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Words and Music by Pete Bellotte, Harold Faltermeyer and Keith Forsey

## HOT STUFF

*Performed by Donna Summer*

*Arranged by Jan van Kraeydonck*

**Concert Band - Harmonie - Blasorchester**

*Pop Music*

# HOT STUFF

Performed by Donna Summer

Words and Music Pete Bellotte, Harold Faltermeyer and Keith Forsey

*Arranged by Jan van Kraeydonck*

*Full recording available on:*

**CD Brass Hits Mania**

BR 2012.055



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Performance Time : 3.15 min.

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# HOT STUFF

Performed by Donna Summer

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Moderate Disco Beat ♩ = 120

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Tambourine

Conga's

Glockenspiel

Xylophone

1 2 3 4 5 6

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Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.



This musical score is for a symphony orchestra and percussion ensemble. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Crnt. 1; Bb Trp./Crnt. 2; Bb Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Conga's; Glock.; and Xyloph. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with measures 19, 20, 21, 22, 23, and 24 clearly marked at the bottom. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as *f* (forte) and *poco f* (poco forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

19

20

21

22

23

24

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Glock.  
Xyloph.

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Xyloph.

