

Quartet No. 3

Op. 30

4 Euphoniums

Wilhelm Ramsoe

EMR 62532

1. Euphonium $\text{♩} + \text{♭}$
2. Euphonium $\text{♩} + \text{♭}$
3. Euphonium $\text{♩} + \text{♭}$
4. Euphonium $\text{♩} + \text{♭}$

Partitur / Direction / Score

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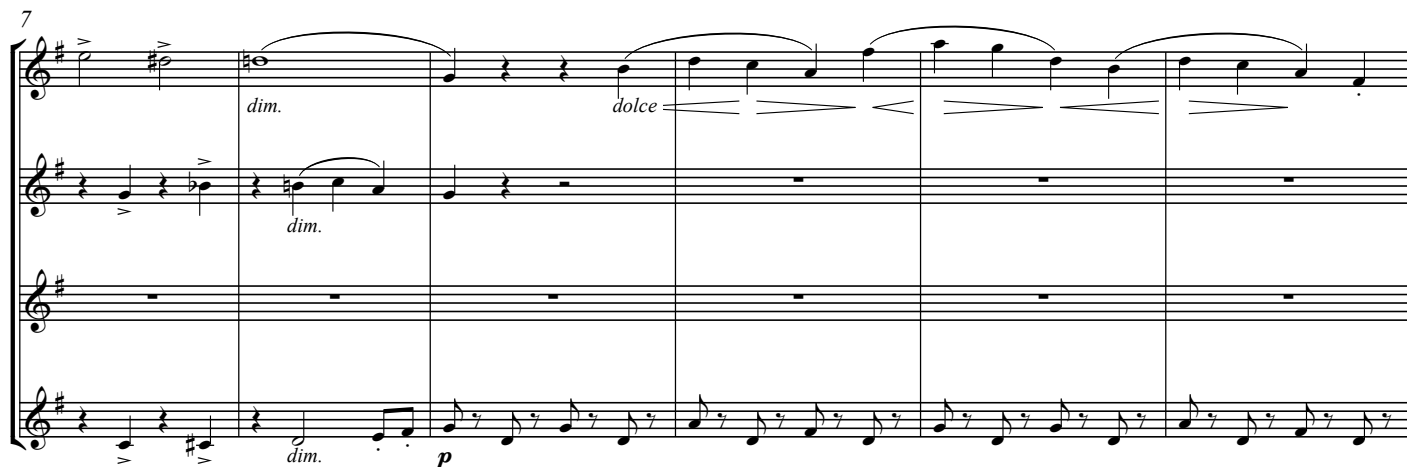
Allegro agitato (♩ = 96)

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium



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Scherzo (♩. = 84)

Measures 1-9 of the Scherzo. The music is in 3/4 time with a key signature of one sharp (F#). The first staff has dynamics *mf* and *f*. The second staff has *mf*. The third staff has *mf* and *sf*. The fourth staff has *mf*.

Measures 10-19 of the Scherzo. The music continues with four staves. Dynamics include *mf*, *f*, and *dolce*. There are slurs and accents throughout.

Measures 20-28 of the Scherzo. The music continues with four staves. Dynamics include *p*, *mf*, and *sf*. There are slurs and accents throughout.

Measures 29-32 of the Scherzo. The music continues with four staves. Dynamics include *cresc.* and *f*. There are slurs and accents throughout.

Andante con moto (♩ = 84)

Measures 1-9. Dynamics: *dolce*, *mf*.

10

Measures 10-20. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*.

21 VAR. I

Measures 21-28. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

29

Measures 29-36. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Allegretto vivace (♩ = 144)

Measures 1-10 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto vivace' with a quarter note equal to 144 beats per minute. The dynamics are marked *p* (piano) in measures 1, 2, 3, and 4. The score consists of four staves.

Measures 11-21 of the piece. The dynamics are marked *mf* (mezzo-forte) in measures 11, 13, 15, and 17. The score continues with four staves.

Measures 22-32 of the piece. The dynamics are marked *cresc.* (crescendo) in measures 22, 24, 26, 28, 30, and 32. The score continues with four staves.

Measures 33-42 of the piece. The dynamics are marked *dim.* (diminuendo) in measures 33, 35, 37, 39, 41, and 42. The dynamics *pp* (pianissimo) are marked in measures 34, 36, 38, 40, and 42. The score continues with four staves.

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EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
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