

Tubissimo

E^b Bass Solo & Brass Band

Arr.: Bertrand Moren

Joe Bellini

EMR 3547

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo E ^b Bass | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 5 | Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani (& Perc. 3) |
| 1 | B ^b Flugelhorn | 1 | Percussion 1 (Whistle / S.D. / Congas / Cabasa) |
| 2 | Solo E ^b Horn | 1 | Percussion 2 (Woodblock / Tamb. / Triangle / Cymbals / B.D.) |
| 2 | 1 st E ^b Horn | 1 | Percussion 3 (Claves / Tambourine / Cyms) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flùtissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10381	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10319	EMR 3550	-

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Tubissimo

Joe Bellini

Arr.: Bertrand Moren

Scherzando ♩ = 144

2

3

4

5

6

7

8

9

10

11

12

E♭ Bass Solo *f* *mf*

E♭ Cornet *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani (& Perc.3) *mf*

Percussion 1 (Whistle/S.D./Congas/Cabasa) *WHISTLE* *ff* *S.D.* *f* *mp*

Percussion 2 (Woodblock/Tamb./Triangle/Cymbals/B.D.) *WOODBLOCK* *ff* *mf*

Percussion 3 (Claves/Tambourine/Cyms.) *(played by Timpanist: tacet till bar 264)*

Eb Bass Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 13-27. The score includes parts for Eb Bass Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The key signature is one sharp (F#). Dynamics include *mf*, *mp*, and a crescendo symbol. Percussion 2 has a triangle symbol in measure 26.

Eb Bass Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Eb Bass Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 43 through 56. The score includes parts for Eb Bass Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). A *TAMB.* (tambourine) is indicated in measure 44.

Eb Bass Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 57-69. The score includes parts for Eb Bass Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *f*.

Eb Bass Solo *ff* *ma espr.*
 Eb Cnt. *mp*
 Solo Cont. *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Perc.1 *f* [CYMS.] *mp*
 Perc.2
 Perc.3

85 86 87 88 89 90 91 92 93 94 95 96 97 98

E♭ Bass Solo

E♭ Cont.

Solo Cont.

Rep. Cont.

2nd Cont.

3rd Cont.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

TAMB.

mp

mp

mp

Score for measures 99-113, featuring various instruments and vocal parts.

Instrumental Parts:

- E♭ Bass Solo:** Melodic line with long notes and slurs.
- E♭ Cnt.:** Empty staff.
- Solo Cont.:** Melodic line starting in measure 107.
- Rep. Cnt.:** Melodic line starting in measure 107.
- 2nd Cnt.:** Empty staff.
- 3rd Cnt.:** Empty staff.
- Flug.:** Melodic line starting in measure 107.
- Solo Hn.:** Rapid sixteenth-note pattern.
- 1st Hn.:** Rapid sixteenth-note pattern.
- 2nd Hn.:** Rapid sixteenth-note pattern.
- 1st Bar.:** Rapid sixteenth-note pattern.
- 2nd Bar.:** Rapid sixteenth-note pattern.
- 1st Tbn.:** Rapid sixteenth-note pattern.
- 2nd Tbn.:** Rapid sixteenth-note pattern.
- B. Tbn.:** Rapid sixteenth-note pattern.
- Euph.:** Melodic line with slurs.
- E♭ Bass:** Melodic line with slurs.
- B♭ Bass:** Melodic line with slurs.
- Timp.:** Empty staff.
- Perc. 1:** Percussion line with slurs.
- Perc. 2:** Percussion line with slurs.
- Perc. 3:** Empty staff.

Vocal Parts:

- Solo Cont.:** Melodic line starting in measure 107.
- Rep. Cnt.:** Melodic line starting in measure 107.

Eb Bass Solo
 Eb Cnt.
 Solo Cont.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for "The Rose Tree" by William Walton. The score is in G major and 2/4 time. It includes parts for Eb Bass Solo, Eb Cnt., Solo Cont., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mf*, *f*, and *sfz*.

Score for measures 128-140. The score includes parts for the following instruments:

- E♭ Bass Solo
- E♭ Cont.
- Solo Cont.
- Rep. Cont.
- 2nd Cont.
- 3rd Cont.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mp* (mezzo-piano) for several parts.

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Score for measures 170 to 185, page 15. The score includes parts for the following instruments:

- E♭ Bass Solo
- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key signature: B-flat major (two flats). The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *p*.

Eb Bass Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

[illegible]

Score for measures 211 through 226, featuring various instruments and vocal parts.

Instrumentation and Dynamics:

- E♭ Bass Solo:** Rests throughout.
- E♭ Cnt.:** Melodic line, *f* dynamics.
- Solo Cont.:** Melodic line, *f* dynamics.
- Rep. Cnt.:** Melodic line, *f* dynamics.
- 2nd Cnt.:** Rhythmic line, *mf* dynamics.
- 3rd Cnt.:** Rhythmic line, *mf* dynamics.
- Flug.:** Melodic line, *f* dynamics.
- Solo Hn.:** Melodic line, *f* dynamics.
- 1st Hn.:** Melodic line, *f* dynamics.
- 2nd Hn.:** Melodic line, *f* dynamics.
- 1st Bar.:** Melodic line, *f* dynamics.
- 2nd Bar.:** Melodic line, *f* dynamics.
- 1st Tbn.:** Rhythmic line, *mf* dynamics.
- 2nd Tbn.:** Rhythmic line, *mf* dynamics.
- B. Tbn.:** Rhythmic line, *mf* dynamics.
- Euph.:** Melodic line, *f* dynamics.
- E♭ Bass:** Rhythmic line, *mf* dynamics.
- B♭ Bass:** Rhythmic line, *mf* dynamics.
- Timp.:** Rhythmic line, *mf* dynamics.
- Perc. 1:** Rhythmic line, *mf* dynamics.
- Perc. 2:** Rests throughout.
- Perc. 3:** Rests throughout.



227 228 229 230 231 232 233 234 235 236 237

E♭ Bass Solo *f*

E♭ Cnt. *mf*

Solo Cont. *mf* 1 solo

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.1

Perc.2 *mf* [TAMB.]

Perc.3

Score for measures 238-251. The score includes parts for the following instruments:

- E♭ Bass Solo
- E♭ Cnt.
- Solo Cont.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- Tutti*
- Triplet markings (3)
- Accents (acc)

BRASS BAND

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EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
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EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
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EMR 3184	Romantic Blue	ARMITAGE
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EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
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EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
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EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

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TUBA & BRASS BAND

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