

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

E $\flat$ Bass

Théo Charlier

EMR 57585

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

32 Études de Perfectionnement

32 Studies / 32 Etüden

1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


Photocopying
is illegal!



EMR 57585

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

5

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The tempo is marked 'Modéré d'abord - ensuite plus vite' with a quarter note equal to 130-140 beats per minute. The score consists of ten staves of music, with measure numbers 8, 16, 24, 31, 39, 46, 54, 62, 70, 78, and 86 indicated at the start of their respective staves. The piece begins with a mezzo-forte (mf) dynamic. It includes various musical notations such as slurs, ties, and trills. Dynamic markings include mf, p (piano), cresc. poco a poco (crescendo poco a poco), and f (forte). The tempo changes are marked as 'a tempo' at measure 39 and 'poco rit. - - a tempo' at measure 62. The score concludes with a final measure at measure 86, marked with a mezzo-forte (mf) dynamic.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 66 measures, divided into 11 systems of six measures each. The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' (Without forcing the sound) is at the beginning. The score features various musical notations including slurs, ties, and dynamic markings. Dynamics include *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, and *f* (forte) at measure 42. A crescendo marking 'poco a poco cresc.' spans from measure 42 to 48, and another 'cresc.' appears at the end of the piece. A 'marc.' (marcato) marking is present at measure 54. The piece concludes with a final cadence in the 66th measure.

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 66 measures across 11 staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Measure 1: *mf* (mezzo-forte), triplet of eighth notes.

Measure 6: *sim.* (sforzando), triplet of eighth notes.

Measure 12: *f* (forte), triplet of eighth notes.

Measure 18: *poco a poco cresc.* (poco a poco crescendo), *mf* (mezzo-forte), *f* (forte).

Measure 24: *mf* (mezzo-forte), triplet of eighth notes.

Measure 29: *f* (forte), *mf* (mezzo-forte), triplet of eighth notes.

Measure 35: *mf* (mezzo-forte), triplet of eighth notes.

Measure 41: *mf* (mezzo-forte), *p* (piano).

Measure 47: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measure 53: *mf* (mezzo-forte), triplet of eighth notes.

Measure 59: *mf* (mezzo-forte), triplet of eighth notes.

Measure 66: *f* (forte), triplet of eighth notes.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in 6/8 time, Adagio tempo (♩ = 50). The score is written in B-flat major and consists of 11 staves of music.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- doux* (softly) at the end of the second staff.
- poco a poco cresc.* (poco a poco crescendo) across the third staff.
- f* (forte) and *mf* (mezzo-forte) markings on the third staff.
- rit.* (ritardando) and *a tempo* markings above the fourth staff.
- cresc. poco a poco* (crescendo poco a poco) across the fourth staff.
- f* (forte) and *p* (piano) markings on the fifth staff.
- mf* (mezzo-forte) markings on the sixth staff.
- p* (piano) marking on the seventh staff.
- mf* (mezzo-forte) marking on the eighth staff.
- f* (forte) and *mf* (mezzo-forte) markings on the ninth staff.
- p* (piano) marking on the tenth staff.
- f* (forte) and *mf* (mezzo-forte) markings on the eleventh staff.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

7. Intervalles (Les Quintes)

9

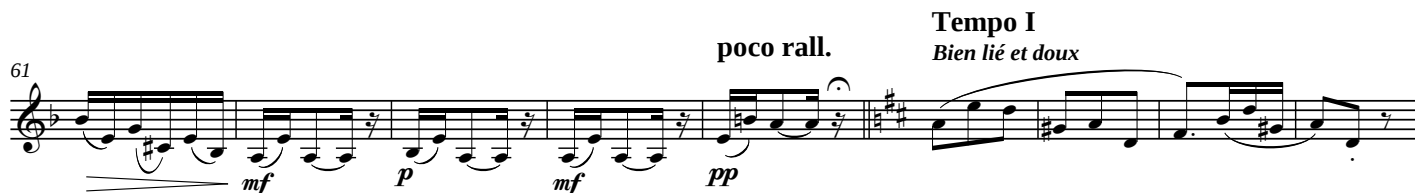
Scherzando (♩. = ca. 60)

Sans forcer le son

sim.



Bien chanté et un peu moins vite



poco rall.

Tempo I

Bien lié et doux



8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

8

17

25

34 **poco rit.** **Tempo I** (♩ = 120)

cresc. ----- **f** dim. dolce

42 **sfz** **sfz**

51 **sfz** **f**

59 **poco rit.** **Tempo I** **dolce**

67

75 **f**

84 **lent.** **Tempo I** **f** **mf** **dolce**

92

9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in 2/4 time, featuring various dynamics and articulations across 13 staves. The score includes the following markings:

- Staff 1:** *mp* *f* *mp* *f*
- Staff 2:** *mf*
- Staff 3:** *cresc.* *f* *mf* *cresc.*
- Staff 4:** *f* *p* *bel canto*
- Staff 5:** *sfz* *sfz* *p*
- Staff 6:** *cresc. poco a poco* *f* *p*
- Staff 7:** *f* *dolce*
- Staff 8:** *f* *mf* *dolce*
- Staff 9:** *cresc.* *f* *poco rit.* *Tempo I*
- Staff 10:** *f* *mp*
- Staff 11:** *mp* *mf*
- Staff 12:** *mf*

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

48

54

rall. *Tempo I*

60

66

p *cresc.* *p* *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé

The musical score is written for a single melodic line in 8/8 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Moderato (♩ = 85 - 95), described as 'très rythmé'. The key signature has one flat (B-flat). The score consists of 90 measures, divided into systems of 8 measures each. The melody is characterized by eighth-note patterns and various intervals. Dynamics include *mf*, *f* (forte), and *sfz* (sforzando). Performance markings include 'poco ritardando' and 'a tempo'. The piece concludes with a final forte (*f*) dynamic.

8

16

24

32

41

49

57

66

74

poco ritardando a tempo

82

90

mf

f

sfz

f

♭ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
EMR 25478	CAPLET, André	Adagio
EMR 37382	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 34486	CHESEAU, Tony	Flugarella
EMR 35948	CHESEAU, Tony	Kite's Flight
EMR 38386	CHESEAU, Tony	London Fantasy
EMR 25310	CHOPIN, Frédéric	2 Préludes
EMR 47910	CHOPIN, Frédéric	Etude
EMR 50041	CHOPIN, Frédéric	Funeral March
EMR 27512	CHOPIN, Frédéric	Largo and Cantabile
EMR 40003	CHOPIN, Frédéric	Prelude
EMR 29754	CHOPIN, Frédéric	Valse
EMR 41061	CIBIN, Vladimir	Konzert
EMR 39965	CIMA, Giovanni	Sonata
EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
EMR 34055	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34080	CLARKE, Herbert L.	An Autumn Day
EMR 31949	CLARKE, Herbert L.	Apollo Polka
EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34034	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34044	CLARKE, Herbert L.	The Musketeer
EMR 34049	CLARKE, Herbert L.	The Southern Cross
EMR 34280	CLARKE, Herbert L.	Trixie Valse
EMR 34300	CLARKE, Herbert L.	Twilight Dreams
EMR 34325	CLARKE, Herbert L.	Venus Valse
EMR 34349	CLARKE, Herbert L.	Victory
EMR 35848	CLARKE, Jeremiah	Trumpet Voluntary
EMR 53147	CRUSELL, Bernhard	Concerto
EMR 27624	CUI, Cesar	Lullaby
EMR 40428	CUI, Cesar	Oriental
EMR 25146	CZERNY, Carl	2 Marches
EMR 21976	CZERNY, Carl	Grande Marche
EMR 49027	DAETWYLER, Jean	Concertino
EMR 31959	DAMARE, Eugène	Cleopatra
EMR 31994	DAMARE, Eugène	Pandora
EMR 21268	DANKS, H.P.	Silberfäden
EMR 47285	DAVID, Ferdinand	Concertino
EMR 30792	DE FALLA, Manuel	Ritual Fire Dance
EMR 21377	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
EMR 40217	DEBUSSY, Claude	Valse
EMR 47351	DELIBES, Léo	Les Filles de Cadix
EMR 29808	DELIBES, Léo	Valse
EMR 36199	DELLA BELLA, D.	Sonata in Eb Major
EMR 50551	DEMERSSEMAN, J.	Cavatina
ENR 29642	DIABELLI, Anton	Sonatina
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 47168	DJERBASHIAN, S.	Scherzo
EMR 49774	DOKSHITSER, T.	Japanese Melodies Vol.1
EMR 49786	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49797	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46798	DOKSHITSER, T.	Suite
EMR 29530	DONIZETTI, Gaetano	Romanza
EMR 30719	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37518	DOSTAL, Hermann	Aviators March
EMR 20683	DUBOIS, Théodore	Cavatine
EMR 21639	DUBOIS, Théodore	Première Suite
EMR 23424	DVORAK, Antonin	Humoresque
EMR 29472	DVORAK, Antonin	Romantische Stücke N°1
EMR 31829	DVORAK, Antonin	Slavonic Dance
EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
EMR 39154	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25896	FAURE, Gabriel	Après un Rêve
EMR 23443	FAURE, Gabriel	Sicilienne
EMR 2312	FILLMORE, Henry	15 Rags
EMR 39687	FISHER, Fred	Chicago
EMR 44140	FONSI / AYALA	Despacito
EMR 23750	FOSTER, Stephen	Old Folks At Home
EMR 49148	FRANCK, César	Panis Angelicus
EMR 29072	FRANCK, César	Pièce N°5
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 37258	FUCIK, Julius	Entry Of The Gladiators
EMR 23802	GABRIEL MARIE, J.	The Golden Wedding
EMR 25616	GADE, Niels W.	Album Leaves N°1
EMR 2145R	GAILLARD, Johann	6 Sonatas
EMR 44708	GARDEL, Carlos	Por Una Cabeza
EMR 28944	GAY, Bertrand	3 Sketches pour Justine
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
EMR 45463	GEIFMANN, Abraham	Romanze
EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 43464	GERSHWIN, George	Embraceable You
EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36983	GERSHWIN, George	I Got Rhythm
EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
EMR 37028	GERSHWIN, George	Slap That Bass
EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 36289	GERSHWIN, George	Summertime
EMR 8635	GERSHWIN, George	Swanee (5)
EMR 46154	GERSHWIN, George	The Man I Love
EMR 47241	GERVAISE, Claude	Danses de la Renaissance
EMR 45231	GLAZOUNOV, A.	Albumblatt
EMR 28824	GLINKA, Mikhail	Reiselied
EMR 31512	GLINKA, Mikhail	The Plough
EMR 31382	GLINKA, Mikhail	Wedding Song
EMR 31360	GLUCK, Christoph	Melodie
EMR 45115	GODEL, Didier	Aria Fiorentina
EMR 2229	GOEDICKE, A.	Konzert-Etüde