

Danube Romance

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Günter Noris

EMR 73092

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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E♭ CORNET

Danube Romance

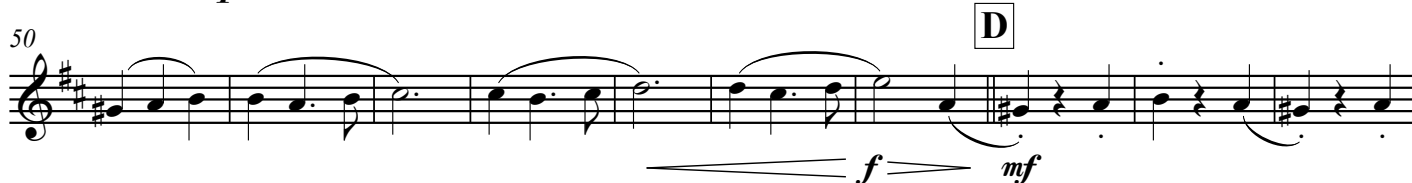
Günter Noris

Arr.: Michal Worek

Viennese Waltz

♩. = 66


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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz ♩. = 66

Music score for Eb Cornet and Piano.

Measures 1-6: Eb Cornet part is silent. Piano part begins with a forte (*f*) dynamic.

Measure 7: Eb Cornet part begins with a mezzo-forte (*mf*) dynamic. A box labeled **A** is placed above the staff.

Measures 14-20: Eb Cornet part continues with a forte (*f*) dynamic. Piano part continues with a forte (*f*) dynamic.

Measure 21: Eb Cornet part begins with a mezzo-forte (*mf*) dynamic. A box labeled **B** is placed above the staff.

Measures 22-28: Eb Cornet part continues with a mezzo-forte (*mf*) dynamic. Piano part continues with a mezzo-forte (*mf*) dynamic.

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at measure 31. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* appears at measure 31.

Measures 35-40 of the musical score. The vocal line continues with eighth and sixteenth notes, ending with a half note G4. A dynamic marking of *p* (piano) appears at measure 38. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *f* appears at measure 35.

Measures 41-48 of the musical score, marked with a section symbol C. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line. A dynamic marking of *p* (piano) appears at measure 41.

Measures 49-56 of the musical score. The vocal line begins with a dynamic marking of *mf* (mezzo-forte) and continues with a melodic line. A dynamic marking of *f* (forte) appears at measure 54. The piano accompaniment features chords in the right hand and a steady eighth-note bass line. A dynamic marking of *mf* appears at measure 49, and a dynamic marking of *f* appears at measure 54.

Measures 57-64 of the musical score, marked with a section symbol D. The vocal line begins with a dynamic marking of *mf* and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line. A dynamic marking of *mf* appears at measure 57.

64

71

79

88

97

105 **F**

Measures 105-110. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic is indicated at the beginning.

111

Measures 111-117. The melody continues with eighth-note patterns. The left hand features a more active bass line with eighth notes and some slurs. A forte (*f*) dynamic is indicated at the beginning.

118

Measures 118-124. The melody continues with eighth-note patterns. The left hand features a more active bass line with eighth notes and some slurs. A forte (*f*) dynamic is indicated at the beginning.

125

Measures 125-131. The melody continues with eighth-note patterns. The left hand features a more active bass line with eighth notes and some slurs. A forte (*f*) dynamic is indicated at the beginning.

132

Measures 132-137. The melody continues with eighth-note patterns. The left hand features a more active bass line with eighth notes and some slurs. A forte (*f*) dynamic is indicated at the beginning.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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