

Alte Kameraden

Vieux Camarades / Old Comrades

E \flat Horn & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37294

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Alla Marcia ♩ = 112-120

A

E♭ Horn

Piano

Chords: Db, Db/F, Db, Ab, Ab/E♭, Ab/C, Ab, Db, Db/Ab

Dynamic: *mp*

2nd time only

6

Chords: Db, Db/Ab, Db, Db/Ab, Db, Db/Ab, Db, Db/Ab, Db/F, Db, Ab7, Ab7/G, Ab7

Dynamic: *f*, *mf*

12

Chords: Ab7/C, Ab7, Ab, Ab/E♭

Dynamic: *mp*, *p*

18

B

Chords: Ab/C, Ab7, Db, Db/G, Db/Ab, Bbm7, Db/F, Db, Db/Ab, Db, Db/Ab

Dynamic: *f*, *mf*, *mp*

3

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4
23

Chords: Db Db/Ab Db Db/Ab Db Db/Ab Db/F Db Ab⁷ Ab⁷/Eb Ab⁷/D Ab⁷/Eb Fm⁷ Ab/C Ab

Dynamic markings: *f*, *mf*

29

Chords: Eb⁷ Eb⁷/Bb Eb⁷ Ab Ab/C Ab/Eb Ab Eb⁷

Dynamic markings: *sfz*, *mp*, *f*, *sfzp*, *mf*

Other markings: Ped.

35

Chords: Ab Ab/Eb Ab/C Ab Ab Ab Ab/Gb Fm Fm/Eb Ab/D Fm Eb⁷

Dynamic markings: *f*, *ff*

Other markings: 1., 2., C

41

Chords: Fm⁷/Ab Db/Ab Db/F Db/Eb Db Db/C Db/Eb Db

45

Chords: Db/Ab Ab⁷/Eb Ab⁷ Db/F Db/Ab

Dynamic markings: *ff*, *f*

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with eighth-note patterns and chords. Chord symbols above the piano part are: Ab7, Ab7/Gb, Ab7/Eb, Ab7/C, Ab7. Dynamics include *f* and *ff*.

Musical score for measures 54-58. Measure 54 begins with a key signature change to D major, indicated by a 'D' in a box. The piano part features a bass line with eighth-note patterns and chords. Chord symbols above the piano part are: Db, Db/Ab, Db, Db/Ab, Ab7/Eb, Ab7, Ab/Eb, Ab/C, Ebm/Gb. Dynamics include *mp* and *p*.

Musical score for measures 59-63. The piano part features a bass line with eighth-note patterns and chords. Chord symbols above the piano part are: Ebm/Bb, Db, Db/Ab, Db, Ab7, Db, Db/Ab, Db, Db/Ab. Dynamics include *mf* and *mp*.

Musical score for measures 64-67. The piano part features a bass line with eighth-note patterns and chords. Chord symbols above the piano part are: Ebm/Gb, Db/Ab, Db/F, Db. Dynamics include *f* and *mf*.

Musical score for measures 68-71. Measure 68 includes a first ending (1.) and a second ending (2.). The piano part features a bass line with eighth-note patterns and chords. Chord symbols above the piano part are: Ab, Ab7, Db, Ab, Ab7, Db, Db7. Dynamics include *f*. The piece concludes with the word 'Fine'.

62

Trio

con espr.

E

ff mp mf

Chords: Gb, Gb/Db, Gb, Gb/Db, Gb, Gb/Db, Gb/Bb, Gb/Db, Gb, Gb/Db

77

mp p

Chords: Gb/Bb, Gb/Db, Gb, Gb/Db, Gb, Gb/Bb, Db7, Db7/F, Db7/Ab, Db7/F

82

mf mp

Chords: Db7, Db7/Ab, Db7, Db7/Ab, Abm, Db7, Db7/Ab, Db7/F, Db7/Ab, Db7

87

mp ff p f

Chords: Db7/Ab, Db7/F, Gb, Ebm7, Gb/Db, Gb/Bb, Gb

92

p f

Chords: Ebm/Gb, Gb/Db, Ebm7/Bb, Gb, Gb/Db, Bbm7, Gb, Abm/Cb

HORN E^b - MI Bémol

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