

# **My First Solos**

## *Volume 1*

Piccolo & Piano

**Jérôme Naulais**

EMR 41291

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# My First Solos

## Volume 1

1

Jérôme Naulais

Calmo ♩ = 72

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2

Jérôme Naulais

Danse ♩ = 100



3

Jérôme Naulais

Valse lente ♩ = 92



# My First Solos

## Volume 1

### 1

Jérôme Naulais



Calmo ♩ = 72

Piccolo

Piano

*mf* *mp*

G Em Am/C C/D D<sup>7</sup>

7

C G D(sus4) G/D Bm C G/B C<sup>#</sup>7

13

D(sus4) D A<sup>7</sup> D/F# G C/E C(add9) C G/B

*mf* *mf*

19

Em(add9) Em D<sup>7</sup>/F# G(sus2) G/D Bm C D

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Danse ♩ = 100

1

*mf*

F

*mf*

F<sup>6</sup>

F

6

C<sup>7</sup>

C<sup>7</sup>(sus4)

C<sup>7</sup>

C<sup>7</sup>(sus4) C<sup>7</sup>

F

C

11

F

D<sup>7</sup>

Gm

B<sup>b</sup>

B<sup>b</sup>m

16

F

D<sup>7</sup>(b9)

Gm

B<sup>b</sup>

C<sup>7</sup>

F

F<sup>#</sup>o<sup>7</sup>

Gm

B<sup>b</sup>

C<sup>7</sup>

F

*f*

*f*

## 3

Jérôme Naulais

Valse lente ♩ = 92

mf

G G(sus4) G(sus2) G D<sup>7</sup>/F<sup>♯</sup> G D<sup>7</sup>/F<sup>♯</sup> G D<sup>7</sup> G D A<sup>7</sup>/C<sup>♯</sup> D/C

This system contains measures 1 through 12 of the piece. The melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Valse lente' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte). Chord symbols are written above the piano part.

13

G/B D<sup>7</sup> G Am G D<sup>7</sup> G G/D C/E G C D G D C G D<sup>7</sup> G

This system contains measures 13 through 24. The musical notation continues with the same instruments and key signature. The dynamic remains 'mf'. Chord symbols are provided for the piano accompaniment.

25

A D/F<sup>♯</sup> B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em D<sup>7</sup> A<sup>7</sup> D A<sup>7</sup> F<sup>♯</sup>° G D<sup>7</sup> G

*f* *mp*

This system contains measures 25 through 36. The dynamics change to 'f' (forte) at measure 25 and 'mp' (mezzo-piano) at measure 30. The musical notation continues with the same instruments and key signature. Chord symbols are provided for the piano accompaniment.

37

D<sup>7</sup> G D<sup>7</sup> G D A<sup>7</sup>/C<sup>♯</sup> D G D<sup>7</sup> G C Am G D

*mf*

This system contains measures 37 through 48. The dynamic is marked 'mf'. The musical notation continues with the same instruments and key signature. Chord symbols are provided for the piano accompaniment.

Moderato ♩ = 88

Sheet music for a piano piece in 2/4 time, Moderato (♩ = 88). The key signature is one flat (B-flat). The piece is in 4/4 time signature.

The score is divided into five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent bass line of eighth notes in the left hand and chords in the right hand.

**System 1 (Measures 1-8):** The piano part starts with a forte (*f*) dynamic. Chords include F, F(sus4), F, B $\flat$ , C $^7$ , and F.

**System 2 (Measures 9-17):** Chords include C, G $^7$ , C, C $^7$ , F, C $^7$ , F, G $^7$ , C $^7$ , F(add9), F, Gm $^7$ , and C $^7$ .

**System 3 (Measures 18-25):** The piano part features a mezzo-forte (*mf*) dynamic. Chords include F, B $\flat$ , F, C $^7$ , F, C $^7$ , and B $\flat$ (b5).

**System 4 (Measures 26-34):** The piano part features a forte (*f*) dynamic. Chords include F, C $^7$ , C $^7$ , F, Gm $^7$ , A $^7$ , Dm, A $^7$ , Dm, A $^7$ , Dm, A $^7$ , Dm, A $^7$ , Dm, A $^7$ , and A $^7$ .

**System 5 (Measures 35-42):** The piano part features a mezzo-forte (*mf*) dynamic. Chords include F, B $\flat$ (sus2), F, Gm $^7$ , C $^7$ , F, C, G $^7$ , and C.

## 5

Jérôme Naulais

♩ = 76

Measures 1-5. Chords: B $\flat$ , E $\flat$ /F, B $\flat$ , E $\flat$ /F, B $\flat$ , E $\flat$ /F, B $\flat$ , E $\flat$ /F. Dynamics: *mp*.

Measures 6-11. Chords: B $\flat$ , E $\flat$ /F, B $\flat$ , E $\flat$ /F, B $\flat$ , E $\flat$ /F. Dynamics: *mp*.

Measures 12-17. Chords: B $\flat$ , G $\flat$ m, C $\flat$ m, D $^7$ , G $\flat$ m, B $\flat$ , E $\flat$ /F, B $\flat$ . Dynamics: *mf*, *mp*.

Measures 18-22. Chords: E $\flat$ /F, B $\flat$ , E $\flat$ /F, B $\flat$ , E $\flat$ /F. Dynamics: *mp*.

o.

Marche ♩ = 108

Measures 1-8. Chords: D, F#° (F# major with a natural sign over the sharp), A7. Dynamics: *f*.

Measures 9-17. Chords: D, A7/D, D, G, G#°7, D, D7, G. Dynamics: *mf*.

Measures 18-25. Chords: E°7, D, Bm, D, Bm, C#m, F#7, C#m, F#7, Bm, E7, Bm, E7, A7, D/F#. Dynamics: *cresc.*, *f*.

Measures 26-31. Chords: A/GD, A7, D, Em7, F#m7, B7, Em, Bm, Em, G#°7, Em/A, A9. Dynamics: *f*.

Rock ♩ = 124

Measures 1-7. Chords: F, C7, Gm7. Dynamics: *f*, *mf*.

Measures 8-15. Chords: C7, Gm7, F, Dm7, Gm7. Dynamics: *mf*.

Measures 16-22. Chords: C7, Bb, Gm7, F, Dm7, Gm7/F/A, Dm, Am7, D7, G7, C7. Dynamics: *f*, *mf*.

Measures 23-29. Chords: Dbmaj7, Bb, Fmaj7, Cm, Ebmaj7, Dm7, Gm7, C7, F, Ebmaj7, Dm7, Gm7, C7, Bb7. Dynamics: *f*.

#### 4 FLUTES & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis       | All Together                |
| EMR 15098 | ARMITAGE, Dennis       | All Together                |
| EMR 14732 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 15097 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14709 | BARCLAY, Ted           | Final Curtain               |
| EMR 15106 | BARCLAY, Ted           | Final Curtain               |
| EMR 14713 | BARCLAY, Ted           | Happy Sailor                |
| EMR 15102 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14725 | BARCLAY, Ted           | Movie Sequences             |
| EMR 15106 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14743 | BARCLAY, Ted           | Summit                      |
| EMR 15103 | BARCLAY, Ted           | Summmitt                    |
| EMR 14744 | BARCLAY, Ted           | Sunshine                    |
| EMR 15100 | BARCLAY, Ted           | Sunshine                    |
| EMR 14746 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 15104 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14759 | FOSTER, Stephen        | Camptown Races              |
| EMR 15102 | FOSTER, Stephen        | Camptown Races              |
| EMR 14726 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 15106 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14728 | FRANCK, César          | Panis Angelicus             |
| EMR 15101 | FRANCK, César          | Panis Angelicus             |
| EMR 15100 | GERHSHWIN, George      | Bess, You Is My Woman Now   |
| EMR 14757 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14767 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15106 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 15102 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14714 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14742 | GERSHWIN, George       | Strike Up The Band          |
| EMR 15104 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14745 | GERSHWIN, George       | Swanee                      |
| EMR 15103 | GERSHWIN, George       | Swanee                      |
| EMR 14763 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 15102 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14764 | JOPLIN, Scott          | Easy Winners                |
| EMR 15105 | JOPLIN, Scott          | Easy Winners                |
| EMR 14765 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 15102 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14730 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 15104 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14712 | MONTANA, Carlos        | Good Friends                |
| EMR 15101 | MONTANA, Carlos        | Good Friends                |
| EMR 14720 | MONTANA, Carlos        | Latino                      |
| EMR 15099 | MONTANA, Carlos        | Latino                      |
| EMR 14737 | MONTANA, Carlos        | Santa Barbara               |
| EMR 15103 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14731 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15100 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1   |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2   |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3   |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4   |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5   |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6   |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7   |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8   |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9   |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10  |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                         |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs          |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane          |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance       |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken      |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs           |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song      |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia             |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair        |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave      |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues         |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico               |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley              |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water       |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle           |
| EMR 14758 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 15097 | NORTON, Jelly Roll     | Black Bottom Stomp      |
| EMR 14766 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 15102 | STRAUSS, Johann        | Emperor Waltz           |
| EMR 14733 | STRAUSS, Johann        | Radetzky March          |
| EMR 15104 | STRAUSS, Johann        | Radetzky March          |
| EMR 14735 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 15103 | STRAUSS, Johann        | Rosen Aus Dem Süden     |
| EMR 14749 | STRAUSS, Johann        | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann        | Tritsch-Tratsch Polka   |
| EMR 14715 | TAILOR, Norman         | Inca Dance              |
| EMR 15101 | TAILOR, Norman         | Inca Dance              |
| EMR 14729 | TAILOR, Norman         | Paso Doble Ole          |
| EMR 15106 | TAILOR, Norman         | Paso Doble Ole          |

#### 4 FLUTES & WIND BAND

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One    |
| EMR 11329 | NAULAIS, Jérôme | Morning     |
| EMR 10479 | SUBA, Eduardo   | Viva Italia |

#### PICCOLO & WIND BAND

|           |                  |               |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

#### PAN FLUTE & PIANO

|           |             |                |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

#### PAN FLUTE & BRASS BAND

|          |                        |                |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James            | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

#### PAN FLUTE & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa              |
| EMR 10282 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10282 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10282 | VERDI, Giuseppe    | Hebräischer Sklavenchor     |

#### OCARINA & WIND BAND

|           |                |              |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|

