



The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor	3 1st B $\flat$ Trumpet
1 C Piccolo	3 2nd B $\flat$ Trumpet
8 1st and 2nd Flute	3 3rd B $\flat$ Trumpet
2 Oboe	2 1st and 2nd Horn in F
2 1st and 2nd Bassoon	2 3rd and 4th Horn in F
4 1st B $\flat$ Clarinet	2 1st Trombone
4 2nd B $\flat$ Clarinet	2 2nd Trombone
4 3rd B $\flat$ Clarinet	2 3rd Trombone
2 E $\flat$ Alto Clarinet	2 Baritone (Bass Clef)
2 B $\flat$ Bass Clarinet	2 Baritone (Treble Clef)
2 1st E $\flat$ Alto Saxophone	4 Tuba
2 2nd E $\flat$ Alto Saxophone	1 Timpani
2 B $\flat$ Tenor Saxophone	3 Percussion
2 E $\flat$ Baritone Saxophone	(Snare Drum, Cymbals, Bass Drum)

FANFARE

by JACK BULLOCK

POMP AND CIRCUMSTANCE

by EDWARD ELGAR

STAR SPANGLED BANNER

by JOHN STAFFORD SMITH

TRIUMPHAL MARCH FROM "AIDA"

by GIUSEPPE VERDI

The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

In educational usage, the commencement program signifies the ending of one part of a person's life and the beginning of another (thus the word, commencement - to begin). The program itself is traditional, structured and ceremonial. Although the music included in this affair is incidental and functional, it is, nevertheless, a very vital part of the program. The participating ensemble, band or orchestra, will perform at least (1) a call to the program - fanfare, (2) a processional, (3) the National Anthem, and (4) a recessional.

These four musical elements are included in this Commencement Suite, arranged for concert band by Jack Bullock.

To The Conductor

The FANFARE can be performed by itself as a "call to the program," or as an introduction to the processional. In either case, observe the metronome marking. The tempo of the FANFARE remains the same regardless of the function of the music.

CONDUCTOR

Arranged by JACK BULLOCK

THE COMMENCEMENT SUITE

(Fanfare, Processional, National Anthem, Recessional)

Fanfare

"FANFARE" by JACK BULLOCK

"POMP AND CIRCUMSTANCE" by EDWARD ELGAR

"STAR SPANGLED BANNER" by JOHN STAFFORD SMITH

"TRIUMPHAL MARCH" from "AIDA" by GIUSEPPE VERDI

Majestic $\text{♩} = 112$

C Piccolo

C Flutes 1 2

Oboes

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

mf *rit.* *f*

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Conductor - 2

Largamente
1. Sostenuto 2. Molto maestoso

Processional-Pomp & Circumstance

Picc. *mf*

Fls. 1 *mf*
2

Obs. *mf*

1 *mf*
Cls. 2 *mf*
3

A.Cl. *mf*

B.Cl. *mf*

Bsns. 1 *mp*
2

A.Saxes. 1 *mf*
2

T.Sax. *mf*

Bar.Sax. *mp*

1 *mf*
Tpts. 2 *mp*
3

1 *mp*
Hns. 2 *mp*
3

1 *mp*
Trbs. 2 *mp*
3

Bar. *mf*

Tuba *mp*

Timp.

S.D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

B.D. $\frac{2}{4}$

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14

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

14

1
2
3

Tpts. 2

3

1
2
3
4

Hns.

1
2
3

Trbs. 2

3

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.

Picc.
 Fls. 1
 2
 Obs.
 1
 Cts. 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 2
 3
 Bar.
 Tuba
 Timp.
 S.D.
 Cym.
 B.D.

30

Picc.

Fls. 1

2

Obs.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 2

3

1

2

3

4

Hns.

1

2

3

4

Trbs. 2

3

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.

Picc.

Fls. 1 2

Obs.

1 2 3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 2

Hns. 1 2 3 4

1 2 3

Trbs. 2

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

38

38

mf

mf

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Picc. *grad. rit.* *f molto rit.*

Fls. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

Obs. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

A. Cl. *grad. rit.* *f molto rit.*

B. Cl. *grad. rit.* *f molto rit.*

Bsns. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

A. Saxes. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

T. Sax. *grad. rit.* *f molto rit.*

Bar. Sax. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Hns. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

4 *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Trbs. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Bar. *grad. rit.* *f molto rit.*

Tuba *grad. rit.* *f molto rit.*

Timp. *grad. rit.* *f molto rit.*

S.D. *grad. rit.* *f molto rit.*

Cym. *grad. rit.* *molto rit.*

B.D. *grad. rit.* *f molto rit.*

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Conductor - 9
Star Spangled Banner

Spirited, with dignity ♩ = 96

Picc. *mf*

Fls. 1 *mf*
2

Obs. *mf*

1 *mf*
Cls. 2 *mf*
3

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*
2

A. Saxs. 1 *mf*
2 *div.*

T. Sax. *mf*

Bar. Sax. *mf*

Spirited, with dignity ♩ = 96

1 *mf*
Tpts. 2 *mf*
3

1 *mf*
Hns. 2 *mf*
3 *mf*
4

1 *mf*
Trbs. 2 *mf*
3

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

L.R.

*Traditionally, a long roll (S.D.) has been used in place of a written part from beginning to 2nd beat of the second ending. Director may use this alternate part ad lib.

1. 2. *legato* 65

Picc. *mp legato*
div.

Fls. 1 2 *mp legato*
div.

Obs. *mp legato*

1. 2. *mp legato*
mp legato
mp legato
mp legato

Cls. 2 3

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 2 *mp*

A. Saxes. 1 2 *mp*
a2

T. Sax. *mp*

Bar. Sax. *mp*

1. 2. *legato* 65
mp
mp

Tpts. 2 3 *mp legato*

1. 2. 3. 4. *legato*
mp

Hns. *mp*

1. 2. 3. *mp*

Trbs. *mp*

Bar. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

Timp. *mp*

S. D.

Cym.

B. D.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs.), Clarinets (Cls. 1, 2, and 3), Bassoons (Bsns. 1 and 2), Saxophones (A. Sax. 1 and 2, T. Sax., and Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, Timpani (Timp.), and various Percussion instruments (S.D., Cym., and B.D.). The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'poco rit.' (poco ritardando) and 'rit.' (ritardando) are indicated throughout the score. A large, diagonal red watermark with the text 'Preview Only! Requires Purchase' is overlaid across the center of the page.

Recessional - Triumphal March From "Aida"

Maestoso ♩ = 110

Picc.

Fls. 1
2

Obs.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Maestoso ♩ = 110

1
Tpts. 2
3

1
2
Hns. 3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.

Choke

Choke

This is a page of a musical score for a band. It contains staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Snare Drum, Cymbal, and Bass Drum. The tempo is marked 'Maestoso' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score is for measures 1 through 4. A large red watermark 'Preview Only' is diagonally across the page. The word 'Choke' appears on the Snare and Cymbal staves in measures 3 and 4.

Picc.

Fls. 1
2

Obs.

1
2
3

Cls. 2

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxes. 1
2

T.Sax.

Bar.Sax.

1
2
3

Tpts. 2

1
2
3
4

Hns.

1
2

Trbs. 2

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

Choke

mf

mf

mf

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91

Picc.

Fls. 1
2

Obs.

1
2
3

Cls.

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxes. 1
2

T.Sax.

Bar.Sax.

91

1
2
3

Tpts.

1
2
3
4

Hns.

1
2

Trbs.

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

mp

p

mf

div.

a2

mf

mp

mp

mp

mp

p

mf

Picc.

Fls. 1
2

Obs.

Cls. 2
3

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxes. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

div. a2 div. a2 div. a2

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103

Picc.

Fls. 1

2

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

Picc.

Fls. 1

2

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

Picc.

Fls. 1

2

Obs.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

1

2

3

Trbs. 1

2

3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

Picc.

Fls. 1

2

Obs.

1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

Picc. *f* *mp* *f* Repeat ad lib. **129** *mf*

Fls. 1 *f* *mp* *f* Repeat ad lib. *mf*

2 *f* *mp* *f* Repeat ad lib. *mf*

Obs. *f* *mp* *f* Repeat ad lib. *mf*

1 *f* Repeat ad lib. *mf*

Cls. 2 *f* Repeat ad lib. *mf*

3 *f* Repeat ad lib. *mf*

A.Cl. *f* Repeat ad lib. *mf*

B.Cl. *f* Repeat ad lib. *mf*

Bsns. 1 *f* Repeat ad lib. *mf* *mf*

2 *f* Repeat ad lib. *mf* *mf*

A.Saxes. 1 *f* Repeat ad lib. *mf*

2 *f* Repeat ad lib. *mf*

T.Sax. *f* Repeat ad lib. *mf*

Bar.Sax. *f* Repeat ad lib. *mf*

1 *f* Repeat ad lib. *mf* **129**

2 *f* Repeat ad lib. *mf*

3 *f* Repeat ad lib. *mf*

4 *f* Repeat ad lib. *mf*

Hns. 1 *f* Repeat ad lib. *mf*

2 *f* Repeat ad lib. *mf*

3 *f* Repeat ad lib. *mf*

4 *f* Repeat ad lib. *mf*

Trbs. 1 *f* Repeat ad lib. *mf*

2 *f* Repeat ad lib. *mf*

3 *f* Repeat ad lib. *mf*

Bar. *f* Repeat ad lib. *mf*

Tuba *f* Repeat ad lib. *mf*

Timp. *f* Repeat ad lib. *mf*

S.D. *f* Repeat ad lib. *mf*

Cym. *f* Repeat ad lib. *mf*

B.D. *f* Repeat ad lib. *mf*

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