

Fabian Müller (*1964)

I. Wie dunkle Kiefernforste....

molto accel.

[illegible]

17 *rall.* *meno mosso* ♩ = 60

VL. *espress.* *mp* *Pizz.*

Vla. *p*

Vc. *p*

rall. *meno mosso* ♩ = 60

p

Red.

23 *accel.* *arco* *poco agitato* *rall.*

VL. *mp*

Vla. *mf*

Vc. *p* *mf*

accel. *poco agitato* *rall.*

mf

28 *a tempo* ♩ = 60

VL. *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

a tempo ♩ = 60

mp

2. Rauher Frühling

Allegro ♩ = 100

Violine

Viola

Violoncello

Klavier

mf

mf

f

mp

pp

p

sim.

6

10

Red.

The musical score is for a piece titled '2. Rauher Frühling'. It is in 2/4 time and marked 'Allegro' with a tempo of 100 beats per minute. The score is arranged for Violin, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melodic line in the Violin and Viola, and a rhythmic accompaniment in the Piano. The second system (measures 6-9) shows the Violin and Viola taking over the melodic line, while the Piano provides a strong harmonic support with chords and triplets. The third system (measures 10-13) continues the melodic development in the Violin and Viola, with the Piano playing a more active role with triplets and a 'sim.' (simile) marking. The score includes various dynamic markings such as *mf*, *f*, *mp*, *pp*, and *p*, and features complex rhythmic patterns including triplets and sixteenth notes.

14

VI. *f*

Vla. *f*

Vc. *f*

18

VI. *mp*

Vla. *mf*

Vc. *mp*

p

mf sub.

24

VI. *fp*

Vla. *fp*

Vc. *fp*

mf

3. Nach dem Frühlingsregen

Lento - Molto dolce e poco irregolare ♩ = ca. 48

Klavier

pp

Red.

poco a poco più animato

Red.

8

VI. *Pizz.* *p*

Vla. *Pizz.* *p*

Vc. *Pizz.* *p*

poco più mosso e accel.

p

p

p

Red.

12

rall.

meno mosso ♩ = 52

cantabile arco

p

p

mp

p

p

Red.

16

Vc.

p

7

Red.

20

Vla.

Vc.

arco
mp

mf

mf

m.s.

6

6

7

Red.

23

Vl.

Vla.

Vc.

arco
mp

mf

pp

mf

pp

pp

4. Wunder des Abends

19

Andante, calmo ♩ = 80

Violine *pp*

Viola *pp*

Violoncello *pp*

Klavier *p*

poco accel.

Andante, calmo ♩ = 80

poco accel. .

Red. sim.

8

poco più mosso

poco

poco più mosso

8va

poco

Red.

12

poco agitato ♩ = 96

p

poco agitato ♩ = 96

p

16

VI.

Vla.

Vc.

mf

f

p

21

VI.

Vla.

Vc.

p

mf

mf

p

mf

p

pp

mf

p

poco riten. a tempo

poco riten. a tempo

27

VI.

Vla.

Vc.

mf

f

f

mf

f

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33 *più mosso* ♩ = 146 *accel.*

VI. *f*

Vla. *f* *p*

Vc. *mf* *p*

più mosso ♩ = 146 *accel.*

42

VI. *mf*

Vla. *mf*

Vc. *mf*

50 *Vivace* ♩ = 146

VI. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Vivace ♩ = 146

f *mp*

6. Nocturno

29

Adagio $\text{♩} = 56$

Violine

Viola

Violoncello

Klavier

pp

pp

p

pp

molto dolce e espressivo, poco rubato

sim.

6

VI.

Vla.

Vc.

mf

p

mf

mf

11

VI.

Vla.

Vc.

p

p

p

pizz.

p

pizz.

p

poco rit.

poco rit.

16 a tempo

VI. arco *p* *mf*

Vla. arco *p*

Vc. arco *p*

a tempo

p

21

VI. *p*

Vla. *p*

Vc. *mp* *mf*

mp *mf*

26

VI. *p*

Vla. *p*

Vc. *p*

p

7. Morgenlicht

33

Vivace e giocoso $\text{♩} = 76$

Violine *mf*

Viola *mf* Pizz. arco *p*

Violoncello *mf* Pizz. arco *p* *mf*

15

Vi. *mp* *mf* *mf*

Vla. *mp* *mf* *f* *p sub.*

Vc. *mf* *mf* *mf*

p

23

Vi. *f*

Vla. *mf* *p*

Vc. *p*

mf *p*

29 *rall.*

f

The musical score is for a piece titled '7. Morgenlicht'. It features a string quartet (Violins, Viola, Violoncello) and piano accompaniment. The tempo is 'Vivace e giocoso' with a quarter note equal to 76 beats. The key signature has one flat (B-flat). The score is divided into systems. The first system shows measures 1-14. The second system starts at measure 15 and includes measures 16-22. The third system starts at measure 23 and includes measures 24-28. The fourth system starts at measure 29 and includes measures 30-33. Dynamics range from *mp* to *f*. Articulations include pizzicato (Pizz.) and arco. The piece concludes with a 'rall.' (rallentando) marking at measure 29.

35 a tempo ♩ = 76

VI. *f* *mf* *rall.*

Vla. *f* *mf*

Vc. *f* *mf*

43 poco meno mosso ♩ = 68

VI. *legato e cantabile*

Vc. *mf*

poco meno mosso ♩ = 68

mf *p*

48

Vc. *Red.*

53

VI. *p*

Vla. *p*

Vc. *mf*