

Direktion in C

Wir sind alle Selber Wölfe

Musik: Klaus Pfreundner
Text: Klaus Pfreundner,
Stephan Pitterling, Lars Rau
Arr.: Michael Wolf

Holz *mf*

Altsaxophon

Trompeten *mf*

Tenorhorn
Tenorsax.
Baritonsax. *mf*

Posaunen
Hörner Bass *mf* Dm

Schlagzeug *mf*

① 1. Klarinette

Holz *mf*

2. Altsax. *mf*

5 2. Trompete *mf*

Trp. *mf*

Thrn.
Ten.sax.
Bar.sax.

Pos.
Hrn.
Bs. *mf* Dm B $\flat$ Gm

Schlz. *mf*

The musical score is for a piece titled 'Wir sind alle Selber Wölfe'. It is in the key of C major (Direktion in C) and 4/4 time. The score is arranged for a large ensemble. The first system includes Holz (Woodwinds), Altsaxophon (Alto Saxophone), Trompeten (Trumpets), Tenorhorn/Tenorsax/Baritonsax (Tenor Horn/Tenor Saxophone/Baritone Saxophone), Posaunen/Hörner/Bass (Trombones/Horns/Bass), and Schlagzeug (Drums). The second system, marked with a circled 'A', includes Holz (Woodwinds), Altsax. (Alto Saxophone), Trp. (Trumpet), Thrn./Ten.sax./Bar.sax. (Tenor Horn/Tenor Saxophone/Baritone Saxophone), Pos./Hrn./Bs. (Trombone/Horn/Bass), and Schlz. (Drums). The score features various musical notations including notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire score.

2
10

Holz

Altsax.

Trp.

Thrn.
Ten.sax.
Bar.sax.

Pos.
Hrn.
Bs.

Schlz.

mf

mf

mf

Dm

15

1. Klarinette

Holz

2. Altsax.

Altsax.

15

2. Trompete

Trp.

Thrn.
Ten.sax.
Bar.sax.

Pos.
Hrn.
Bs.

Schlz.

B $\flat$

Gm

[illegible]