



Molenaar Edition

Sinbad

Legend of the Seven Seas

Jurgen van Oostenbrugge

D

Fanfare Band
02.3605.08.0
09:00

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Sinbad

Legend of the Seven Seas

Harry Gregson-Williams

arr: Jurgen van Oostenbrugge



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other way without written permission of the publisher. Lending and hiring prohibited

Mini Score

N

De animatiefilm Sinbad: Legend of the Seven Seas zit vol avonturen van de legendarische zeeman Sinbad. Harry Gregson-Williams schreef een fantastische soundtrack om deze avonturen nog meer kracht bij te zetten. Dit arrangement wisselt spanning en virtuositeit af met schoonheid en melancholiek en is daarmee uitermate geschikt voor ieder concertprogramma.

E

Sinbad: Legend of the Seven Seas, is an animation film about the adventures of the legendary sailor Sinbad. Harry Gregson-Williams has composed a fantastic soundtrack to set the tone for these exciting adventures. The arrangement mixes excitement and virtuosity with beauty and melancholy, and is perfectly suited to any concert program.

F

Le film d'animation Sinbad : La légende des sept mers raconte les aventures du légendaire marin Sinbad. Harry Gregson-Williams a écrit une bande sonore fantastique pour ajouter encore plus de puissance à ces aventures. Cet arrangement alterne tension et virtuosité avec beauté et mélancolie, ce qui le rend parfait pour tout programme de concert.

D

Der Animationsfilm Sinbad: Legend of the Seven Seas ist voller Abenteuer des legendären Seefahrers Sinbad. Harry Gregson-Williams schrieb einen fantastischen Soundtrack, um diesen Abenteuern noch mehr Energie zu verleihen. Dieses Arrangement wechselt Spannung und Virtuosität mit Schönheit und Melancholie und ist somit perfekt für jedes Konzertprogramm.

Sinbad, Legend of the Seven Seas

Harry Gregson-Williams
arr: Jurgen van Oostenbrugge

♩ = 138 - Let The Games Begin

1st Soprano Saxophone
2nd Soprano Saxophone
1st Alto Saxophone
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
1st Flapbone
2nd Flapbone
3rd Flapbone
1st Trompet in Bb
2nd Trompet in Bb
3rd Trompet in Bb
4th Trompet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone
2nd Trombone
Bass Trombone
1st Euphonium
2nd Euphonium
Bass in Eb
Bass in Bb
Timpani
Percussion
Mallets 1
Mallets 2

Mini Score

2

1st Sep. Sax.

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb.

Bass Bb.

Mini Score

3

1st Sep. Sax.

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb.

Bass Bb.

Mus.

Mini Score

4

1st Sep. Sax.

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb.

Bass Bb.

Temp.

Perc.

Mus.

Mini Score

5

1st Sep. Sax.

2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb.

Bass Bb.

Temp.

Perc.

Mini Score

62

1st Sup. Sax. *f marc.*

2nd Sup. Sax. *f marc.*

1st Alto Sax. *mf marc.*

2nd Alto Sax. *mf marc.*

1st Ten. Sax. *mf marc.*

2nd Ten. Sax. *f marc.*

Bari. Sax. *mf marc.*

1st Flug. *f marc.*

2nd Flug. *mf marc.*

3rd Flug. *mf marc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

3rd Tpt. *cresc.*

4th Tpt. *cresc.*

1st Hrn. *cresc.*

2nd Hrn. *cresc.*

3rd Hrn. *cresc.*

4th Hrn. *cresc.*

1st Tbn. *f marc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

1st Euph. *mf marc.*

2nd Euph. *mf marc.*

Bass E. *mf marc.*

Bass B. *mf marc.*

Vib. *High register*

Mini Score

62

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E.

Bass B.

Trump.

Xyl.

Mini Score

62 $\text{♩} = 138$

1st Sup. Sax. *f marc.*

2nd Sup. Sax. *f marc.*

1st Alto Sax. *f marc.*

2nd Alto Sax. *f marc.*

1st Ten. Sax. *f marc.*

2nd Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

1st Flug. *f marc.*

2nd Flug. *f marc.*

3rd Flug. *f marc.*

1st Tpt. *f marc.*

2nd Tpt. *f marc.*

3rd Tpt. *f marc.*

4th Tpt. *f marc.*

1st Hrn. *f marc.*

2nd Hrn. *f marc.*

3rd Hrn. *f marc.*

4th Hrn. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

1st Euph. *f marc.*

2nd Euph. *f marc.*

Bass E. *f marc.*

Bass B. *f marc.*

Trump. *f marc.*

Proc. *f marc.*

Mar. *f marc.*

Vib. *f marc.*

Mini Score

62

1st Sup. Sax.

2nd Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E.

Bass B.

Trump.

Xyl. *To Clock*

Vib. *Strophane*

Mini Score

1st Sop. Sax. *ff*

2nd Sop. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

1st Ten. Sax. *ff*

2nd Ten. Sax. *ff*

Bass. Sax. *ff*

1st Flap. *ff*

2nd Flap. *ff*

3rd Flap. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

4th Hrn. *ff*

1st Trbn. *ff*

2nd Trbn. *ff*

B. Trbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

Perc. *ff*

Vib. *ff*

1st Sop. Sax. *f*

2nd Sop. Sax. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

1st Ten. Sax. *f*

2nd Ten. Sax. *f*

Bass. Sax. *f*

1st Flap. *f*

2nd Flap. *f*

3rd Flap. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trbn. *f*

2nd Trbn. *f*

B. Trbn. *f*

1st Euph. *f*

2nd Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Timp. *f*

Perc. *f*

Vib. *f*

1st Sop. Sax. *f marcato*

2nd Sop. Sax. *f marcato*

1st Alto Sax. *f marcato*

2nd Alto Sax. *f marcato*

1st Ten. Sax. *f marcato*

2nd Ten. Sax. *f marcato*

Bass. Sax. *f marcato*

1st Flap. *f marcato*

2nd Flap. *f marcato*

3rd Flap. *f marcato*

1st Tpt. *f marcato*

2nd Tpt. *f marcato*

3rd Tpt. *f marcato*

4th Tpt. *f marcato*

1st Hrn. *f marcato*

2nd Hrn. *f marcato*

3rd Hrn. *f marcato*

4th Hrn. *f marcato*

1st Trbn. *f marcato*

2nd Trbn. *f marcato*

B. Trbn. *f marcato*

1st Euph. *f marcato*

2nd Euph. *f marcato*

Bass Eb. *f marcato*

Bass Bb. *f marcato*

Timp. *f marcato*

Perc. *f marcato*

Clack. *f marcato*

1st Sop. Sax. *f marcato*

2nd Sop. Sax. *f marcato*

1st Alto Sax. *f marcato*

2nd Alto Sax. *f marcato*

1st Ten. Sax. *f marcato*

2nd Ten. Sax. *f marcato*

Bass. Sax. *f marcato*

1st Flap. *f marcato*

2nd Flap. *f marcato*

3rd Flap. *f marcato*

1st Tpt. *f marcato*

2nd Tpt. *f marcato*

3rd Tpt. *f marcato*

4th Tpt. *f marcato*

1st Hrn. *f marcato*

2nd Hrn. *f marcato*

3rd Hrn. *f marcato*

4th Hrn. *f marcato*

1st Trbn. *f marcato*

2nd Trbn. *f marcato*

B. Trbn. *f marcato*

1st Euph. *f marcato*

2nd Euph. *f marcato*

Bass Eb. *f marcato*

Bass Bb. *f marcato*

Timp. *f marcato*

Perc. *f marcato*

Vib. *f marcato*

85
1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Trbn.
2nd Trbn.
3. Trbn.
1st Euph.
2nd Euph.
Barit. Eb
Barit. Bb
Timp.
Perc.
Vib.
C. Glock.

91
1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Trbn.
2nd Trbn.
3. Trbn.
1st Euph.
2nd Euph.
Barit. Eb
Barit. Bb
Tuba
Perc.

97
1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Trbn.
2nd Trbn.
3. Trbn.
1st Euph.
2nd Euph.
Barit. Eb
Barit. Bb
Tuba
Glock.
C. Mar.

103
1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Trbn.
2nd Trbn.
3. Trbn.
1st Euph.
2nd Euph.
Barit. Eb
Barit. Bb
Tuba
Perc.

Musical score for 'Raham - Petrus Proposes' (measures 204-224). The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is marked with a tempo of 69 beats per minute. A large blue watermark reading 'Mini Score' is overlaid on the score.

Musical score for 'Raham - Petrus Proposes' (measures 225-245). The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is marked with a tempo of 69 beats per minute. A large blue watermark reading 'Mini Score' is overlaid on the score.

Musical score for 'Raham - Petrus Proposes' (measures 246-266). The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is marked with a tempo of 69 beats per minute. A large blue watermark reading 'Mini Score' is overlaid on the score.

Musical score for 'The Giant Fish' (measures 267-287). The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is marked with a tempo of 164 beats per minute. A large blue watermark reading 'Mini Score' is overlaid on the score.

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flut.

2nd Flut.

3rd Flut.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

B. Trbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Muc.

Chck.

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flut.

2nd Flut.

3rd Flut.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

B. Trbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Muc.

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flut.

2nd Flut.

3rd Flut.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

B. Trbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Muc.

Chck.

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flut.

2nd Flut.

3rd Flut.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

B. Trbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Muc.

254 $\text{♩} = 164$

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bari Eb
Bari Bb
Timp.
Perc.
Glock.

254

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bari Eb
Bari Bb
Timp.
Perc.
Glock.

258 $\text{♩} = 80 - \text{The Book of Peace}$

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bari Eb
Bari Bb
Perc.
Glock.

272

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hb.
2nd Hb.
3rd Hb.
4th Hb.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bari Eb
Bari Bb
Perc.
Glock.

179

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Pres.

Misc.

Vib.

Solo

Mini Score

189

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Temp.

Misc.

Vib.

accet.

Mini Score

199

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Temp.

♩ = 138

Mini Score

209

1st Sop. Sax.

2nd Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bass Sax.

1st Flap.

2nd Flap.

3rd Flap.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Temp.

Mini Score

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written on multiple staves, each labeled with an instrument name and a part number (e.g., 1st Sax., 2nd Sax., 1st Flute, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. B.
Bass B.
Timp.
Perc.
Mtr.
Vib.

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. B.
Bass B.
Timp.
Perc.
Mtr.
Vib.

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. B.
Bass B.
Timp.
Perc.
Mtr.
Vib.

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flap.
2nd Flap.
3rd Flap.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. B.
Bass B.
Timp.
Perc.
Mtr.
Vib.

242 257

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. Eb
Bar. Bb
Timp.
Cymb.
Vib.

Mini Score

258 273

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. Eb
Bar. Bb
Timp.
Cymb.
Vib.

Mini Score

274 289

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. Eb
Bar. Bb
Timp.
Cymb.
Vib.

Mini Score

290 305

1st Sup. Sax.
2nd Sup. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Bar. Eb
Bar. Bb
Timp.
Cymb.
Vib.

Mini Score