

Soirée de St.-Pétersbourg

Romance Op. 23

E $\flat$ Bass & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44769

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E♭ BASS

Soirée de St.-Petersbourg

Op. 23

Romance

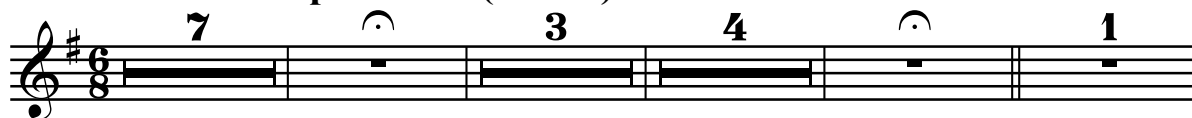
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩ = 46)

rit.

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Op. 23

Romance

Oskar Böhme

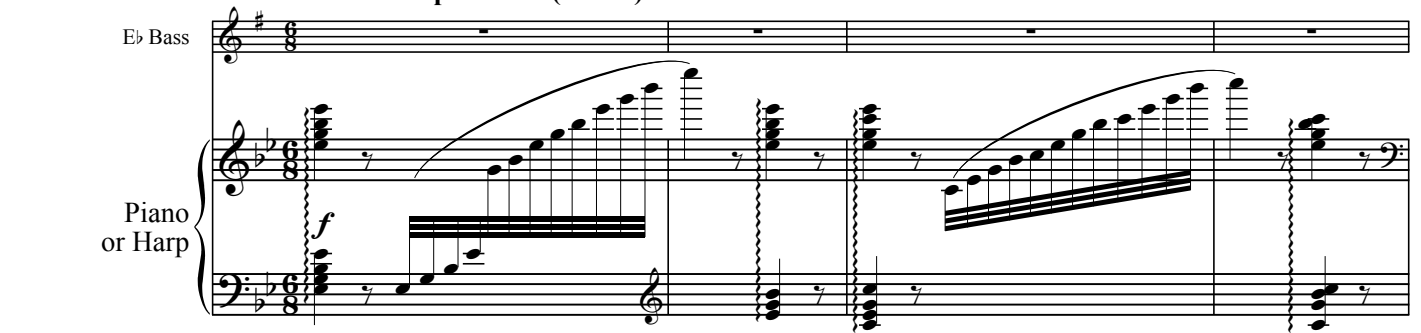
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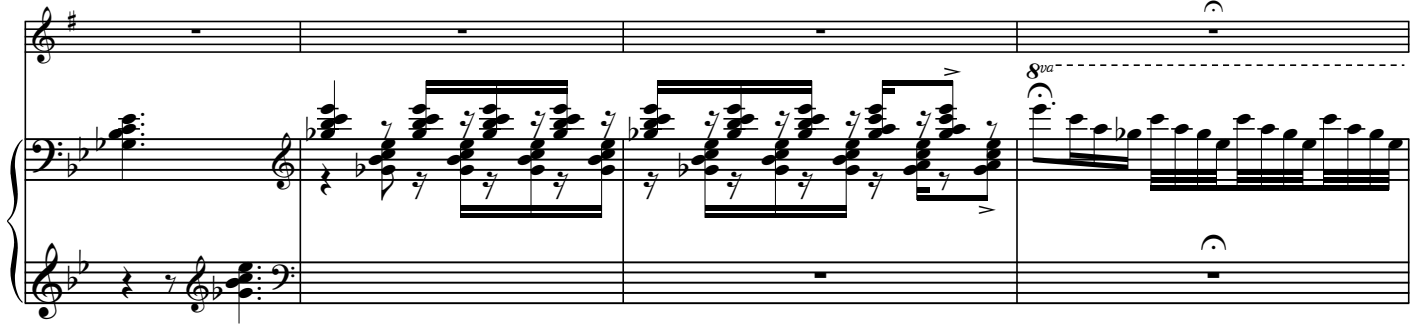
Lento con espressione (♩. = 46)

E♭ Bass

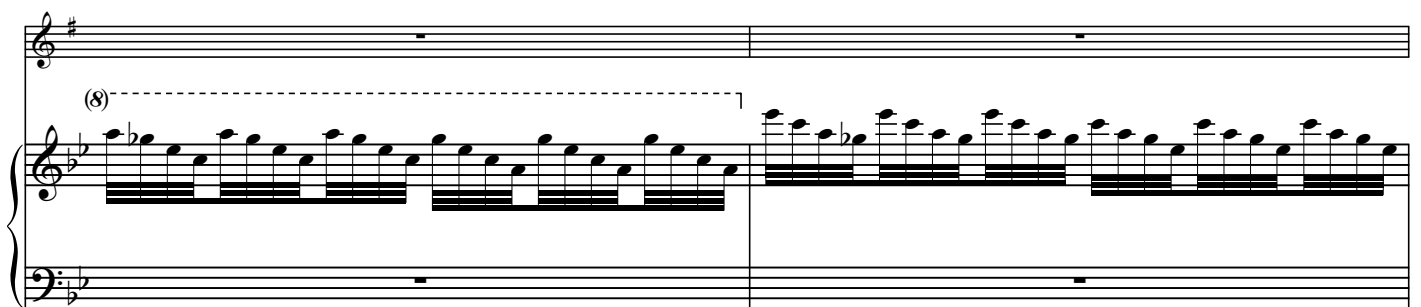
Piano
or Harp



5



9



11

rit.



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13

Musical score for measures 13-17. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains rests for measures 13-15, followed by a half note G4 in measure 16 and a whole note G4 in measure 17. The piano accompaniment is in B-flat major. Measures 13-15 feature a descending eighth-note arpeggiated pattern in the right hand, marked *decresc.*. Measures 16-17 feature a more complex texture with chords and moving lines in both hands. A dynamic marking *p* appears in measure 17. An 8va marking is present above the vocal line in measure 16.

18

Musical score for measures 18-24. The vocal line begins in measure 18 with a half note G4, marked *p*, and continues with a melodic line through measure 24. The piano accompaniment consists of a steady eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The texture is consistent throughout the system.

25

Musical score for measures 25-30. The vocal line continues its melodic line, marked *mf* in measure 29. The piano accompaniment features a steady eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The texture is consistent throughout the system.

31

Musical score for measures 31-34. The vocal line continues its melodic line, marked *mf* in measure 32. The piano accompaniment features a steady eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The texture is consistent throughout the system.

35

Musical score for measures 35-38. The vocal line continues its melodic line. The piano accompaniment features a steady eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. The texture is consistent throughout the system.

39

Measures 39-42 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

43

Measures 43-46 of the musical score. The system continues with the same melodic and piano parts. The melodic line shows some chromatic movement. The piano accompaniment maintains its rhythmic pattern. A crescendo hairpin is visible in the piano part.

47

Measures 47-50 of the musical score. The system continues with the same melodic and piano parts. The melodic line features a half note followed by a quarter note. The piano accompaniment continues with its rhythmic pattern.

51

un poco rall.

Measures 51-54 of the musical score. The system continues with the same melodic and piano parts. The tempo marking *un poco rall.* (un poco rallentando) is present. The melodic line shows a half note followed by a quarter note. The piano accompaniment continues with its rhythmic pattern. A crescendo hairpin is visible in the piano part.

55

Cadenza*a tempo*

Measures 55-58 of the musical score. The system continues with the same melodic and piano parts. The tempo marking *a tempo* is present. The melodic line features a half note followed by a quarter note. The piano accompaniment continues with its rhythmic pattern. A crescendo hairpin is visible in the piano part.

57

Measures 57-58 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features a half note followed by a quarter note, then a half note with a slur over the next two measures. The grand staff features a complex accompaniment with a wide intervallic leap in the right hand, spanning from the second space to the first line, and a more active bass line.

59

Measures 59-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff continues with a half note, a quarter note, and a half note with a slur. The grand staff accompaniment maintains the wide intervallic leap in the right hand and the active bass line.

61

Measures 61-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features a half note, a quarter note, and a half note with a slur. The grand staff accompaniment continues with the wide intervallic leap in the right hand and the active bass line.

63

Measures 63-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features a half note, a quarter note, and a half note with a slur. The grand staff accompaniment continues with the wide intervallic leap in the right hand and the active bass line.

65

Measures 65-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features a half note, a quarter note, and a half note with a slur. The grand staff accompaniment continues with the wide intervallic leap in the right hand and the active bass line.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)		
EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)		
EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)		
EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)		
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EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS		
EMR 5273	HILGERS, Walter	Präludium

E♭ - B♭ BASS TUTORS		
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 19223	BACH, Johann S.	Badinerie
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EMR 2286R	BARATTO, Paolo	Magic Of Love
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