

Feng Yang Song

Flower Drum Song

By Traditional Chinese Folk Song
Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

1 Full Score
8 Violin I
8 Violin II
5 Viola
5 Violin III (Viola $\frac{1}{2}$)
5 Cello
5 String Bass
1 Piano Accompaniment

Educational Packs
1 Violin
1 Viola
1 Cello
1 String Bass

This arrangement, based on an enduring Chinese melody that dates back to the Ming Dynasty, will provide technical development, listening skills, and is just beautiful. Using the G and D major pentatonic scales, the sounds that might have been heard centuries ago are well-represented in the strings. All sections play the melody as well as accompaniment parts in pizzicato or as percussive taps on the top of their instruments using the finger pads of the left hand.

PROGRAM NOTES

Feng Yang (Flower Drum) Song is a traditional Chinese melody from the time of the Ming Dynasty (14th to 17th centuries) in central China that has been arranged for string orchestra by Bob Phillips. Often performed by a husband and wife, the husband would play a small gong while the wife played a drum decorated with flowers. It was also played on traditional Chinese instruments such as the erhu (violin-like), the pipa (lute-like), and the guzeng (zither-like). These sounds are recreated in the arrangement by using arco, pizzicato, and the top of the instrument as a drum. The melody has endured hundreds of years and is sometimes seen as symbolizing China itself. The melody uses the G and D major pentatonic scales.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (h), (d)
high or low fingerings

■ ■ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications

SOUND
INNOVATIONS
for STRING ORCHESTRA

Alfred


Dedicated to Dr. Donna Eng, former student and treasured family friend

Feng Yang Song

Flower Drum Song

Traditional Chinese Folk Song
Arranged by Bob Phillips (ASCAP)

FULL SCORE
Duration - 2:30

Moderato (♩ = 92)

pizz.

Violins

II

mf

pizz.

Viola (Violin III)

Cello

String Bass

**Tap top with *mf*
left-hand finger pads**

String Bass

mf

pizz.

mf

Moderato (♩ = 92)

N.C.

Piano Accompaniment (Optional)

1

2

3

4

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5

6

7

8

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Legal Use

9 arco

I Vlns. f

II f

Vla. (Vln. III) f pizz.

Cello f

Str. Bass f

Pno. Accomp. 9 G Em G Em D G

9 10 11 12

Vlns.

II 4

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp. 13 Em G D G Em D G

13 14 15 16

19

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

D G D G 19 E_m G E_m

17 18 19 20

24

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pizz.

mf

Tap top with left-hand finger pads

mf

Tap top with left-hand finger pads

mf

arco

mf

arco

mf

N.C.

G C E_m G 24 N.C.

mf

mf

21 22 23 24

1

Vlns.

II

arco

4

Vla. (Vln. III)

Cello

Str. Bass

Tap top with left-hand finger pads

Pno. Accomp.

25 26 27 28

1

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

34

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

39

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

43 *arco*

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

1

Vlns.

II

4

Vla. (Vln. III)

Cello

Str. Bass

Em D G D G D G

Pno. Accomp.

49 50 51 52

53

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

rit.

53 54 55 56 57

Pno. Accomp.

Em G Em G C Em G