

LESSON 28

Flam Rudiments

Flam Accent

(also called Flam Accent No. 1)

A flam accent combines a flam with two other single strokes. Flam accents are played alternately.

1

LR L RRL R L LR L RRL R L LR L RRL R L LR L RRL R L

LR L RRL R L LR RL RL R LLR L R RL LR

Flam Tap

A flam tap is a flam combined with a second stroke, making one group of double strokes.

2

LR RRL L LR RRL L LR RRL LLR RRL L LR RRL LLR RRL L

LR RRL LLR RRL L LR R RL L RL LLR RRL LLR R RL LR R

Flamacue

A flamacue is a combination of two flams and single strokes with an accent placed on the second note.

3

LR L R L LR LR L R LLR LR L R LLR LR L R LLR LR L R LLR

RL R L RRL RL R L RRL RL R L R RL RL

COMBINATION STUDY

(Flam tap) (Flamacue) (Flam tap)

(Flam accent) (Flamacue)

SOLO #19

Andante ♩ = 100

The musical score for Solo #19 is written in 2/4 time and consists of ten staves. It begins with a dynamic of *f* and includes various articulations such as accents (>) and slurs (<). The score features several triplet patterns (marked with '3') and a 9-measure rest (marked with '9'). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a first ending (1.) and a second ending (2.), both marked with *p* (piano). The final staff ends with a fermata over a triplet.

*Use Flam Tap, Flamacue & Flam Accent stickings where possible.