

Play With Your Band

Volume 1

→ EMR 24835: Saxophone Quartet
& CD Play Back / Play Along

EMR 24839: Saxophone Quartet
& Rhythm Section (Piano, Bass, Drums)

EMR 24843: Saxophone Quartet
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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Play With Your Band

Volume 1

Saxophone Quartet

Jérôme Naulais

EMR 24835

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B $\flat$ Soprano Saxophone
E $\flat$ Alto Saxophone

2. Stimme / Voix / Part E $\flat$ Alto Saxophone

3. Stimme / Voix / Part B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part B $\flat$ Tenor Saxophone



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1. Amor Y Sol



Jérôme Naulais

Cha - cha ♩ = 132

B $\flat$ Soprano Saxophone (E $\flat$ Alto Saxophone)

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

f

1 2 3 4 5 6

7

f *fp* *f*

7 8 9 10 11 12 13 14

15

fp *f* *fp* *f* *mf*

Gm *mf*

15 16 17

EMR 24835

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Jérôme Naulais

B♭ Soprano Saxophone (E♭ Alto Saxophone)

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

Chords: Bm⁷, G⁷, Cm⁷, F⁷, Fm/A♭, G⁷, E♭m/G♭, F⁷, B♭/D, C[#]dim, Cm⁷, F⁷, F[#]dim

Tempo: moderate

Key Signature: B♭ major (two flats)

Time Signature: 4/4

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8

[illegible]

14

B

Cm⁷ F⁷ B^b G⁷ Cm⁷ F⁷ B^bM⁷ Gm⁷ Cm⁷ F⁷ B^bM⁷ G⁹

4 5 6 7



3. Bahia Blues

Jérôme Naulais

Samba $\text{♩} = 128$

B $\flat$ Soprano Saxophone (E $\flat$ Alto Saxophone)
 E $\flat$ Alto Saxophone
 B $\flat$ Tenor Saxophone
 B $\flat$ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

f

B 7 B $^{\flat 7}$ A 7 A $^{\flat 7}$ G 7 G $^{\flat 7}$ F 7 F 7 F 7 F 7 B $^{\flat 7}$

8

f

B $^{\flat 7}$ C 7 B $^{\flat 7}$ F 7 E $^{\flat 7}$ D $^{\flat 7}$ C $^{\flat 9}$ F 7

Solo Fill

17 **A**

mf

F 7 F 7 F 7 F 7 B $^{\flat 7}$ B $^{\flat 7}$ F 7 F 7

mf

4. Bayside

Jérôme Naulais



4. Bayside

♩ = 80

B♭ Soprano Saxophone (E♭ Alto Saxophone)

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

9 **A**

15

Chords:

Fm⁹ Cm⁷ Fm⁷ Ab/Bb Cm⁷ Fm⁹ Gm⁷ AbM⁷ Gm⁷ Cm Fm⁹ Gm⁷ AbM⁷ Ab/Bb Bb/C C⁷ C+

Chords (9-14): Fm⁹ Bb/C Cm⁷ Fm⁹ AbM⁷/Bb Bb^b EbM⁷ Edim Fm⁹ Bb/C Cm⁷

Chords (15-19): Fm⁹ Bb⁷ Bb^b Am⁷ D⁷ GM⁷ Ab⁷ GM⁷ Gm⁷ C⁷ FM⁷ Gb⁷ FM⁷

Jérôme Naulais

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

Musical score for "The Way You Love Me" by The Roots. The score is for a 4/4 jazz arrangement. It includes parts for Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Tenor Saxophone, Piano / Keyboard / Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score consists of 8 measures. The piano part includes chord symbols: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, and Eb7. The bass guitar and drum set parts are also shown.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, guitar, and vocal parts. The piano part is in the left hand, and the guitar part is in the right hand. The vocal parts are written for two voices, with the lyrics "The sound of silence" appearing below the vocal lines. The score is in the key of D minor and 4/4 time. The tempo is marked "Andante". The score includes a variety of musical notations, including chords, scales, and melodic lines. The piano part features a prominent bass line with a steady rhythm. The guitar part provides harmonic support with chords and melodic fragments. The vocal parts are characterized by their soft, breathy quality and the iconic "mhmhmhm" sound effect.

16

Eb7 EbM7 Eb6 Eb/G F#dim Fm7 Bb7 F#sus4 B7 Fsus4 P

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ALBINONI, Tomaso	Adagio (5)
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EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2452	GERSHWIN, George	I Got Rhythm (5)
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EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macacbaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
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4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
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EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

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EMR 14918	ARMITAGE, Dennis	Popcorn
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EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14944	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 14915	TAILOR, Norman	Paso Doble Ole