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Picc. *p* G.P.

Fl. 1 u. 2 *p* G.P.

Ob. *p* G.P.

Klar. Es *p* G.P.

Klar. B 1 *p* G.P.

Klar. B 2 u. 3 *p* G.P.

Bassklar. B *f* G.P.

Altsax. Es 1 u. 2 *f* G.P.

Tensax. B *f* G.P.

Barsax. Es *f* G.P.

Fag. *f* G.P.

Hrn. F 1 - 4 *f* G.P.

Trp. B 1 *f* G.P.

Trp. B 2 *f* G.P.

Trp. B 3 *f* G.P.

Flhrn. B 1 *f* G.P.

Flhrn. B 2 *f* G.P.

Pos. 1 *f* G.P.

Pos. 2 *f* G.P.

Pos. 3 *f* G.P.

Thrn. 1 *f* G.P.

Thrn. 2 *f* G.P.

Bar. *f* G.P.

Tub. *f* G.P.

Pauk. *f* G.P.

Bls. *f* G.P.

Schl. *f* G.P.

A page of musical notation for a piano score. The score is written for multiple instruments, likely a piano and a string ensemble, as indicated by the variety of staves and the use of dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trills). The notation includes a variety of note values, rests, and articulation marks. The page is numbered 20 in the bottom left corner. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a multi-staff format, with some staves grouped together and others separated. The notation is clear and professional, typical of a published musical score.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Picc.
- Fl. 1 u. 2
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2 u. 3
- Bassklar. B
- Altsax. Es 1 u. 2
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1 - 4
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Flhrn. B 1
- Flhrn. B 2
- Pos. 1
- Pos. 2
- Pos. 3
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- Pauk.
- Bls.
- Schl.

The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

31

37

Picc. *ff*

Fl. 1 u. 2 *ff*

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 u. 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Fag. *ff*

Hrn. F 1 - 4 *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

Pauk. 37

Bls. 37

Schl. 37

[illegible]

TRIO

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 u. 2), Oboe (Ob.), Clarinets (Klar. Es, Klar. B 1, Klar. B 2 u. 3), Bassoon (Bassklar. B), Saxophones (Sax. Es 1 u. 2, Tensax. B, Barsax. Es), Bassoon (Fag.), Horns (Hrn. F 1 - 4), Trumpets (Trp. B 1, Trp. B 2, Trp. B 3), Flutes (Flhrn. B 1, Flhrn. B 2), Percussion (Pos. 1, Pos. 2, Pos. 3), Trombones (Thrn. 1, Thrn. 2), Baritone (Bar.), Tuba (Tub.), Percussion (Pauk.), Cymbals (Bls.), and Cymbals (Schl.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark 67 is present at the beginning of the page. The score is written in a single system, with each instrument part on its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 67 at the top left.

73

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Schl.

79

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Schl.

mf

p

ppp

85

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Bassax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

85

Pauk.

Bls.

85

Schl.

91

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

91

Pauk.

Bls.

91

Schl.

D.S. al Coda con rep. 17

[illegible]

101

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Schl.

108

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

ax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

108

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

108

Pauk.

Bls.

108

Schl.

115

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

mx. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

115

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

115

Pauk.

Bls.

115

Schl.

[illegible]