

RENRI

Advanced SERIES

Federico Agnello

Instrumentation

1. Full Score
4. C Flute
1. Oboe (optional)
1. Eb Clarinet (optional)
5. Bb Clarinet 1
5. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Cornet / Eb Flugelhorn (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. F + Eb Horn (optional)
3. C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1
3. C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2 (optional)
3. Bb tr Trombone 1 / Bb tr Euphonium 1 / Bb tr Baritone 1 / Bb tr Tenorhorn 1
3. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2 / Bb tr Tenorhorn 2 (optional)
2. C Bass 1 + 2
1. Bb tr Bass 1-2 / Bb Bass Sax
1. Eb tr Bass
1. Timpani (optional)
1. Xylophone (optional)
3. Percussion (Taiko or low Toms, Gong, Claves)

Additional Parts (for several countries)

3. Bb tr Trombone 1 / Bb tr Euphonium 1 / Bb tr Baritone 1
3. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2 (optional)
1. Bb tr Bass
1. Eb tr Bass

RENRI

Chinese Festival

Federico Agnello

Moderato ♩ = 100

C Flute

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Bass Clarinet (optional)

E♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1
C Euphonium 1
Bassoon 1

C Trombone 2 (opt)
C Euphonium 2 (opt)
Bassoon 2 (opt)

C Bass 1-2

Timpani (optional)

Xylophone (optional)

Percussion 1

Percussion 2

Wind Chimes (ready)

Bamboo Chimes (ready)

Wind Chimes (ready)

Bamboo Chimes (ready)

Bamboo Chimes (ready)

Wind Chimes (ready)

Bamboo Chimes (ready)

Talko 1

Talko 2

Gong

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15

17

19

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

E♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bsn. 1

C Trbn. 2
C Euph. 2
Bsn. 2

C Bass 1-2

Timpani

Xylo.

Perc. 1

Perc. 2

9

11

13

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

E♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bsn. 1

C Trbn. 2
C Euph. 2
Bsn. 2

C Bass 1-2

Timpani

Xylo.

Perc. 1

Perc. 2

21

23

25

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

E♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bsn. 1

C Trbn. 2
C Euph. 2
Bsn. 2

C Bass 1-2

Timpani

Xylo.

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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27 29 31

Musical score for measures 27-31. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., S. Sax., A. Sax 1-2, T. Sax., Bar. Sax., Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bsn. 1, C Trbn. 2, C Euph. 2, Bsn. 2, C Bass 1-2, Timpani, Xylo., Perc. 1, and Perc. 2. Dynamics include *mf*, *mp*, and *f*. The score is identified by the code ES B1121.16 and page number 5.

33 35 37

Musical score for measures 33-37. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., S. Sax., A. Sax 1-2, T. Sax., Bar. Sax., Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bsn. 1, C Trbn. 2, C Euph. 2, Bsn. 2, C Bass 1-2, Timpani, Xylo., Perc. 1, and Perc. 2. Dynamics include *f*. The score is identified by the code ES B1121.16 and page number 6.

39 41 43 45

Musical score for measures 39-45. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., S. Sax., A. Sax 1-2, T. Sax., Bar. Sax., Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bsn. 1, C Trbn. 2, C Euph. 2, Bsn. 2, C Bass 1-2, Timpani, Xylo., Perc. 1, and Perc. 2. Dynamics include *mp*. The score is identified by the code ES B1121.16 and page number 7.

47 49

Musical score for measures 47-49. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., S. Sax., A. Sax 1-2, T. Sax., Bar. Sax., Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bsn. 1, C Trbn. 2, C Euph. 2, Bsn. 2, C Bass 1-2, Timpani, Xylo., Perc. 1, and Perc. 2. Dynamics include *mf*. The score is identified by the code ES B1121.16 and page number 8.

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53 55 57

ES B1121.16 9

59 61 63

ES B1121.16 10

67 69 71 73

ES B1121.16 11

75 77 79

ES B1121.16 12

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

81 83 85

ES B1121.16 13

87 89

ES B1121.16 14

93 95 97

ES B1121.16 15

99 101 103

ES B1121.16 16

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION