

Sonata

C Major

Alto Recorder & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33562

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Sonata

C Major

Alessandro Besozzi
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I

Andante

Alto Recorder

Organ / Piano

3

5

7

mf

mf

tr

p

cresc.

mf

mf

mf

tr

3

3

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II

Allegro

Musical score for a piano piece, measures 1-24. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The tempo is marked **Allegro**. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into five systems, each with a measure number (1, 6, 12, 18, 24) at the beginning. Dynamics include **f** (forte), **p** (piano), **mp** (mezzo-piano), and **tr** (trill). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line consists of eighth and sixteenth notes, often with slurs and ties. The score ends with a trill in measure 24.

III

Larghetto

mp *Basso sempre portato* mf

p cresc. mf p cresc.

f pp cresc. mf f pp cresc. mf

mp pp mp pp

mf f mf rit. mf f mf

IV

35 Allegretto

Measures 35-44. The piece is in 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The left hand provides a steady accompaniment of eighth notes, marked *f* and *Basso sempre staccato*. The system concludes with a mezzo-forte (*mf*) dynamic.

45

Measures 45-53. The right hand continues with a melodic line, featuring a trill (*tr*) and a piano (*p*) dynamic. The left hand maintains the eighth-note accompaniment, also marked *p*. The system ends with a piano (*p*) dynamic.

54

Measures 54-62. The right hand has a melodic line with a crescendo (*cresc.*) and a piano (*p*) dynamic. The left hand continues the eighth-note accompaniment, marked *p* and *cresc.*. The system ends with a piano (*p*) dynamic.

63

Measures 63-71. The right hand features a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The left hand continues the eighth-note accompaniment, marked *f* and *mf*. The system ends with a mezzo-forte (*mf*) dynamic.

72

Measures 72-80. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic. The left hand continues the eighth-note accompaniment, marked *mp*. The system ends with a mezzo-piano (*mp*) dynamic.

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