

There Is A Balm In Gilead

Mixed Voices, S.A.T.B., div., with Alto. solo, a cappella

Traditional

Arranged by JOSEPH H. JENNINGS

Alto Solo $\text{♩} = 68$ *Freely mp* **A** ♩

Soprano/Alto *f* *mp* *p*

Tenor/Bass *f* *p*

Oo There is a balm in mmm

5

Gi-le-ad to make the wound-ed whole; There is a balm in

Oo mmm mmm

10 **2nd Time To Coda** *(rit., second time)* *mf* **B**

Gi-le-ad to heal the sin sick soul. Some - times I feel dis -

(rit., second time) *p*

mmm Oo *p*

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cour-aged and think my work's in vain, but then the Ho-ly Spi-rit re - vives my soul a-

(oo) (oo)

Duet or Small Group

21

gain There is a balm in Gi-le-ad to make the wound-ed

mp C mp mp

(oo) There is a balm in Gi-le-ad make the

Balm, balm, balm. balm, wound - ed

26

whole; There is a balm in Gi-le-ad to heal the sin sick soul.

rit. a tempo

wound - ed whole balm in Gi-le-ad heal sin sick soul.

rit. a tempo

whole balm in Gi-le-ad heal sin sick soul.