

Quartet No. 3

Op. 30

4 Trombones

Wilhelm Ramsoe

EMR 62531

1. Trombone $\text{F} + \text{C}$ + Alto Trombone
2. Trombone $\text{F} + \text{C}$
3. Trombone $\text{F} + \text{C}$
4. Bass Trombone $\text{F} + \text{C}$

Partitur / Direction / Score

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Quartet No. 3

Op. 30

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Allegro agitato (♩ = 96)

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Measures 1-6 of the Trombone Quartet. The score is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 show a crescendo leading to fortissimo (*ffz*) in measure 4. Measures 5-6 show a decrescendo from *ffz* to mezzo-forte (*mf*). The parts for the four trombones are written on separate staves, with the first staff also serving as the Alto Trombone part.

Measures 7-12 of the Trombone Quartet. Measure 7 begins with a decrescendo (*dim.*) and a *dolce* marking. Measures 8-12 continue with a gradual crescendo, ending with a piano (*p*) dynamic in measure 12. The first staff has a *dim.* marking in measure 8. The fourth staff has a *dim.* marking in measure 8 and a *p* marking in measure 12.

Measures 13-17 of the Trombone Quartet. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measures 14-15 show a decrescendo (*dolce*) and a *p* marking. Measures 16-17 continue with a gradual crescendo, ending with a mezzo-forte (*mf*) dynamic in measure 17. The first staff has a *dolce* marking in measure 14. The fourth staff has a *p* marking in measure 14.

EMR 62531

Scherzo (♩. = 84)

Measures 1-9 of the Scherzo. The score is in 3/4 time with a key signature of one flat. It features four staves. The first staff has dynamics *mf* and *f*. The second staff has *mf*. The third staff has *mf* and *sf*. The fourth staff has *mf*. The music includes various note values, rests, and slurs.

Measures 10-19 of the Scherzo. The score continues with four staves. Measures 10-14 have dynamics *mf* and *f*. Measures 15-19 are marked *dolce*. The music includes various note values, rests, and slurs.

Measures 20-28 of the Scherzo. The score continues with four staves. Measures 20-24 have dynamics *p* and *mf*. Measures 25-28 have dynamics *sf*. The music includes various note values, rests, and slurs.

Measures 29-33 of the Scherzo. The score continues with four staves. Measures 29-33 are marked with *cresc.* and *f*. The music includes various note values, rests, and slurs.

Andante con moto (♩ = 84)

Andante con moto (♩ = 84)

The first system of the musical score consists of five staves. The top staff is for the Violoncello, marked 'dolce' and 'mf'. The second staff is for the Contrabasso, marked 'dolce' and 'mf'. The third staff is for the Violino I, marked 'dolce' and 'mf'. The fourth staff is for the Violino II, marked 'dolce' and 'mf'. The fifth staff is for the Piano, marked 'dolce' and 'mf'. The tempo is 'Andante con moto' with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#) and the time signature is 3/8. The system contains 12 measures of music.

10

[illegible]

21 VAR. I

21 VAR. I

mf

mf

p

mf

p

mf

mf

29

29

29

Allegretto vivace (♩ = 144)

The musical score is for a piece titled "Allegretto vivace" with a tempo of 144 beats per minute. It is written in 2/4 time and has a key signature of one flat (B-flat). The score is divided into four systems, each containing four staves. The first system (measures 1-10) starts with a piano (*p*) dynamic. The second system (measures 11-20) begins at measure 11 and includes a mezzo-forte (*mf*) dynamic. The third system (measures 21-30) starts at measure 22 and features a crescendo (*cresc.*) marking. The fourth system (measures 31-33) begins at measure 33 and includes dynamics such as *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents.

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EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
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4 TROMBONES

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EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
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