

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Flute & Piano

Bertrand Moren

EMR 56834

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FLUTE

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

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2 *mf leggiero* *ff*

6 *pp* *f cantabile* *f*

11 *f* *ff*

16

19 *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 *ff*

36 *mp cantabile* *rit.* *accel.* *f*

43 *pp* *f*

47 *p*

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Presto Furioso

The musical score is written for Flute and Piano in 4/4 time. The tempo is marked **Presto Furioso**. The key signature has one sharp (F#). The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The Flute part features various dynamics including *mf* *leggiere*, *ff*, *pp*, *f*, and *f cantabile*, along with triplets and a section marked **A**. The Piano part includes dynamics such as *ff* *leggiere*, *mp*, *f*, *pp*, and *mf*, with complex chordal textures and sustained bass notes. The score concludes with a *sffz* (sforzando) marking in the piano part.

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18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.* *p sub.*

25

p *ff* *p sub.* *p sub.*

28 **C**

ff *ff*

33

p

36 **D** (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42 *rit. accel.*

pp *f*

mf

47

p *mf*

pp *mp*

53 **E** *molto rall.*

p

p *mf*

59 **F** Cadenza ad lib.

ff *p* *f*

62

p *ff*

63 **G** Φ Optional Cut to H *molto accel.* *molto rit.*

rubato *ff* *Cluster* *6*

64 **H** Φ Andante

Wild! *Wild!* *rubato* *rit.* *Cluster* *fff* *fff* *pp misterioso* *8va* *rit.*

66 **A** Tempo

f *Cluster* *8va*

70 *rall.* **I** A Tempo, con Rubato

(8)

p *mp* *mp*

76 *mf* *mf*

81 *f* *mf* *p* *pp* **J**

87 *f* *p* *mf* *p*

93 *p* *pp* *f* *mf*

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