

Hans Bernd Zimmermann

TIMANFAYA

Die Feuerberge von Lanzarote
Eine konzertante Fantasie

†Σ[ο|ΗοΣο



 Edition
Stretta

Partitur

Blasorchester

TIMANFAYA

Die Feuerberge von Lanzarote / *The Fire Mountains of Lanzarote*

Konzertante Fantasie für Blasorchester / *Concertante fantasy for wind orchestra*

Dauer / *Duration*: 6'00"

Besetzung	Instrumentation	
Partitur	Full Score	1
Piccoloflöte	Piccolo flute	1
Flöte 1	Flute 1	4
Flöte 2	Flute 2	4
Oboe	Oboe	2
Klarinette in B $\flat$ 1	Clarinet in B $\flat$ 1	5
Klarinette in B $\flat$ 2	Clarinet in B $\flat$ 2	5
Klarinette in B $\flat$ 3	Clarinet in B $\flat$ 3	5
Bassklarinette in B $\flat$	Bass clarinet in B $\flat$	2
Altsaxophon in E $\flat$ 1	Alto saxophone in E $\flat$ 1	3
Altsaxophon in E $\flat$ 2	Alto saxophone in E $\flat$ 2	3
Tenorsaxophon in B $\flat$	Tenor saxophone in B $\flat$	3
Baritonsaxophon in E $\flat$	Baritone saxophone in E $\flat$	1
Trompete in B $\flat$ 1	Trumpet in B $\flat$ 1	3
Trompete in B $\flat$ 2	Trumpet in B $\flat$ 2	3
Trompete in B $\flat$ 3	Trumpet in B $\flat$ 3	3
Horn in F 1	Horn in F 1	2
Horn in F 2	Horn in F 2	2
Horn in F 3	Horn in F 3	2
Posaune 1	Trombone 1	2
Posaune 2	Trombone 2	2
Posaune 3	Trombone 3	2
Tenorhorn in B $\flat$	Tenor horn in B $\flat$	3
Bariton / Euphonium / Fagott ad lib.	Baritone / Euphonium / Bassoon ad lib.	5
Tuba 1	Tuba 1	3
Tuba 2	Tuba 2	3
Pauken	Timpani	1
Kastagnetten	Castanets	1
Tamburin	Tambourine	1
Große Trommel	Bass drum	1
Drumset	Drumset	2
Perkussion Floor Tom, Ride Cymbal, Open Cymbal	Perkussion Floor Tom, Ride Cymbal, Open Cymbal	2
Synthesizer	Synthesiser	1

Vorwort

Eine Urlaubsreise auf die kanarische Vulkaninsel Lanzarote inspierte mich dazu, eine konzertante Fantasie für Blasorchester zu schreiben, in der mit musikalischen Ausdrucksmitteln die Stimmungen und die Atmosphäre dieser Reise dargestellt werden.

Die flirrende Hitze und die Vogelschreie in der Lavawüste sorgten für mystische Eindrücke auf den Wanderungen durch die Lavalandschaft.

Kamelritte durch die Wüste und die maurische Vergangenheit dieser Insel werden durch temperamentvolle spanische Melodien und Rhythmen skizziert.

Hans Bernd Zimmermann

Preface

A holiday trip to the volcanic island of Lanzarote in the Canary Islands inspired me to write a concert fantasy for wind orchestra, in which the moods and atmospheres of the trip are expressed through music.

The shimmering heat and birdsong of the lava desert created a mystical atmosphere as we walked through the lava landscape.

The camel rides in this desert and the Moorish past of this island are portrayed by spirited Spanish melodies and rhythms.

Hans Bernd Zimmermann

Timanfaya wurde zusammen mit Japanese Journey im Rahmen eines Sponsorings von Stretta Music verlegt und zum Deutschen Musikfest 2025, das von der Bundesvereinigung Deutscher Musikverbände e. V. (BDMV) organisiert wird, veröffentlicht.

Timanfaya was published together with Japanese Journey as part of a sponsorship by Stretta Music and released for Deutsches Musikfest 2025, which is organised by the Bundesvereinigung Deutscher Musikverbände e.V. (BDMV).

Partitur

TIMANFAYA
Die Feuerberge von Lanzarote

Hans Bernd Zimmermann

Sheet music for Timanfaya, Die Feuerberge von Lanzarote, by Hans Bernd Zimmermann. The score is for a wind orchestra and includes parts for Piccolo, Flöte 1, Flöte 2, Oboe, Klarinette in B♭ 1, Klarinette in B♭ 2, 3, Bassklarinette in B, Altsaxophon in E♭ 1, Altsaxophon in E♭ 2, Tenorsaxophon in B, Baritonsaxophon in E♭, Trompete in B♭ 1, Trompete in B♭ 2, 3, Horn in F 1, Horn in F 2, 3, Posaune 1, Posaune 2, 3, Tenorhorn in B, Bariton / Euphonium ad lib. Fagott, Tuba 1, 2, Pauken, Kastagnetten, Tamburin, Große Trommel, Drum Set, Perkussion (Floor Tom, Flore Tom, Ride Cymbal, Open Cymbal), and Synthesizer.

The score is in 4/4 time, with a tempo marking of ♩ = 60. The key signature is one flat (B♭). The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*. The score is published by Stretta Music and is copyrighted by Hans Bernd Zimmermann.

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11

3/4 ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

EST 3020

21

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

EST 3020

30 Andante ♩ = 80

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk. Fl. Tom Cymbals

Synth.

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37 a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk. Fl. Tom Cymbals

Synth.

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46

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

EST 3020

56

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

EST 3020

65 Adagio ♩ = 68

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

Vogelschrei
auf Mundstück

f

p

espress.

Solo f

Solo mf

pp < p >

mf

p

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This image shows a page of a musical score, likely for a symphony, featuring various instruments and a large watermark for Stretta Music. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (Kl. in Bb 1), Clarinet in B-flat 2, 3 (Kl. in Bb 2, 3), Bass Clarinet (B. Kl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (Tpt. in Bb 1), Trumpet in B-flat 2, 3 (Tpt. in Bb 2, 3), Horn 1 (Hn. 1), Horn 2, 3 (Hn. 2, 3), Positone 1 (Pos. 1), Positone 2, 3 (Pos. 2, 3), Trombone (Thrm.), Baritone Euphonium (Barit. Euph.), Tuba 1, 2 (Tba 1, 2), Snare Drum (Pauk.), Cymbals (Kast.), Tambourine (Tamb.), Gong (Gr. Tr.), Snare Drum (D. S.), and Percussion (Perk.). The score is written in 4/4 time and features various dynamics and articulations. A large watermark for Stretta Music is visible in the center, and a 'Copyrighted Preview' notice is in the bottom right corner.

85

Allegro $\text{♩} = 86$

Picc. p *Flutterzunge* mf Solo

Fl. 1 p *Flutterzunge* mf Solo

Fl. 2 p mf Solo

Ob. p mf Solo

Kl. in B $\flat$ 1 p f mf Solo

Kl. in B $\flat$ 2, 3 p mf Solo

B. Kl. p mf

A. Sax. 1 p mf

A. Sax. 2 p mf

T. Sax. p mf Solo

B. Sax. p mf

Tpt. in B $\flat$ 1 p f

Tpt. in B $\flat$ 2, 3 $2.$ f mf

Hn. 1 p f

Hn. 2, 3 p p

Pos. 1 p p

Pos. 2, 3 p p

Thrn. f

Barit. Euph. p f $a 2$ mf

Tba 1, 2 p mf

Pauk. $p < mf > < mf > < mf >$

Kast.

Tamb.

Gr. Tr. mf 20 21 22 23 p 1

D. S. 5 6 pp 7 8 9 10 11 12 pp mf

Perk. Fl. Tom Cymbals

Synth. mf

EST 3020

94

Picc. f Solo f

Fl. 1 f Solo f

Fl. 2 f Solo f

Ob. f Solo f

Kl. in B $\flat$ 1 f

Kl. in B $\flat$ 2, 3 f

B. Kl. f Solo

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f Solo

B. Sax. f

Tpt. in B $\flat$ 1 f

Tpt. in B $\flat$ 2, 3 $2.$ f

Hn. 1 p

Hn. 2, 3 p

Pos. 1 p

Pos. 2, 3 p

Thrn. f Solo mf

Barit. Euph. p $a 2$ mf

Tba 1, 2 p $a 2$ mf

Pauk. p

Kast. 1 2 3 8

Tamb. 3 4 5 6 11

Gr. Tr. 1 2 3 4

D. S. f

Perk. Fl. Tom Cymbals

Synth. f

EST 3020

103

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

EST 3020

112

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in B♭ 1

Kl. in B♭ 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

EST 3020

119

G

Picc.

Fl. 1

Fl. 2

Ob.

Kl. in Bb 1

Kl. in Bb 2, 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. in Bb 1

Tpt. in Bb 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

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125

Picc.

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1

Cl. in Bb 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2, 3

Hn. 1

Hn. 2, 3

Pos. 1

Pos. 2, 3

Thrn.

Barit. Euph.

Tba 1, 2

Pauk.

Kast.

Tamb.

Gr. Tr.

D. S.

Perk.
Fl. Tom
Cymbals

Synth.

rallent.

9 10

9 10

1 2

2 3

1 2 3 4

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