

# Kleines geistliches Lied

Psalm 121  
für Sopran und Kammerensemble  
(2004/rev. 2020)

Partitura scritta in C

Johannes X. Schachtner  
(\* 1985)

Andante

The musical score is written in 4/4 time and consists of the following parts:

- Flauto:** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure, followed by a half note, and another triplet in the second measure. Dynamics: *mf*.
- Oboe:** Treble clef, 4/4 time. Remains silent throughout the page.
- Clarinetto in B:** Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure, followed by a half note, and another triplet in the second measure. Dynamics: *mf*.
- Fagotto:** Bass clef, 4/4 time. Features a half note in the first measure, followed by a half note in the second measure. Dynamics: *ppp* to *p > pp*.
- Corno in F:** Treble clef, 4/4 time. Features a half note in the first measure, followed by a half note in the second measure. Dynamics: *mf*.
- Soprano:** Treble clef, 4/4 time. Enters in the third measure with the lyrics "Ich he-be mei-ne Au-gen auf zu den Ber-gen von wel-chen mir". The melody is marked *mf quasi recitativo* and includes a sextuplet of eighth notes and two triplets of eighth notes.
- Violino I & II:** Treble clef, 4/4 time. Remains silent throughout the page.
- Viola:** Bass clef, 4/4 time. Remains silent throughout the page.
- Violoncello:** Bass clef, 4/4 time. Features a half note in the first measure, followed by a half note in the second measure. Dynamics: *f dolce* to *p*.
- Contrabbasso:** Bass clef, 4/4 time. Features a half note in the first measure, followed by a half note in the second measure. Dynamics: *f dolce* to *p*.

Fl. *mf* *pp* *mf* *mfpp* *mf*

Ob.

Cl. *pp* *mf* *pp* *mf* *mfpp* *mf*

Fg. *pp* *f dolce* *pp* *f dolce*

Cr. *mf* *mfpp* *mf*

S. Hil - fe kommt. Mei-ne Hil-fe kommt vom Herrn, der Him-mel und Er - de ge-

VI. I

VI. II

Vla. *mf* *pp* *mf* *mfpp*

Vc. *f dolce* *p* *mfpp* *mfpp*

Cb. *f dolce* *p* *mfpp* *mfpp*

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poco meno mosso

12

Fl. *pp* *ppp* *p*

Ob.

Cl. *pp* *ppp* *p*

Fg. *p* 3

Cr. *pp*

S. *mp intensivo*

macht hat. Er wird Dei-nen Fuß nicht glei-ten las-sen und der Dich be-hü-tet schläft nicht.

poco meno mosso

VI. I sul tasto ord. *pp* *p* *sfzpp*

VI. II sul tasto ord. *pp* *p* *sfzpp*

Vla. *gl.* sul tasto ord. *pp* *p* *sfzpp*

Vc. *v* *gl.* sul tasto *sub pp*

Cb. *v* *gl.* sul tasto *sub pp*



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17 **a tempo** rit. . . . .

Fl. *mp*

Ob. *p molto espressivo*

Cl. *mp* *pp* *p molto espressivo*

Fg. *p*

Cr. *p molto espressivo*

S. *f*  
 Sie-he der Hü-ter Is-ra-els schläft noch schlum-mert nicht. Der

**a tempo** rit. . . . .

VI. I *f* pizz.

VI. II *f* pizz.

Vla. *p*

Vc. *f* *pp* arco *gl.* *gl.*

Cb. *f* pizz.

23 Andantino (poco più mosso)

Fl.

Ob.

Cl.

Fg.

Cr.

S.

Herr be-hü-te uns der Herr ist mein Schat - ten ü - ber dei-ner rech-ten Hand dass dich des Ta - ges

*pp* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

*pp* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

chiuso + + +

3 3

Andantino (poco più mosso)

VI. I

VI. II

Vla.

Vc.

Cb.

arco sul pont. arco sul pont. arco sul pont. arco sul pont. arco

*pp espr.* *mf* *sfzpp* *sfzpp* *sfzpp*

arco pizz. *f*



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rit.

Tranquillo

Fl. *pp* *mp*

Ob.

Cl. *pp* *mp*

Fg. *mf* *sub. pp*

Cr. *aperto* *mf* *sub. pp* *rfzpp* *rfzpp* *rfzpp*

S. *f*  
 Son - ne nicht ste - che und des Nachts der Mond. Der

rit.

Tranquillo

Vl. I *ord.* *mf* *sul tasto* *sub. pp* *ppp*

Vl. II *ord.* *mf* *sul tasto* *sub. pp* *ppp*

Vla. *ord.* *mf* *sul tasto* *sub. pp* *ppp*

Vc. *ord.* *mf* *sul tasto* *sub. pp* *ppp*

Cb. *arco* *sul tasto* *sub. pp* *ppp*



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Fl. *f* *espressivo* *ppp*

Ob. *f* *espressivo* *mf* *espressiv* als Natursept tief intonieren

Cl. *f* *espressivo* *pp*

Fg. *mf* *pp*

Cr. *mf* *pp*

S. *p* *mf*  
Aus - gang und Ein - gang von nun an bis in E - wig - keit.

Vl. I *mf* *espressivo* *p* *pp* *pp* pizz.

Vl. II *mf* *espressivo* *p* *pp* *pp* pizz.

Vla. *mf* *pp* *pp* pizz.

Vc. *mf* *pp* *pp* pizz.

Cb. *mf* *pp*

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