

Dedicated to Loïs Maret

Tales and Wonders

Bassoon & Piano

Gilles Rocha

EMR 34560

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

Bassoon

Piano



mp dolce

mp legato

p

mf *mp* *f*

p *mf*

B A Tempo

24

Musical score for measures 24-28. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and dynamic markings of *mf*, *p*, and *mf*. The left hand provides a rhythmic accompaniment with chords and eighth notes.

29 **C** Allegro Briosso ♩ = 80 - 88

Musical score for measures 29-34. The tempo is marked **C** Allegro Briosso with a metronome marking of ♩ = 80 - 88. The right hand has a melodic line with a *mf* dynamic marking. The left hand features a rhythmic accompaniment with chords and eighth notes, marked *mp*.

35

Musical score for measures 35-39. The right hand continues the melodic line with slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes.

40

Musical score for measures 40-44. The right hand features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The left hand provides a rhythmic accompaniment with chords and eighth notes, marked *mf*, *p*, and *f*. A triplet of eighth notes is indicated in measure 43.

46

D

Musical score for measures 46-51, marked 'D'. The score is in 3/4 time and B-flat major. The bass line (bottom staff) is mostly silent, with some notes in measures 49-51. The treble line (top staff) features a melodic line with eighth and sixteenth notes, starting in measure 46 and continuing through measure 51. Dynamic markings include *mf* (mezzo-forte) in measure 48 and *mp* (mezzo-piano) in measure 50.

52

Musical score for measures 52-56. The bass line (bottom staff) has a melodic line with eighth and sixteenth notes, starting in measure 52 and continuing through measure 56. The treble line (top staff) features a series of chords, mostly triads and dyads, starting in measure 52 and continuing through measure 56. Dynamic markings include *ff* (fortissimo) in measure 54 and *f* (forte) in measure 56.

57

E

Musical score for measures 57-61, marked 'E'. The bass line (bottom staff) has a melodic line with eighth and sixteenth notes, starting in measure 57 and continuing through measure 61. The treble line (top staff) features a series of chords, mostly triads and dyads, starting in measure 57 and continuing through measure 61. Dynamic markings include *ff* (fortissimo) in measure 59 and *mf* (mezzo-forte) in measure 60.

62

Musical score for measures 62-66. The bass line (bottom staff) has a melodic line with eighth and sixteenth notes, starting in measure 62 and continuing through measure 66. The treble line (top staff) features a series of chords, mostly triads and dyads, starting in measure 62 and continuing through measure 66.

67

F

Musical score for measures 67-71. The piece is in B-flat major (two flats) and 4/4 time. Measure 67 features a piano introduction with a treble clef staff containing a sixteenth-note arpeggiated figure and a bass clef staff with a simple accompaniment. Measures 68-71 show a more complex texture with multiple voices in the treble and bass staves, including slurs and dynamic markings.

72

Musical score for measures 72-76. The texture continues with multiple voices. Measure 74 includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte). Measures 75-76 feature a series of accented eighth notes in the treble staff.

77

Musical score for measures 77-82. Measure 77 has a dynamic marking of *mf* (mezzo-forte). The treble staff in measures 78-82 features a series of chords marked *mp* (mezzo-piano). Measure 81 includes the instruction (L.H.) for the left hand.

83

Musical score for measures 83-87. Measure 83 has a dynamic marking of *f* (forte). The treble staff in measures 84-87 features a series of chords marked *mf* (mezzo-forte). The bass staff continues with a simple accompaniment.

88

ff mp f

f p mf

93

f

98

molto rall.

f

104 Pesante ♩ = 108

mf legato

ff secco mp

8^{va}

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