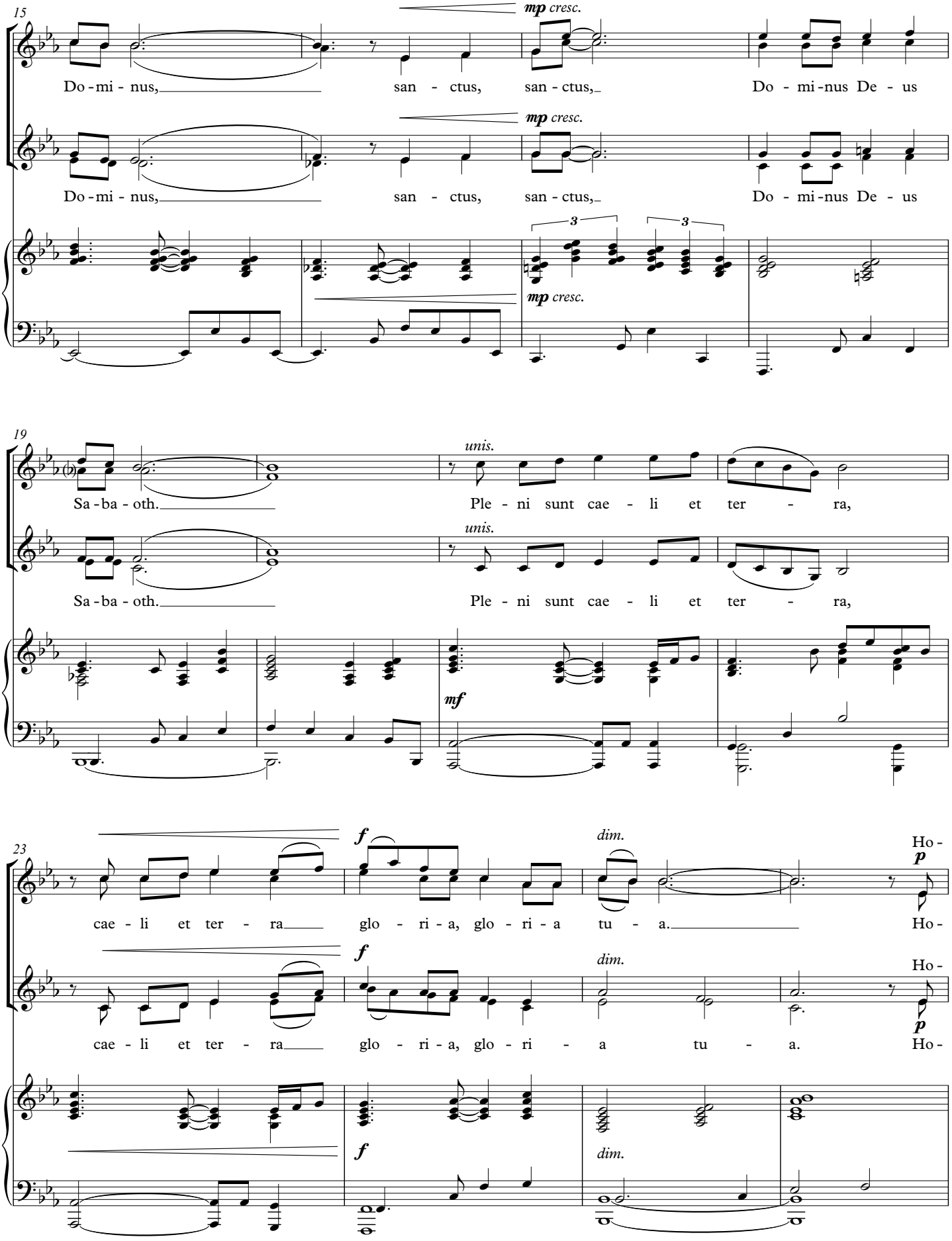

17
S./A.
TUTTI VOICES unis.
S.
A.
Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

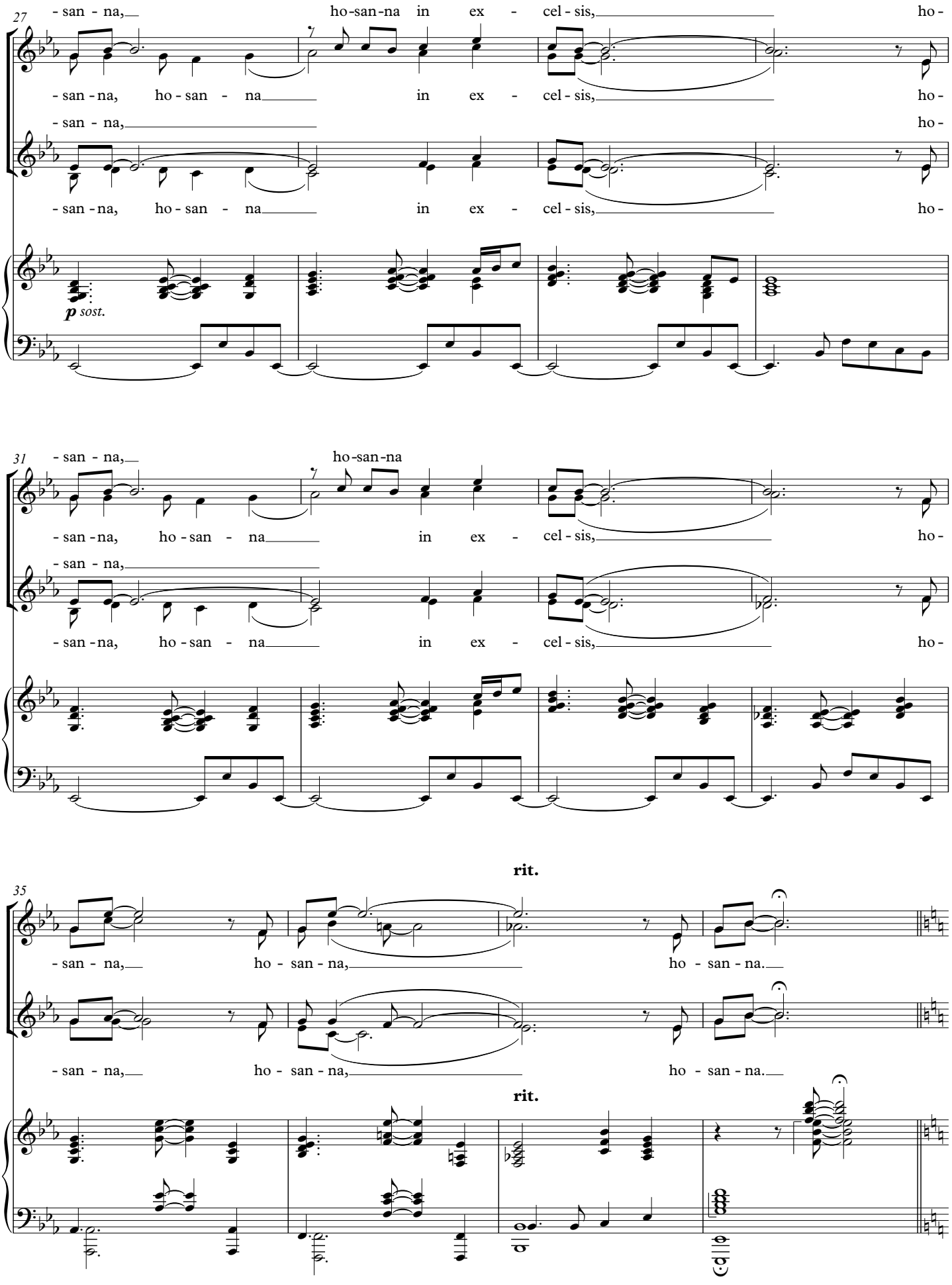

21
unis.
bo - nae vo - lun - ta - tis, glo - ri - a,


25
S. 1
S. 2
A.
glo - ri - a!
glo - ri - a!
29
Lau - da-, lau -
Lau - da - mus te, be - ne
33
- da - mus te, be - ne - di - ci-mus te, a - do -
- di - ci-mus te, a - do - ra - mus te, glo-ri - fi - ca - mus te. Lau - da - mus te, be - ne-

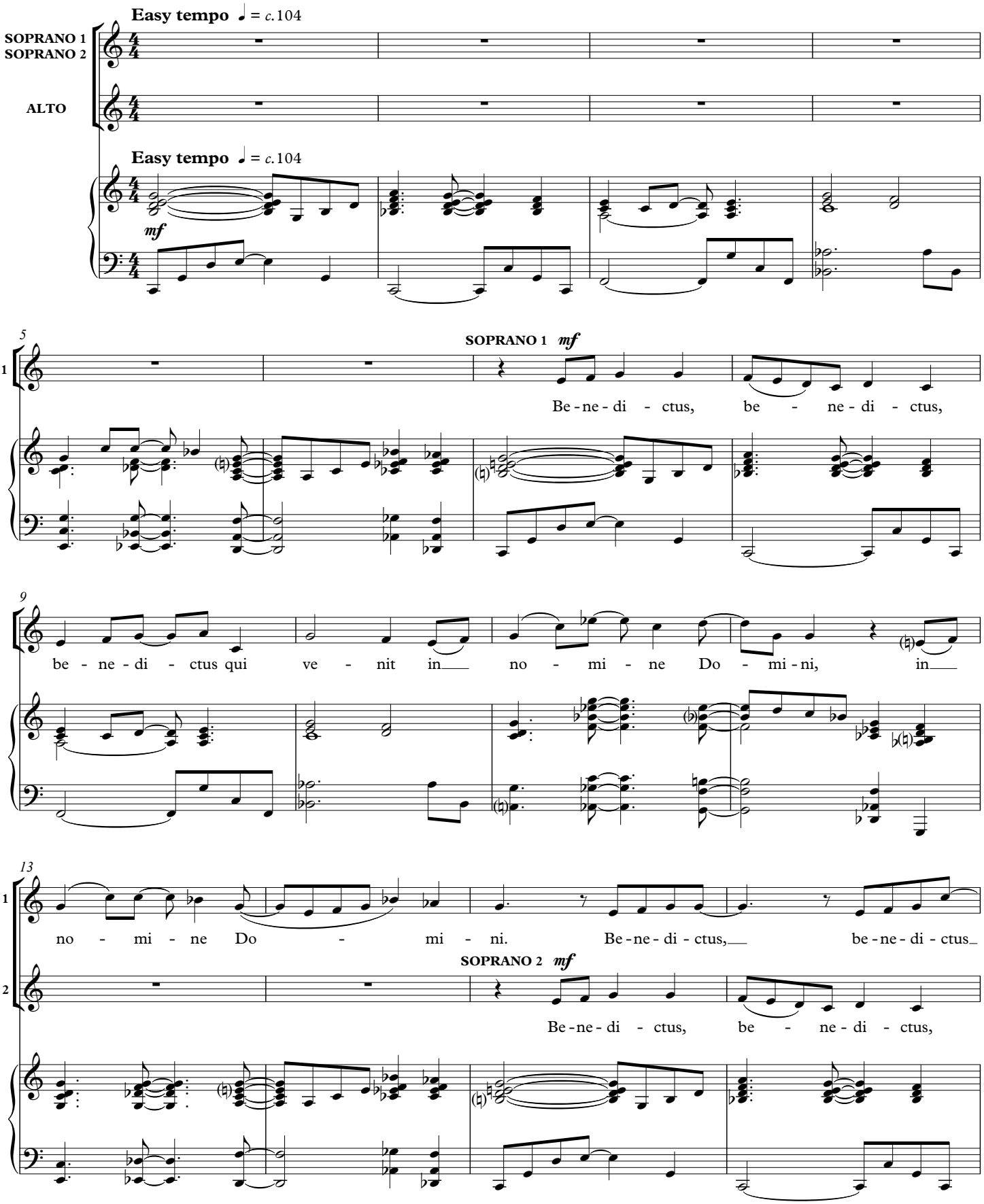
3. Sanctus


Ballad style ♩ = c.76
SOPRANO 1
SOPRANO 2
ALTO 1
ALTO 2
Ballad style ♩ = c.76
p sost.
5
San - ctus,
p
San-ctus, san -
San - ctus,
p
San-ctus, san -
10
- ctus, san-ctus, san - ctus, san - ctus, san-ctus, san - ctus, san - ctus
san - ctus,
- ctus, san-ctus, san - ctus, san - ctus, san-ctus, san - ctus, san - ctus
san - ctus,

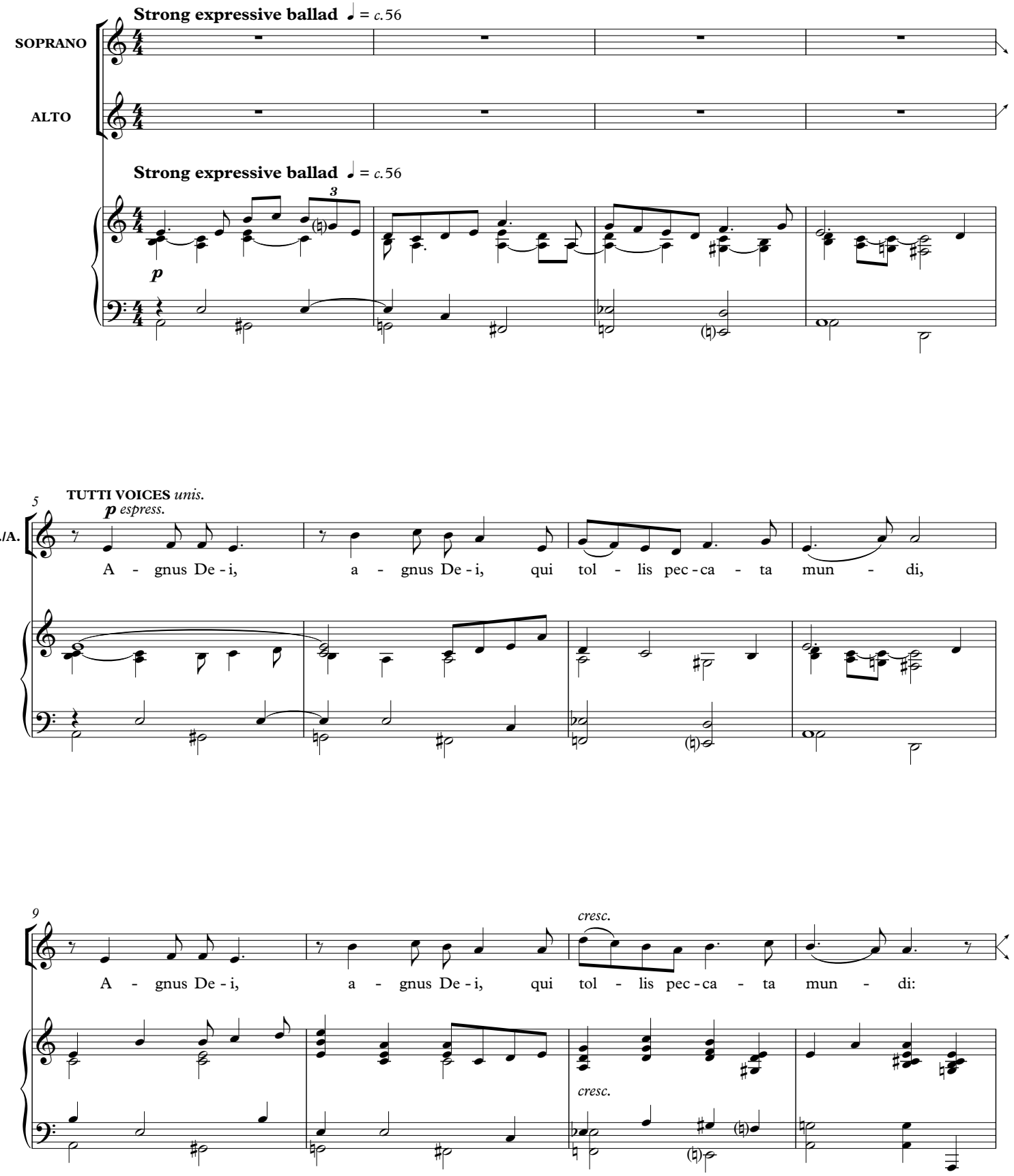

15
mp cresc.
Do - mi - nus, san - ctus, san - ctus, Do - mi - nus De - us
mp cresc.
Do - mi - nus, san - ctus, san - ctus, Do - mi - nus De - us
3
3
mp cresc.
19
unis.
Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,
unis.
Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,
mf
23
f
dim.
p
cae - li et ter - ra glo - ri - a, glo - ri - a tu - a. Ho -
f
dim.
p
cae - li et ter - ra glo - ri - a, glo - ri - a tu - a. Ho -
f
dim.

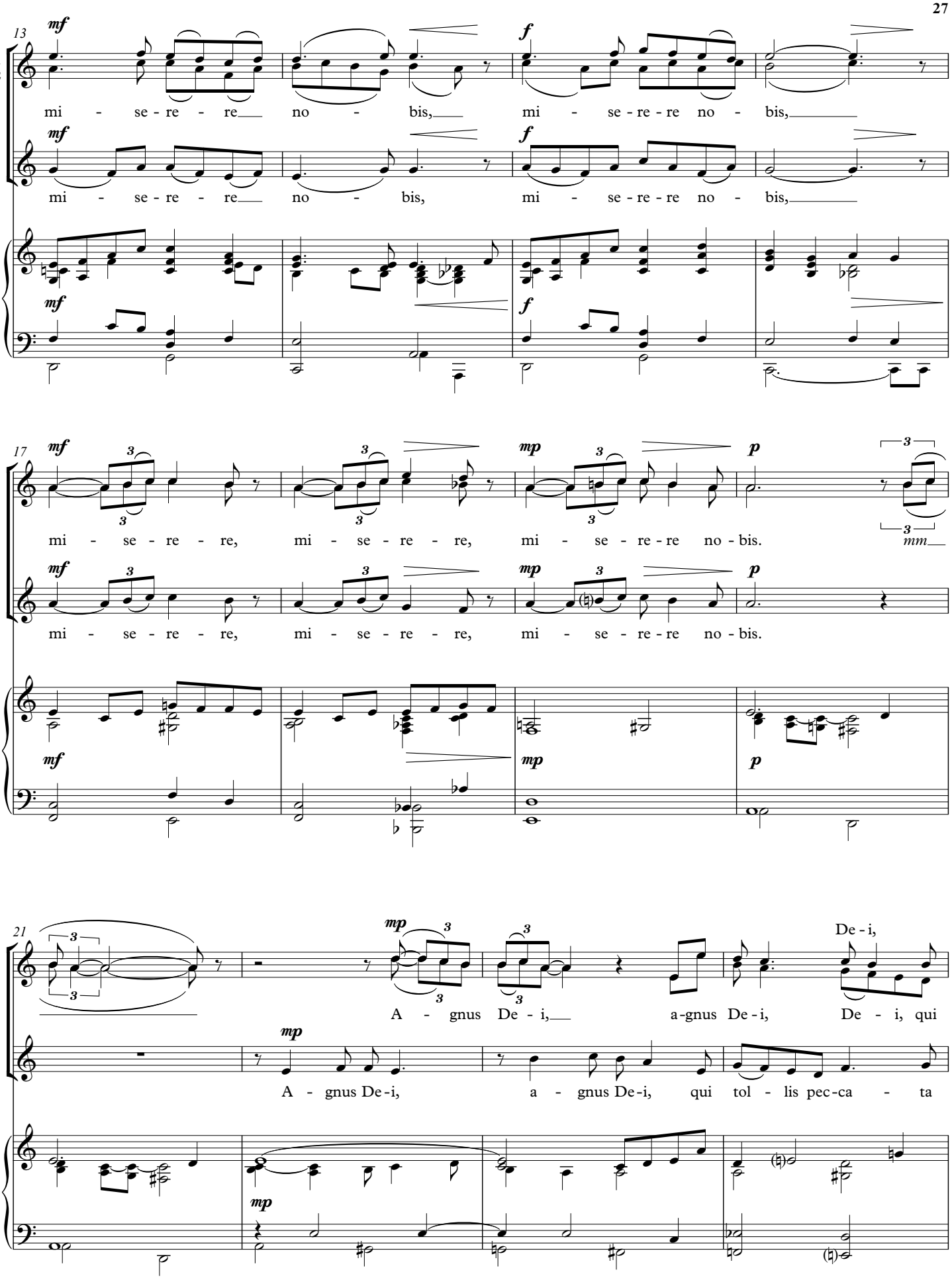

27
- san - na,
ho-san-na in ex - cel - sis,
ho -
- san - na, ho - san - na
in ex - cel - sis,
ho -
- san - na,
ho -
- san - na, ho - san - na
in ex - cel - sis,
ho -
p sost.
31
- san - na,
ho-san-na
- san - na, ho - san - na
in ex - cel - sis,
ho -
- san - na,
- san - na, ho - san - na
in ex - cel - sis,
ho -
35
rit.
- san - na,
ho - san - na,
ho - san - na.
- san - na,
ho - san - na,
ho - san - na.
rit.

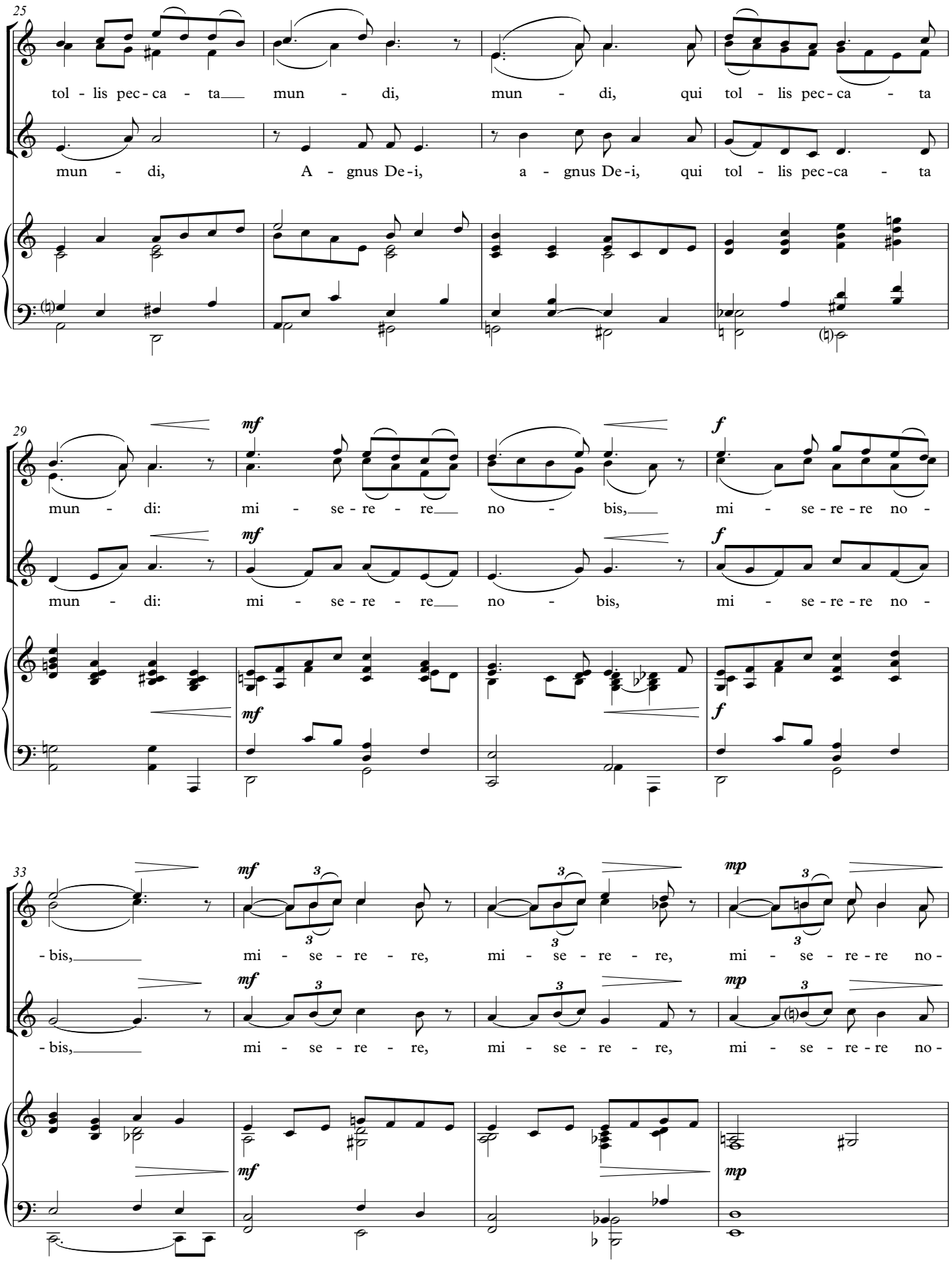
4. Benedictus



5. Agnus Dei


Strong expressive ballad ♩ = c. 56
SOPRANO
ALTO
Strong expressive ballad ♩ = c. 56
3
p
5
TUTTI VOICES unis.
p espress.
S./A.
A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di,
9
cresc.
A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di:
cresc.


13
S. 1
S. 2
A.
mf
f
mi - se - re - re no - bis, mi - se - re - re no - bis,
17
mp
p
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.
mm
21
A - gnus De - i, a - gnus De - i, De - i, qui
A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta


25
tol - lis pec - ca - ta mun - di, mun - di, qui tol - lis pec - ca - ta
mun - di, A - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta
29
mf
mun - di: mi - se - re - re no - bis, mi - se - re - re no -
mun - di: mi - se - re - re no - bis, mi - se - re - re no -
f
33
mf
mp
- bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
- bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -