

Dedicated to my friend Anthony Rausis

Devilish Wind

Tuba & Piano

Lionel Fumeaux

EMR 59996

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Lionel Fumeaux



Il Débute le trombone ténor en 2001 à la Cécilia d'ardon avec comme professeur Christophe Pralong.

Très vite lui vient l'envie de jouer du trombone basse, instrument de son père Gilles, et en 2006 il prend des cours chez Cédric vergère (trombone basse du Brass Band 13 étoiles à ce moment là) son professeur actuel.

En août 2008, Lionel intègre la formation B du Brass band 13 étoiles et 4 mois plus tard, il décroche le titre de champion valaisan minime.

En 2012, il rejoint les rangs de la formation A du Brass Band 13 étoiles, ensemble avec lequel il recevra de nombreuses places d'honneur et un prix du meilleur soliste en 2017 au championnat suisse des brass band.

En soliste, il est lauréat de plusieurs concours cantonaux, nationaux et même internationaux puisqu'en 2016 il remporte le concours européen pour jeunes solistes au Luxembourg et en 2018, à Utrecht en Hollande, il est sacré champion d'Europe de trombone et vice-champion d'Europe toutes catégories.

En 2020, il remporte le premier prix de sa catégorie au concours Nouvelles Etoiles puis le titre de la catégorie trombone au 28ème World Music Compétition.

Depuis 2015, il a une passion pour la direction de musique brass, il suit donc des cours chez Géo-Pierre Moren à Vétroz et en 2017, il reprend sa première fanfare de village, l'edelweiss des diablerets, fanfare de 3ème catégorie Brass Band.

En 2018, Lionel est engagé comme directeur à l'échos de la dent-Blanche des haudères, fanfare de première catégorie Brass Band.

Lionel fait ses premiers pas sur la scène des Brass Band Suisse en 2019, où il a dirigé le Oberwalliser Brass Band à Montreux lors du championnat Suisse des Brass Band en première catégorie.

Depuis Août 2020, Lionel est le Directeur de la formation B du Brass Band 13 étoiles.



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TUBA

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♩ = 142

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3

6

9

12

15

18

20

22

EMR 59996

♫

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Devilish Wind

Lionel Fumeaux

$\text{♩} = 142$

Tuba

Piano

4

7

10

EMR 5996

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12

Musical score for measures 12-14. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 12 features a bass line starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The bass line continues with a melodic line that ends in a mezzo-forte (*mf*) dynamic in measure 14.

15

Musical score for measures 15-17. Measure 15 has a bass line starting with a forte (*f*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. Measure 16 features a bass line with a five-fingered scale (marked with a '5') and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 17 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic.

18

Musical score for measures 18-20. Measure 18 has a bass line with dynamics of mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*), and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 19 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 20 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The bass line in measure 20 includes sixteenth-note runs with fingerings 6, 6, and 3.

21

Musical score for measures 21-25. Measure 21 has a bass line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 22 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a piano (*p*) dynamic. Measure 23 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 24 has a bass line with a fortissimo (*ff*) dynamic and a piano accompaniment with a fortissimo (*ff*) dynamic. Measure 25 has a bass line with a fortissimo (*ff*) dynamic and a piano accompaniment with a fortissimo (*ff*) dynamic. The bass line in measure 25 includes a five-fingered scale (marked with a '5') and a three-fingered scale (marked with a '3').

26

Musical score for measures 26-29. Measure 26 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 27 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 28 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 29 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic.

30

f *mf*

33

mf *f* *mp*

36

f *ff* *mp*

39 **rall.** $\text{♩} = 60$

f *ff* *mp*

44

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)

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EMR 4417	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
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TUBA & BRASS BAND

EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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TUBA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

TUBA & STRINGS

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EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey
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EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod
EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4990	SUBA, Eduardo	Latin Festival
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

TUBA & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt
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EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves

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EMR 13276	VARIOUS	Play The Tuba
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EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
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EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
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EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

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EMR 8782	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8787	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8781	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
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