

Nechledil Marsch

Baritone Saxophone & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73884

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**E♭ BARITONE
SAXOPHONE**

Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito

($\mathcal{J} = 138$)

A

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The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The melody begins with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter rest. The next measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the excerpt shows a triplet of eighth notes (A4, G4, F#4) beamed together, followed by a quarter note E4. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the melody. The score is presented on a single staff with a key signature of one sharp and a time signature of 2/4.

8

ff *mf*

20 B

p *mf*

33 C

f *ff* *p*

40

mf *f* *ff* *p*

D

48

Musical notation for measures 48-53. The notation is on a single staff with a treble clef. Measure 48: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 49: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 50: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 51: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 52: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Measure 53: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest.

[illegible]

63



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Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

Baritone Saxophone

Piano

Musical score for measures 1-6. The Baritone Saxophone part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical score for measures 7-12. The Baritone Saxophone part continues with eighth-note patterns and a triplet of eighth notes in measure 7. The Piano part maintains the accompaniment. Dynamics include *ff* and *mf*.

Musical score for measures 13-18. The Baritone Saxophone part includes a triplet of eighth notes in measure 13. The Piano part continues with the accompaniment. Dynamics include *mf* and *ff*.

Musical score for measures 19-24. The Baritone Saxophone part has a whole rest in measure 19, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the accompaniment. Dynamics include *f* (forte) and *p* (piano).

B

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 31-36. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line.

C

Musical score for measures 37-42. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* for the piano accompaniment and *mf* for the vocal line.

D

Musical score for measures 43-48. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line.

Musical score for measures 49-54. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

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