

Christoph Schönherr  
Hodie Christus natus est

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Solo S (o Coro), Coro SATB  
2 Violini, Viola, Violoncello, Contrabbasso e Pianoforte

Partitur / Full score



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Carus 10.037

## Text

Hodie Christus natus est,  
hodie Salvator apparuit,  
hodie in terra canunt Angeli,  
laetantur Archangeli;  
hodie exsultant iusti, dicentes:  
Gloria in excelsis Deo. Alleluia.

Antiphon

Heute ist Christus geboren,  
heute ist der Heiland erschienen,  
heute singen die Engel auf Erden,  
die Erzengel jauchzen;  
heute jubeln die Gerechten und rufen:  
Ehre sei Gott in der Höhe. Halleluja!

Today Christ is born,  
today the Saviour has appeared,  
today the angels are singing on earth,  
the archangels are rejoicing;  
today the righteous are shouting for joy, saying:  
Glory to God in the highest. Alleluia.

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:  
Partitur (Carus 10.037), Klavierauszug (Carus 10.037/03), komplettes Orchestermaterial (Carus 10.037/19).

↓ Digitale Ausgaben sind erhältlich: [www.carus-verlag.com/1003700](http://www.carus-verlag.com/1003700)

The following performance material is available for this work:  
Full score (Carus 10.037), vocal score (Carus 10.037/03), complete orchestral material (Carus 10.037/19).

↓ Digital editions for this work are listed at [www.carus-verlag.com/1003700](http://www.carus-verlag.com/1003700)

Der Walddörfer Kantorei Hamburg gewidmet

# Hodie Christus natus est

Christoph Schönherr (\*1952) 2019  
nach einer gregorianischen Magnificat-Antiphon

$\text{♩} = 56$   $\text{♪♪} = \text{♪♪♪}$

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Violon

Pianoforte

Akustischer Bass

The musical score is arranged in a standard orchestral format. It features five vocal staves (Soprano, Alto, Tenore, Basso) and five string staves (Violino I, Violino II, Viola, Violon). The piano part is written for a grand piano (Pianoforte) and an acoustic bass (Akustischer Bass). The score is in 6/8 time and includes dynamic markings such as *pp* and *mf*. A large, stylized watermark 'CARUS' is overlaid across the center of the page. The piano part includes a rehearsal note: *mf* Kleinstichnoten nur zu Probenzwecken / small notes for rehearsal only. The acoustic bass part is marked (Solo) pizz. and *mf*.

Aufführungsdauer / Duration: ca. 6 min.

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*mf* Ho - di -

*mf* Ho - di -

*mf* Ho - di -

*mf* Ho - di -

*mp*

*mf*

9 **A**

e Chri - stus na - tus est, ho - di - e Sal - va - tor ap - pa - ru - it.

e Chri - stus na - tus est, ho - di - e Sal - va - tor ap - pa - ru - it.

e Chri - stus na - tus est, ho - di - e Sal - va - tor ap - pa - ru - it.

e Chri - stus na - tus est, ho - di - e Sal - va - tor ap - pa - ru - it.

*p*

*p*

*p*

**A**

Grand staff notation for piano accompaniment.

Ho - di -

Ho - di -

*mp*

**O CARUS**

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of staves. The first system features two vocal staves (Soprano and Alto) with lyrics 'Ho - di -' and a piano accompaniment consisting of a treble and bass staff. The second system continues the piano accompaniment, with a dynamic marking of *mp* (mezzo-piano) and a large, stylized watermark 'O CARUS' overlaid across the staves. The third system shows the piano accompaniment continuing with chords in the right hand and a rhythmic pattern in the left hand.

e Chri - - stus na - tus est, ho - di - e Sal-  
e Chri - stus, Chri - stus na - tus est, ho - di - e Sal-  
Ho - di - e Chri - stus na - tus est, ho - di - e Sal-  
Ho - di - e Chri - stus na - tus est, ho - di - e Sal-

Empty musical staves for piano accompaniment, including grand staff and two bass staves.

Empty musical staves for piano accompaniment, including grand staff and two bass staves.

C

va - tor ap - pa - ru - it.

va - tor ap - pa - ru - it. \_

va - tor ap - pa - ru - it.

va - tor ap - pa - ru - it.

Ho - di -

Ho - di -

*mp*

*mp*

*mp*

C



Ho-di - e \_\_\_\_\_ Sal-va-tor ap - pa - ru-

Ho-di - e \_\_\_\_\_ Sal-va-tor ap - pa - ru-it.

e Chri - stus na - tus est, — ho-di - e Sal-va-tor ap - pa - ru-

e Chri - stus, Chri-stus na - tus est, — ho-di - e Sal-va-tor ap - pa - ru-

*pp*

*pp*

*pp*

**D**

Solo (oder kleiner Chor)

it. Ho-di - e in ter - ra ca - nunt An - ge-

it.

it.

This section contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor/Bass. Each staff begins with a whole rest followed by a half note, then continues with a melodic line. The lyrics 'Ho-di - e in ter - ra ca - nunt An - ge-' are written below the staves.

*mf*

*mf*

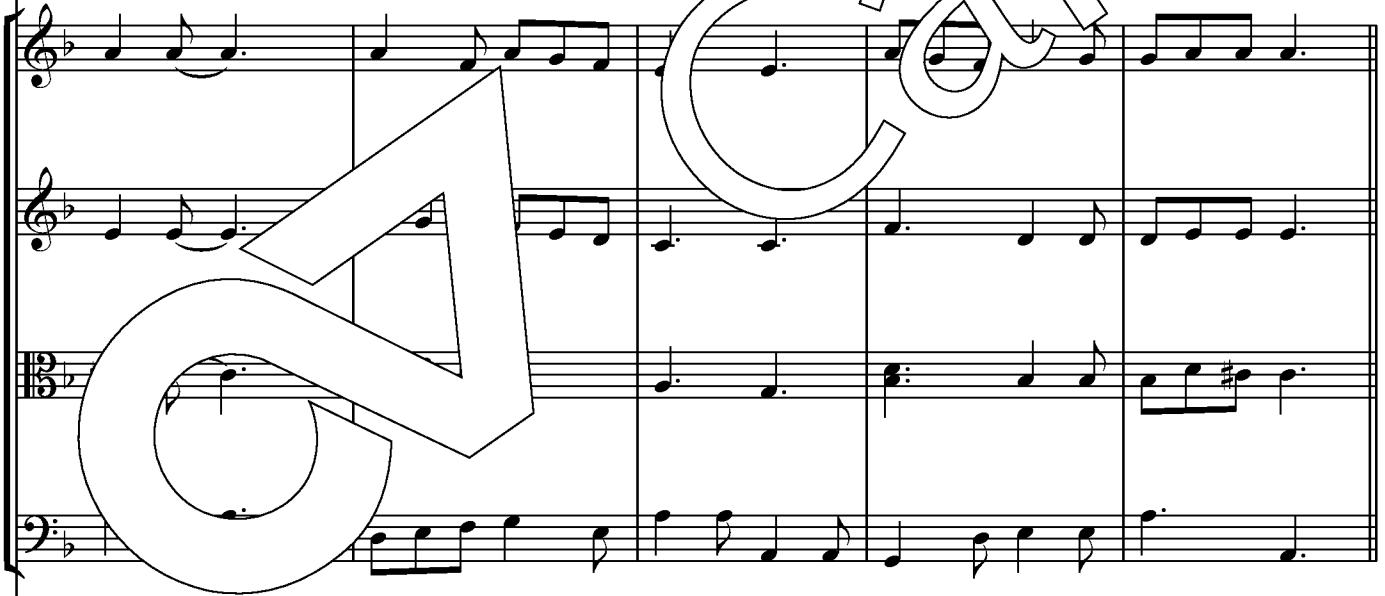
*mf*

This section contains three piano accompaniment staves. The top two are treble clef and the bottom is bass clef. They feature a rhythmic accompaniment with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present on each staff.

**D**

This section contains two piano accompaniment staves, treble and bass clef. It continues the musical accompaniment with chords and melodic fragments. The dynamic marking *mf* is also present.

li, in ter - ra ca - nunt An - ge - li, lae - tan - tur Arch - an - ge - li.



Ho-di - e ex - sul - tant

Ho-di - e - - - - - tant

Tutti

Ho-di - e \_\_\_\_\_ ex - sul - tant ju - sti, \_\_\_\_\_ di-cen - tes, di-cen - tes:

Ho-di - e \_\_\_\_\_ ex - sul - tant ju - sti, \_\_\_\_\_ di-cen - tes, di-cen - tes:

ju - sti, ho-di - e \_\_\_\_\_ ex - sul - tant ju - sti, \_\_\_\_\_ di-cen - tes, di-cen - tes:

ju - sti, ho - di - e, ho - di - e, \_\_\_\_\_ di-cen - tes, di-cen - tes:

div.

div.

div.

div.

div.

div.

This musical score is for a piece titled "Carus". It consists of two systems of staves. The first system includes four staves: three treble clefs and one bass clef. The second system includes two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is written in a key with one flat (B-flat) and a common time signature. A large, stylized watermark "CARUS" is overlaid across the middle of the page. A piano dynamic marking "f" is present in the first system. A section marker "F" is located at the beginning of the second system.

G

*f*

Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. Below it are four piano accompaniment staves: two in treble clef and two in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, continuing the melody. Below it are four piano accompaniment staves. The piano part continues with a rhythmic accompaniment, featuring some sixteenth-note passages.

G

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef, continuing the melody. Below it are four piano accompaniment staves. The piano part continues with a rhythmic accompaniment, featuring some sixteenth-note passages.

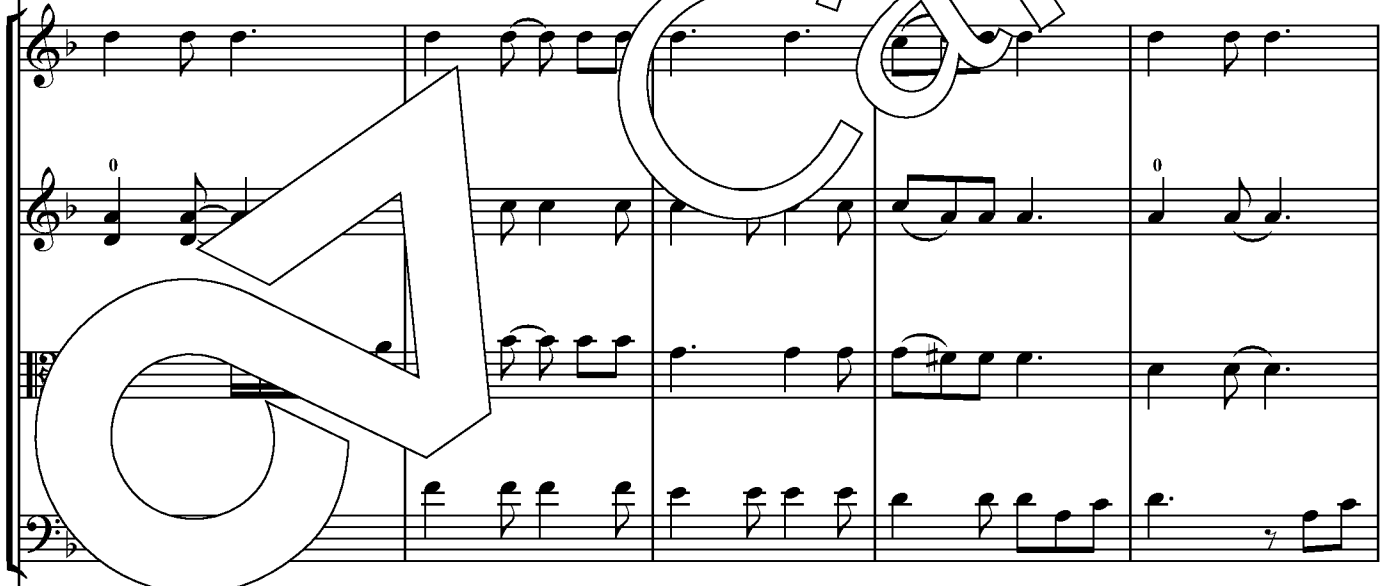


Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - a in ex -

*f* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - a

*f* Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - a in ex -

Glo - ri - a glo - ri -



0

0







cel - sis, in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis, in ex -  
in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis,  
cel - sis, in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis, in ex -  
a in ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex -



H

cel - sis De - o.

in ex - cel - sis De - o.

cel - sis De - o.

cel - sis De - o.

*pp*

*pp*

*pp*

H

*pp*

*pp*

Solo (oder kl. Chor)

Glo-ri - a \_\_\_\_\_

Glo-ri - a \_\_\_\_\_

*mf*  
8  
Glo-ri - a \_\_\_\_\_ in ex - cel - sis \_\_\_\_\_ De - o. \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ in ex -

*mf*  
Glo-ri - a \_\_\_\_\_ in ex - cel - sis \_\_\_\_\_ De - o. \_\_\_\_\_ Glo-ri \_\_\_\_\_ in ex -

Carus

Accompaniment for piano, right hand

Accompaniment for piano, left hand

I

Tutti  
*f*

in ex-cel-sis De - o. \_ Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

Glo-ri - a in ex-cel - sis, in ex-cel-sis De - o.

cel - sis \_ De - o. \_ Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

cel - sis \_ De - o. \_ Glo-ri-

*mf* *f*

*f*

*f*

*f*

I

*f*

*mf* < *f*

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - a in ex -  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - a  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. Glo - ri - a in ex -  
a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri -

Piano accompaniment for the first system, including treble and bass staves.

Piano accompaniment for the second system, including treble and bass staves.

cel - sis, in ex - cel - sis De - o. Al - le - lu - ia, Al - le - lu - ia, Al - le -  
 in ex - cel - sis, in ex - cel - sis De - o. Al - le - lu - ia, Al - le - lu - ia,  
 cel - sis, in ex - cel - sis De - o. Al - le - lu - ia, Al - le - lu - ia,  
 a in ex - cel - sis De - o. Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

rit. . . . .