

Water Music Mini Suite

George Frederic Handel

Arranged by David Marlatt

One of the most often performed works of all time, George Frederic Handel's *Water Music* has achieved legendary status. Handel brilliantly combined French and Italian styles into two suites.

Water Music was composed for a royal outing down the Thames river. The players performed on a barge floating along this river and played continuously. The original instrumentation was for a wind band composed of oboes, bassoons, trumpets, horns and timpani. Almost all modern performances of this work include string parts which were added later by the composer.

Four movements have been taken from *Water Music* and arranged here: Overture, Alla Hornpipe, Air and Coro.

PREVIEW ONLY

WATER MUSIC MINI SUITE

G.F. Handel
(1685-1759)

Arranged by David Marlatt

OVERTURE
Allegro ♩ = 100

Score for Overture, Allegro (♩ = 100). The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in common time (C) and begins with a forte (f) dynamic. The score is divided into four measures, numbered 1 through 4. The piano part is also shown, starting with a forte (f) dynamic and a common time signature.

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Continuation of the score, showing measures 5 through 8. The piano part continues with a forte (f) dynamic and a common time signature. The score is divided into four measures, numbered 5 through 8.

9 10 11 12

f *p* *f*

9 10 11 12

p

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9 10 11 12

13 14 15 16

f

Measures 17-20 of the musical score. The vocal line (top staff) features a trill in measure 18 and a trill in measure 19. The piano accompaniment (bottom staves) includes a bass line with eighth notes and a treble line with chords.

Measures 17-20 of the musical score. The piano accompaniment (bottom staves) includes a bass line with eighth notes and a treble line with chords.

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Measures 21-24 of the musical score. The piano accompaniment (bottom staves) includes a bass line with eighth notes and a treble line with chords.

Measures 21-24 of the musical score. The piano accompaniment (bottom staves) includes a bass line with eighth notes and a treble line with chords.

25 26 27 28

25 26 27 28

29 30 31 32

29 30 31 32

33 34 35

33 34 35

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36 37 38 39

36 37 38 39

40 41 42 43

40 41 42 43

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44 45 46

44 45 46

ALLA HORNPIPE
Allegro ♩ = 110

Empty musical staves for the first system of the score, consisting of five staves (three treble and two bass) in 3/4 time, marked with a common time signature and a key signature of one flat.

ALLA HORNPIPE
Allegro ♩ = 110

Musical notation for the first system of the score. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The notation includes a trill (tr) on the first measure, a forte (f) dynamic marking, and measures numbered 2, 3, and 4. The melody is in the treble clef, and the bass line is in the bass clef.

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Empty musical staves for the second system of the score, consisting of five staves (three treble and two bass) in 3/4 time, marked with a common time signature and a key signature of one flat.

Musical notation for the second system of the score. The notation includes measures numbered 5, 6, 7, and 8. The melody continues in the treble clef, and the bass line continues in the bass clef.

9 10 11 12

f *tr*

9 10 11 12

tr

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9 10 11 12

f *tr*

13 14 15 16

17 18 19 20

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21 22 23 24

25 26 27 28

25 26 27 28

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29 30 31 32

29 30 31 32

33 34 *tr* 35 36

Musical score for measures 33-36. The score is written for a piano with five staves. Measures 33-36 show a melodic line in the upper right staff with a trill (tr) in measure 34. The lower staves provide harmonic support with various rhythmic patterns.

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37 38 *rit.* *tr*

Musical score for measures 37-38. The score continues from the previous system. Measure 38 features a trill (tr) and a ritardando (rit.) marking. The score concludes with a double bar line.

AIR
Allegro $\text{♩} = 72$

First system of musical notation (measures 1-7). The system includes five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The tempo is marked "AIR Allegro" with a quarter note equal to 72 beats per minute. The dynamic marking *mf* (mezzo-forte) is present. The measures are numbered 1 through 7.

AIR
Allegro $\text{♩} = 72$

Second system of musical notation (measures 8-15). The system includes five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The tempo is marked "AIR Allegro" with a quarter note equal to 72 beats per minute. The measures are numbered 8 through 15.

PREVIEW ONLY

Third system of musical notation (measures 16-23). The system includes five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The tempo is marked "AIR Allegro" with a quarter note equal to 72 beats per minute. The measures are numbered 16 through 23. A trill (tr) is indicated in measure 23.

Fourth system of musical notation (measures 24-31). The system includes five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The tempo is marked "AIR Allegro" with a quarter note equal to 72 beats per minute. The measures are numbered 24 through 31.

16 17 18 19 20 21 22 23

16 17 18 19 20 21 22 23

PREVIEW ONLY

25 26 27 1.

24 25 26 27 1.

mf

2. 28 29 30 31

This block shows five empty musical staves for measures 28 through 31. The staves are arranged in two systems of two staves each. Measure numbers 28, 29, 30, and 31 are printed above the staves. A first ending bracket is shown above measure 28.

2. 28 29 30 31

This block contains musical notation for measures 28 through 31. The notation is written on two staves. Measure 28 has a first ending bracket. Measures 29, 30, and 31 contain various musical notes and rests. Measure 31 ends with a double bar line.

PREVIEW ONLY

2. 33 34 2.

This block shows five empty musical staves for measures 33 and 34. The staves are arranged in two systems of two staves each. Measure numbers 33 and 34 are printed above the staves. A first ending bracket is shown above measure 33.

32 33 34 tr 1. 2.

This block contains musical notation for measures 32 through 34. The notation is written on two staves. Measure 32 has a first ending bracket. Measures 33 and 34 contain various musical notes and rests. Measure 34 ends with a double bar line.

CORO
Allegro $\text{♩} = 110$
1st time only

CORO *f*
Allegro $\text{♩} = 110$
2nd time only

PREVIEW ONLY

13 14 15 16 17 18

p

PREVIEW ONLY

19 20 21 22 23 *rit. 2nd time*

f