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# MICHAEL BUBLÉ *in Concert*

*Including: It's A Beautiful Day, Save The Last Dance For Me,  
Sway & Haven't Met You Yet*

**Arranged by Jan van Kraeydonck**

Brass Band

Medley Series

# MICHAEL BUBLÉ *in Concert*

*Including: It's A Beautiful Day, Save The Last Dance For Me, Sway  
& Haven't Met You Yet*

Words & Music by Michael Bublé, Alan Chang, Amy Foster, Doc Pomus, Mort Shuman,  
Pablo Beltran Ruiz & Norman Gimbel

***Arranged by Jan van Kraeydonck***

Proef - Exemple - Sample - Probe



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# MICHAEL BUBL  IN CONCERT

Including the hits "It's A Beautiful Day", "Save The Last Dance For Me", "Sway" and "Haven't Met You Yet"

Performance Time : 8.20 min.

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately Swing  $\text{♩} = 144$  "It's A Beautiful Day"

6

Score for "It's A Beautiful Day" by Michael Bubl , arranged by Jan van Kraeydonck. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is in 4/4 time and features dynamics such as *f*, *mp*, and *poco f*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

"It's A Beautiful Day"

  2013 I'm The Last Man Standing Music, WB Music Corp. I. Zhan Music, Warner-Tamerlane, Songs From Heatley Cliff & Kobalt Music Services.

"Save The Last Dance For Me"   1960 Unichappell Music. Warner/Chappell Music North America Ltd.

"Sway"   1953 Editorial Mexicana de Musica International SA, Latin-American Music Publ. Company Ltd.

"Haven't Met You Yet"   2009 I'm The Last Man Standing Music, WB Music Corp. I. Zhan Music, Warner-Tamerlane, Ms. Doe Music.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

*poco f*

*poco f*

*poco f*

Play

*mp*

*mf*

Sop. Cor.

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *mf* *poco f*

1st Hn. *mf* *poco f*

2nd Hn. *mf* *poco f*

1st Bar. *mf* *poco f*

2nd Bar. *mf*

1st Tbn. *poco f* *mf*

2nd Tbn. *poco f* *mf*

Bass Tbn. *mf*

Bb Euph. *poco f*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Drums *mf*

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

This page of a musical score, page 22, features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drums, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo and dynamics markings are 'poco f'. A large blue watermark reading 'Proef-Exemple-Sample-Probe' is oriented diagonally across the page.

This musical score page, numbered 30, features a variety of instruments. The woodwinds include Soprano, Solo, and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, and Euphonium. The brass section consists of Eb Bass, Bb Bass, and Timpans. The percussion section includes Drums, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is divided into measures 27 through 33. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. Performance markings such as *poco f cresc.* and *f* are present throughout the score.

This page of a musical score, page 34, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tamb. Cow Bell
- Bongos Congas
- Glock.
- Xyl.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
Eb Bass  
B♭ Bass  
Timp.  
Drums  
Tamb.  
Cow Bell  
Bongos  
Congas  
Glock.  
Xyl.

This page of a musical score, page 46, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tamb.
- Cow Bell
- Bongos
- Congas
- Glock.
- Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns and articulations across the different parts. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

E♭ Bass

Bb Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

Sop. Cor. *ff*

Solo Cor. *ff* *poco f* *espressivo*

Rep. Cor. *ff* *poco f* *espressivo*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *poco f* *espressivo*

Solo Hn. *ff* *poco f* *espressivo*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

Bass Tbn. *ff* *mp*

B♭ Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Drums *ff* *mp*

Tamb. Cow Bell *mp*

Bongos Congas *ff*

Glock. *ff*

Xyl. *ff*

62 63 64 65 66 67



Musical score for page 74, featuring various instruments and dynamic markings. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Cow Bell, Bongos, Congas, Glock., and Xyl. Dynamic markings include *espressivo*, *mf*, and *cresc.*. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.

ad lib.

Sop. Cor. *ff* *poco f*

Solo Cor. *ff* *poco f*

Rep. Cor. *ff* *f* *poco f*  
Soli, con tromba

2nd Cor. *ff* *f* *poco f*  
Soli, con tromba

3rd Cor. *ff* *f* *poco f*  
Soli, con tromba

Flug. *ff* *f* *poco f*  
Soli, con tromba

Solo Hn. *ff* *poco f*

1st Hn. *ff* *poco f*

2nd Hn. *ff* *poco f*

1st Bar. *ff* *poco f*

2nd Bar. *ff* *poco f*

1st Tbn. *ff* *poco f*

2nd Tbn. *ff* *poco f*

Bass Tbn. *ff* *poco f*

Bb Euph. *poco f*

Eb Bass *ff* *poco f*

Bb Bass *ff* *poco f*

Timp. *ff* *poco f*

Drums *ff* *poco f*

Tamb. *ff* *poco f*

Cow Bell *ff* *poco f*

Bongos Congas *f* *ff* *f* *poco f*

Glock. *f* *ff*

Xyl. *f* *ff*





1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

# MICHAEL BUBLÉ *in Concert*

*Arranged by Jan van Kraeydonck*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine & Cow Bell
1	Bongos & Congas
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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