

Sonata

B $\flat$ Major

Bass Clarinet & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33559

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Sonata

B $\flat$ Major

Alessandro Besozzi
Arr.: Hannes Meyer

I

Andante

B $\flat$ Bass Clarinet

Organ / Piano

3

5

7

mf

mf

tr

p

cresc.

mf

mf

3

3

EMR 33559

II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro".

Measures 1-5: The melodic line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *f* (forte) in measures 1 and 2.

Measures 6-11: The melodic line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* (piano) in measures 7 and 8.

Measures 12-17: The melodic line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) in measures 12 and 13.

Measures 18-23: The melodic line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte) in measures 18 and 19.

Measures 24: The melodic line ends with a half note G4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) in measures 24 and 25.

III

Larghetto

mp *Basso sempre portato* mf

8

p *cresc.* p *cresc.*

14

f *pp* *cresc.* mf f *pp* *cresc.* mf

21

mp pp mp pp

28

mf *f* *mf* *mf* *f* *mf* rit.

IV

35 Allegretto

f *mf*

f *Basso sempre staccato* *mf*

45

p *tr* *p*

54

p *cresc.* *p* *cresc.*

63

f *mf* *f* *mf*

72

mp *mf* *mp*

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