

Trixie Valse

Viola & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34293

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Trixie Valse

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INTRODUCTION Allegro

A Cadenza

Viola

Piano

mf *f* *ff* *f*



rit. broad *f* *p*



5 B Andante

con espress. *p*



9

mf *mf* *mf* *mf*



12 C Cadenza

f *p* *f* *f*



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Measures 13-16 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand is a continuous eighth-note line. The left hand provides a steady bass line of quarter notes. A piano (*p*) dynamic marking is present at the start of measure 14.

17

rit.

Measures 17-20. Measures 17-19 feature a series of chords in the right hand and single notes in the left hand. Measure 20 is a final chord. A forte (*f*) dynamic marking is at the start of measure 17, and a fortissimo (*ff*) marking is at the start of measure 20. A *rit.* (ritardando) instruction is written above measure 20.

21

Solo
E swingingly, with taste

Measures 21-27. This section is marked as a solo. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. A piano (*p*) dynamic marking is at the start of measure 21.

28

Measures 28-34. The right hand continues with a melodic line. The left hand has a bass line. A mezzo-forte (*mf*) dynamic marking is at the start of measure 28 and appears again in measures 31 and 33.

35

rall.

a tempo

Measures 35-41. Measures 35-36 are marked *rall.* (ritardando). Measures 37-41 are marked *a tempo*. The right hand has a melodic line. The left hand has a bass line. A piano (*p*) dynamic marking is at the start of measure 35 and again in measure 37.

41

5



41

mf *f*

49

F Faster

ff

57

p

63

ff

TRIO

69 **G** Brighter and faster

Solo

69

mf *mf*

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
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3 VIOLINS & WIND BAND

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VIOLA & PIANO

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VIOLA & ORGAN

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