

My First Concertos

Volume 6

1. *Epic Fantasy*
2. *Fantasia Italiana*
3. *The Middle Age*
4. *Fantasía Española*
5. *The Conquest Of The Oceans*

E $\flat$ Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56586

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play



f marc.

6



p *f*

13



p

19



f *ff* *mf*

25

A Piano



p

31

Play Rit.



p

36

B 2. Allegro Vivace

Piano



ff

41



46

C



My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Score for **1. Eroico** (1. Epic Fantasy) by Bertrand Moren.

The score is written for **E♭ Bass** and **Piano**. The key signature is one flat (B♭), and the time signature is 3/4.

Measure 1: The E♭ Bass part begins with a *Piano* dynamic, followed by a *Play* instruction and a *f marc.* (forte marcato) dynamic. The Piano part begins with a *f marc.* dynamic.

Measure 5: The E♭ Bass part continues with a melodic line. The Piano part features a dense, rhythmic accompaniment.

Measure 10: The E♭ Bass part shows a dynamic shift from *p* (piano) to *f* (forte). The Piano part continues with a similar rhythmic pattern, also showing a dynamic shift from *p* to *f*.

Measure 15: The E♭ Bass part continues with a melodic line, showing a dynamic shift from *p* to *f*. The Piano part continues with a similar rhythmic pattern, also showing a dynamic shift from *p* to *f*.

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21

ff mf

26

A

p f

31

Play Rit.

p

36

B 2. Allegro Vivace

B

ff ff-p

42

ff ff-p

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano

Play

mf

f

mf

7

f

14

21

f

f

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28

A

Measures 28-34, section A. Treble and bass staves with piano accompaniment. Dynamics include *ff*.

35

Measures 35-42. Treble and bass staves with piano accompaniment. Dynamics include *ff*.

43

Measures 43-49. Treble and bass staves with piano accompaniment. Dynamics include *ff*.

50

B

Measures 50-56, section B. Treble and bass staves with piano accompaniment. Dynamics include *ff*, *p*, and *Piano*.

57

Measures 57-63. Treble and bass staves with piano accompaniment. Dynamics include *ff*, *p*, and *Piano*.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

9

mf legato

13

p

mf

p

mf

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17

A

ff marcato *f*

ff *f*

21

*accel.***B**

2. Courtly Love - Moderato Espressivo

Piano

Play

ff *p*

ff *p*

27

mf

p *mf*

35

p cresc. poco a poco

p cresc. poco a poco

43

*rit.***C**

Meno Mosso - Maestoso

Piano

f sempre cresc. *ff*

f sempre cresc. *ff*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A** **A Tempo**

Piano

ff

25 **B** **2. Moderato Maestoso**

molto rall.

p

f

Play

31

fp

f

f

p

f

37 **molto accel.**

fp

fp

43 **C** **3. Allegro Vivace**

Piano

ff

ff

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano

Play

f

5

10

A

p *f*

p *f*

15

ff

ff

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19

B

ff

ff

24

C

p

p

mf cantabile

29

f

ff

D 2. The Naval Battle -
Presto Furioso

34

Piano

fff

fff

fff

fff

fff

40

ff

ff

ff

ff

ff

♭ BASS & PIANO

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