

Dirigentenpartitur

Attaque Quadrille Nr. 1 PANTALON

von Johann Strauss (Sohn) op. 76
Bearb.: Alois Wille

Allegro

Tirol Musikverlag

Flöte 1 C *f*

Flöte 2 C *f*

Oboe *f*

Klarinette 1 B *f*

Klarinette 2 B *f*

Bass-Klarinette *mf*

Fagott *mf*

Horn 1 F *mf*

Horn 2 F *mf*

Tuba/ K.-Bass *mf*

Fl. 1 C *sfz* FINE

Fl. 2 C *sfz* FINE

Oboe *sfz* FINE

Klar. 1 B *sfz* FINE

Klar. 2 B *sfz* FINE

Bass-Klar. *sfz* FINE

Fagott *sfz* FINE

Hrn. 1 F *sfz* FINE

Hrn. 2 F *sfz* FINE

Tb./ K.-Bass *sfz* FINE

Partitur Seite 2

A

Fl. 1 C

Fl. 2 C

Oboe *p*

Klar. 1 B *mp*

Klar. 2 B *mp*

Bass-Klar. *p*

Fagott *p*

Hrn. 1 F *p*

Hrn. 2 F *p*

Tb./ K.-Bass *p*

Fl. 1 C *mp*

Fl. 2 C *mp*

Oboe *mp*

Klar. 1 B *p*

Klar. 2 B *p*

Bass-Klar. *mp*

Fagott *mp*

Hrn. 1 F *p*

Hrn. 2 F *p*

Tb./ K.-Bass *p*

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Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb/
K.-Bass

mp

mp

mp

mp

Nr. 2 ÉTÉ

Allegretto comodo

Allegretto comodo

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb/
K.-Bass

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[illegible][illegible]

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb./
K.-Bass

[illegible]

Allegro giocoso

Fl. 1 C

Piccolo (Fl. 2 C)

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tbn./K.-Bass

mp *p* *ad lib. col f g*

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[illegible]

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb./K.-Bass

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Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb./K.-Bass

CODA

f

mf

mp

Soli

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Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb./K.-Bass

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb./K.-Bass

FINE

mp

p

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108

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb./K.-Bass

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Partitur Seite 15

[illegible]

Partitur Seite 16

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb/
K.-Bass

139

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Horn 1 F

Horn 2 F

Tb./K.-Bass

wechsel auf Piccolo

mp

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The musical score for Act II, Scene 1, measures 170-174, features a full orchestral ensemble. The instruments listed are Fl. 1 C, Fl. 2 C, Oboe, Klar. 1 B, Klar. 2 B, Bass-Klar., Fagott, Hrn. 1 F, Hrn. 2 F, and Tbn./K.-Bass. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 170 begins with a forte (*f*) dynamic. Measures 171 and 172 include a Piccolo entry marked *Picc.*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamics vary throughout, including *f*, *mf*, and *ff*.

[illegible]

190

Fl. 1 C

Fl. 2 C

Oboe

Klar. 1 B

Klar. 2 B

Bass-Klar.

Fagott

Hrn. 1 F

Hrn. 2 F

Tb./
K.-Bass

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[illegible]