

My First Concertos

Volume 1

- 1. A Russian Fantasy*
- 2. Variations On A Nordic Song*
- 3. The Wild West Adventure*
- 4. The Conquest Of Space*
- 5. Sonata Classica*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 54443

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My First Concertos

Volume 1

1. A Russian Fantasy

Andante

Bertrand Moren

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My First Concertos

Volume 1

1. A Russian Fantasy

Bertrand Moren

Andante

Oboe

Piano

mp espress.

mp espress.

6

11 **A**

15

f

19 **B** Piano **rall.**

23 **C** Lento **Accel. Poco a Poco to D**

p cresc. poco a poco to D

Play

31 **D**

40

49 **E** Presto **rit.**

Piano

ff

2. Variations On A Nordic Song

Bertrand Moren

Thema - Andante Espressivo

Piano

p

p

5

mf

mf

10

p cresc. poco a poco

f

p cresc. poco a poco

15

f

p

p

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19 rit.

f cant. *p*

24 **A** **Var. I - Allegro Vivo**

Piano Play

mf *mf*

29

f *f*

33

p cresc. poco a poco *ff*

p cresc. poco a poco

38

ff *mf*

3. The Wild West Adventure

13

1. Introduction - The Town Entry - Allegro Maestoso

Bertrand Moren

Piano

Play

ff

ff

mf

4

ffp

ff

ffp

ff

mf

ff

mf

8

A

p cresc. poco a poco

p cresc. poco a poco

12

mf

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B **Allegro Furioso**
Piano

B

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system has two measures, and the second system has two measures. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part enters in the second measure of the first system.

The piano part begins with a forte (*ff*) dynamic. The right hand plays a continuous eighth-note accompaniment, and the left hand plays a bass line. The voice part enters in the second measure of the first system. The score is written for voice and piano.

23

f sfz p f sfz p f sfz p

f

[illegible]

33

C

f *sfz* *ff* *sfz* *ff*

Clusters

ff Clust

4. The Conquest Of Space

21

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

Piano Play

mf *espress.*

mf

7

f *mf*

f *mf*

13

p *p*

18

rit.

pp

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2. The Journey To The Moon -

Allegro Vivo

24

A

Piano

Measures 24-28 of the first system. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *ff*. The violin part enters in measure 24 with a melodic line, also marked with *mf* and *ff*. A *p* (piano) marking is present in the piano part at measure 24.

29

Play

Measures 29-32 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with some rests. Dynamics include *mf* and *ff*. A *p* (piano) marking is present in the piano part at measure 29.

33

Measures 33-36 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *p cresc. poco a poco* and *ff*.

37

Measures 37-39 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *ff*.

40

B

Piano

Measures 40-43 of the first system. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include *ff*.

5. Sonata Classica

Bertrand Moren

1. Allegro Maestoso

f ben marcato *p*

ff *p* *ff* *p*

f cantabile *f cantabile*

A

mf cantabile *mf*

B

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22

f *mf*

29

mf

35

pp sotto voce

41

Piano

mf cantabile *f ben marcato*

mf cantabile *f ben marcato*

45

p

p

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