

Sonata

G Major

Soprano Recorder & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33561

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Sonata

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I

Andante

Soprano Recorder

Organ / Piano

3

5

7

mf

tr

p

cresc.

mf

3

3

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II

Allegro

Musical score for piano and violin, measures 1-24. The score is in 2/4 time, key of D major (one sharp). The tempo is marked Allegro. The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings (f, p, mp) and articulation (tr). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The violin part features a melodic line with various articulations and dynamics. The score is divided into five systems, each containing two staves (piano and violin).

Measures 1-5: *f* (piano), *f* (piano). Measure 6: *p* (piano), *p* (piano). Measures 12-17: *mp* (piano), *mp* (piano). Measures 18-23: *f* (piano), *f* (piano). Measure 24: *tr* (piano), *mp* (piano).

III

Larghetto

8

mp

mf

mp

Basso sempre portato

p

cresc.

14

f

pp

cresc.

mf

f

pp

cresc.

mf

21

mp

pp

mp

pp

28

mf

f

mf

rit.

mf

f

mf

3

mf

f

mf

The musical score is for a piano piece, measures 1-32. It is in 3/4 time and B-flat major. The tempo is Larghetto. The score is written for a single piano. The first system (measures 1-8) starts with a mezzo-piano (mp) dynamic. The piano part has a 'Basso sempre portato' instruction. The second system (measures 9-13) features a piano (p) dynamic and a crescendo. The third system (measures 14-20) shows a forte (f) dynamic, piano-piano (pp), and mezzo-forte (mf) dynamics, with a crescendo. The fourth system (measures 21-27) includes mezzo-piano (mp) and piano-piano (pp) dynamics. The fifth system (measures 28-32) features mezzo-forte (mf), forte (f), and mezzo-forte (mf) dynamics, ending with a ritardando (rit.) marking. A triplet of eighth notes is marked with a '3' in measure 30.

IV

35 Allegretto

Measures 35-44. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Allegretto. The score features a piano (p) part and a violin (v) part. The piano part has a bass line that is always staccato. Dynamics include *f* (forte) and *mf* (mezzo-forte).

45

Measures 45-53. The piano part includes a trill (tr) in measure 50. Dynamics include *p* (piano) and *mf* (mezzo-forte).

54

Measures 54-62. The piano part includes a trill (tr) in measure 58. Dynamics include *p* (piano) and *cresc.* (crescendo).

63

Measures 63-71. The piano part includes a trill (tr) in measure 68. Dynamics include *f* (forte) and *mf* (mezzo-forte).

72

Measures 72-80. The piano part includes a trill (tr) in measure 75. Dynamics include *mp* (mezzo-piano).

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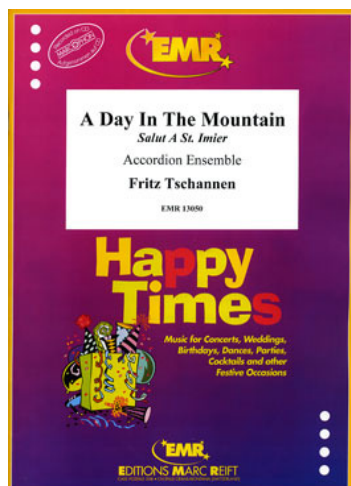
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