



Probestimme / mini score

Dream a little dream of me

Verlag / Edition: Norsk Noteservice as

Kahn/Schwand/Andre

Inge Sunde

Schwierigkeitsgrad
Difficulty
Degré de difficulté

2

Spieldauer
Duration
Durée

3:03

Bestell - Nr. / Order No. 137939

Aufnahme / Recording / Enregistrement:

evtl. auf Anfrage / upon request

zu beziehen bei :

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DREAM A LITTLE DREAM OF ME

Gus Kahn – Wilbur Schwandt – Fabian Andre



Flexible instrumentation
For brass-, woodwind- or
combined ensemble.

Arr: Inge Sunde

SHOWBLOW

for fleksibelt ensemble

Forord

SHOWBLOW er en serie lettbetonte musikkstykker i spennende arrangementer for fleksibel blåse-besetning.

SHOWBLOW passer utmerket for nesten hvilket som helst ensemble, med messing, treblås eller en kombinasjon, fra fem til hundre blåsere.

SHOWBLOW kan være et redskap for å motivere til ensemblespill. Dette utvikler elevenes ferdigheter i forhold til balanse, klang, fraserings, intonasjon, i tillegg til å få frem større sikkerhet på instrumentet.

SHOWBLOW inneholder musikalske utfordringer i alle stemmer.

SHOWBLOW er spesielt tilrettelagt for unge blåsere, men de eldre vil finne flere velkjente evergreens blant titlene i serien.

Hvordan bruke SHOWBLOW

Stykkene i SHOWBLOW-serien er arrangert slik at de kan brukes med varierende instrumentsammensetninger. Arrangementene krever likevel at hver av de fem stemmene dekkes av minst ett instrument, og ved fordeling av stemmene er det også viktig å følge instrumentasjons-guiden (- se den følgende **INSTRUMENTATION GUIDE**).

Brukes stykkene i større besetninger, kan det være en fordel å variere instrumentasjonen ved til tider å utelate instrumentseksjoner, da spesielt i repeterte partier og solo-partier. Pass på at det til enhver tid er best mulig balanse mellom stemmene.

Stykkene i serien er arrangert i ulike rytmiske stiler. Bruk verdifull øvingstid på å få de ulike rytmiske figurer til å fungere sammen, i tillegg til intonasjon, fraserings, presisjon og stil. Førstemmen (Part 1) inneholder alltid en ad-lib soloseksjon. Dette gir mulighet for arbeid med improvisasjon, noe som kan fremme individuell kreativitet blant musikerne.

Slagverkstemmen er valgfri, men den kan sette en ekstra spiss på arrangementene når den taes med. Den er først og fremst beregnet for én spiller (trommesett), men kan også fordeles på flere (basstromme, snare, tromme og cymbaler). Noen arrangementer har også med div. håndperkussjon. Melodisk perkusjon (klokke, pill, xylofon etc.) kan spille førstemmen i C (Part 1,C).

Femtestemmen (Part 5) er også skrevet ut for bassgitar (el.bass eller kontrabass). Denne stemmen inneholder basissifring (akkorder), som dermed også gjør det mulig å legge til piano, synthesizer eller gitar.

Hvert sett i SHOWBLOW-serien inneholder stemmer for treblås og messing; i tillegg stemmer for bassgitar (-med besifring) og slagverk.

LYKKE TIL!

Ha det "show", og gi publikum en uforglemmelig opplevelse!

Vanskelighetsgrad: 2 – 3

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SHOWBLOW

for flexible ensemble

Foreword

SHOWBLOW is a collection of lighter instrumental compositions and songs in exciting arrangements for flexible wind ensemble.

SHOWBLOW is ideal for almost any wind ensemble, with brass instruments, woodwinds or a combination, from five to a hundred players, with or without percussion accompaniment.

SHOWBLOW can serve as a motivational tool to small ensemble performance. This encourage students to develop greater sensitivity to balance, blend, phrasing, intonation, in addition to achieve greater security on their instrument.

SHOWBLOW contains musical challenges in each of the instrumental parts.

SHOWBLOW is designed for use with young players, but adults will find many wellknown evergreens among the titles.

How to use SHOWBLOW

The works in the SHOWBLOW series have been arranged so they can be used with a variety of instrumentation. The arrangements demand however that each of the five parts are covered with at least one instrument, and it's also important to follow the instrumentation guide for each of the instrumental parts (- see the following **INSTRUMENTATION GUIDE**).

In larger groups it should be a good idea to vary the instrumentation by occasionally leaving out instrumental groups, especially on repeated sections and solo sections, this to obtain variation. Just make sure at every time to maintain a good balance within the ensemble.

The arrangements uses a variety of rhythmic styles. Spend important rehearsal time on note and rhythm reading skills, pitch awareness, phrasing skills, rhythmic precision and stylistic awareness.

Part one sometimes contains a ad-lib solo section. This gives possibility to work with improvisation, and promote individual creativity among the musicians.

The drum part is optional but it gives a "lift" to the arrangement when it's present. Preferable for one player (Drum Set), but can also be played separately (Bass Drum, Snare Drum and Cymbals). Some arrangements also includes additional percussion instruments. Melodic percussion (bells, xylophone etc.) can play the first part in C.

Part five is also written out for Bass Guitar (Electric Bass or Acoustic String Bass). This part contains chord progressions, which also make it possible to add Piano, Synthesizer or Guitar.

All titles of the series are delivered with parts for woodwind and brass; additional Bass Guitar and Drum part.

GOOD LUCK !

Have fun, and give the audience a delightful experience!

Difficulty: Grade 2 – 3

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SHOWBLOW

für flexible Ensemble

Vorwort

SHOWBLOW ist eine Sammlung leichter instrumentaler Kompositionen und Lieder in spannenden Arrangements für flexible Blasensemble.

SHOWBLOW ist ideal für annähernd die meisten Blasensembles, sowohl für Blechbläser als auch für Holzbläser, oder die Kombination beider; von 5 bis 100 Spielern.

SHOWBLOW kann der Motivation kleiner Ensembles dienen, es hilft den Musikern eine grössere Sensibilität für die Balance, Intonation, sowie der Phrasierung zu entwickeln. Alles in allem gewinnen sie grössere Sicherheit für ihr Instrument.

SHOWBLOW enthält musikalische Herausforderungen für alle Stimmen.

SHOWBLOW ist für junge Musiker entwickelt worden, aber erwarten Sie dennoch viele bekannte Evergreens unter den Titeln finden.

Wie benutzt man SHOWBLOW ?

Die Showblow-serie ist so arrangiert, dass sie für eine Vielzahl von Instrumenten geeignet ist. Die Arrangements sind so gestaltet, dass die fünf Stimmen von mindestens einem Instrument gespielt werden sollen. Es ist auch vorhanden, Guide für Instrumentierung zu folgen (- siehe **INSTRUMENTATION GUIDE**)

In grösseren Gruppen empfiehlt es sich die Instrumente zu variieren, indem man einzelne Instrumente herauslässt, speziell bei Wiederholungen und Solo-Partien, dies betont die Variationsmöglichkeiten. Achten Sie jedoch immer darauf, dass eine gute Balance innerhalb des Ensembles gegeben ist.

Die Arrangements verbinden eine Vielzahl von rhythmischen Stilen. Verwenden Sie ausreichend Übungszeiten für das Studium der Noten, des Rhythmus, für Intonation, Phrasierung, rhythmische Präzision, sowie die Schulung des Klang- und Stilbewusstseins. Die erste Stimme (Part 1) enthält einige ad-lib Solo-Abschnitte, die schafft die Möglichkeit für Improvisation zu arbeiten, und fördert die individuelle Kreativität unter den Musikern.

Die Schlagzeug-Stimme ist freiwillig, aber seine Anwesenheit „hilft“ das Arrangement jedoch. Es kann vorzugsweise einen Spieler (Drum set), kann aber auch geteilt gespielt werden (Bass Drum, Snare Drum, Cymbeln). Einige Arrangements enthalten auch zusätzlich Perkussions-Instrumente. Melodische Perkussion (Glockenspiel, Xylophone etc.) können die erste Stimme (Part 1, C) spielen.

Teil 5 ist ebenso für Bass Gitarre (elektrische oder akustische Bass) geschrieben. Diese Stimme enthält Stücke, die es ermöglichen ein Klavier, einen Synthesizer oder eine Gitarre dazuzunehmen.

Alle Titel der Serie liefern Stücke für Holzbläser und Blechbläser; zusätzliche Stimmen für Bass-Gitarre und Schlagzeug.

VIEL GLÜCK!

Haben Sie Freude und schenken Sie den Zuhörern eine genussvolle Erfahrung !

Schwierigkeitsgrad: 2 – 3

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SHOWBLOW

INSTRUMENTATION GUIDE

The works in the series are in five parts (plus optional parts for Bass Guitar and Drums) and will have the following instrumentation:

Instrumental parts:	Woodwind instruments:	Brass instruments:
Part 1, C	Flute, Oboe	
Part 1, Eb	Eb Clarinet	Eb Cornet
Part 1, Bb	Bb Clarinet, Soprano Saxophone	Bb Trumpet, Bb Cornet, Flugelhorn
Part 2, Bb	Bb Clarinet	Bb Trumpet, Bb Cornet, Flugelhorn
Part 2, Eb	Alto Saxophone, Alto Clarinet	Eb Alto Horn
Part 3, Eb	Alto Saxophone, Alto Clarinet	Alto Horn
Part 3, F		Horn
Part 3, Bb	Tenor Saxophone	Bb Tenor Horn, Baritone/Euphonium
Part 3, C (B.C.)		Trombone, Baritone/Euphonium (B.C.)
Part 4, Bb	Tenor Saxophone, Bass Clarinet	Bb Tenor Horn, Baritone/Euphonium
Part 4, C (B.C.)	Bassoon	Trombone, Baritone/Euphonium (B.C.)
Part 5, Eb	Baritone Saxophone	Eb Tuba (T.C.)
Part 5, Bb		Bb Tuba (T.C.)
Part 5, C (B.C.)	Bassoon	Tuba (B.C.)

Additional parts :

Bass Guitar (Part 5, Bb)	Electric Bass, Accoustic String Bass Keyboards (Piano, Synthesizer etc.) or Guitar
Drums	Drum Set (Battery) - for one player Separated (B.D., S.D., Cymbals, add. percussion) - for min. 3 players Bells, Xylophone or other melodic percussion can use Part 1,C

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Music: Gus Kahn
Lyrics: W.Schwandt/F.Andre
Arranged by Inge Sunde

(Flute/obo 8va)

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Bbm7 Dbm6 Ab E7 Eb7 Ab C7

(stick on skin)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five parts, each on a separate staff. Part 1 is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). It begins with a square symbol and a percentage sign, indicating a copyright notice. Part 2 is the vocal harmony, also in treble clef. Part 3 is the vocal harmony, in treble clef. Part 4 is the bass line, in bass clef. Part 5 is the drum part, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large red "SAMPLE" watermark is overlaid diagonally across the center of the image.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

F Dm7 Gm7 C7 F Dm7 E7 Eb7