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Editor's Note: Throughout this collection breath marks are shown in the customary manner. Where they appear in parentheses (·) breath should be taken only when necessary; a small circle (°) indicates stopping of the tone but no breath is taken.

Robert Kreutz studied at the University of California with Arnold Schoenberg and earned degrees at the American Conservatory in Chicago and the University of Denver. His compositions include choruses, operas and masses, as well as instrumental works. He now lives in Denver, Colorado.

December Lark

Oliver Herford

Robert Kreutz

Slowly (♩ = 66) *p*

I heard — a

pp

bird — sing In the dark of De - cem - ber, A

mp *p*

mag-i-cal thing And sweet to re - mem - ber, sweet — to re-mem-ber.

p

accelerate slightly (♩ = 78) *mp*

We are near - er to spring, near - er to

p *accelerate slightly* *mp*

Bain Murray graduated from Oberlin College and holds an A.M. in music from Harvard University. In 1953 he won a Fulbright Scholarship to Belgium. He has studied composition with Nadia Boulanger, Walter Piston, among others, and was music critic for the *Cleveland Sun-Press*. Currently, he is professor and head of the composition department at Cleveland State University.

To Ruthie
The Pasture

Robert Frost

Bain Murray

Allegro (♩ = 176)

mp *mf* *con pedale*

mp *mf* *mp* I'm

go - ing out to clean the pas-ture spring; —————

mp *dolce*

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