

FULL SCORE

Approx. Duration - 2:00

Mack the Knife

English Words by Marc Blitz
Original German Words by Bert Brecht
Music by Kurt Weill
Arranged by Jack Bullock

Moderately slow ♩ = 80

Flute

Oboe

Bassoon

1 *Solo*
B♭ Clarinets *f*

2 *Solo*
B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *Solo* *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf* *f*

Moderately slow ♩ = 80

1 B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba (B. Cl., Bar. Sax.) *mf* *f*

Mallet Percussion (Bells) Tune: F, G, B♭, C

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Optional Drumset)

1

2

3

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score covers measures 12 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three other Percussion parts (Perc. 1, 2, 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 12 and 13 show active parts for Flute, Oboe, Bassoon, Clarinets, Baritone Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone, Baritone, and Tuba. Measures 14 and 15 show active parts for Flute, Oboe, Bassoon, Clarinets, Baritone Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone, Baritone, Tuba, and Percussion 1. The percussion parts feature a steady rhythmic pattern of eighth notes.