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Composer

Arranger

Order number

Duration

Diff

Mini - Score

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Kees Vlak Slovakian Dances for accordion- orchestra

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Accordeon-Orchestra

SLOVAKIAN DANCES

Introduction

Maestoso $\text{♩} = 163$

KEES VLAK

I

5 poco allarg.

Accordeon I
Accordeon II
Accordeon III
Accordeon IV
Bas Accordeon
Percussion

marcato
marcato
marcato
marcato
ff marcato
ff S.D.
f B.D. Cymb. marcato

A tempo

I

II

III

IV

Bas

Perc.

p portato
mf
mf
p
p
rit.
Ting

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INSTRUMENTATION "SLOVAKIAN DANCES" for accordeon-orchestra
Kees Vlak
14.1633.06

- 1 Full Score
- 7 Accordeon I
- 7 Accordeon II
- 7 Accordeon III
- 7 Accordeon IV
- 3 Bass-accordeon
- 2 Percussion

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Allegro moderato $\text{♩} = 108-126$

Musical score for measures 12-16. The score is for a six-part ensemble: I (Flute), II (Flute), III (Flute), IV (Flute), Bas (Bassoon), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/8. Measures 12-16 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also some rests and a fermata in measure 14.

Musical score for measures 23-28. The score is for a six-part ensemble: I (Flute), II (Flute), III (Flute), IV (Flute), Bas (Bassoon), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/8. Measures 23-28 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also some rests and a fermata in measure 24.

Musical score for measures 17-22. The score is for a six-part ensemble: I (Flute), II (Flute), III (Flute), IV (Flute), Bas (Bassoon), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/8. Measures 17-22 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also some rests and a fermata in measure 20.

Musical score for measures 29-34. The score is for a six-part ensemble: I (Flute), II (Flute), III (Flute), IV (Flute), Bas (Bassoon), and Perc. (Percussion). The key signature has one sharp (F#) and the time signature is 4/8. Measures 29-34 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also some rests and a fermata in measure 31.

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35 36 37 38 39 40 41

mf mf mf mf

Andantino $\text{♩} = 116$

I II III IV Bas Perc.

Thang

42 43 44 45 46 47 48 49

f f f f

poco rall.

I II III IV Bas Perc.

Thang

50 51 52 53 54 55 56

p p legato

Andantino $\text{♩} = 116$

I II III IV Bas Perc.

Thang

57 58 59 60 61 62 63

p mf legato p

Andantino $\text{♩} = 116$

I II III IV Bas Perc.

Thang

64 65 66 67 68 69 70 71

I II III IV Bas Perc.

mp *mp* *mp* *mp* *mp* *mp*

W.B.

79 80 81 82 83 84

I II III IV Bas Perc.

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp*

legato *legato* *legato* *legato* *legato* *legato*

sempre stacc. *sempre stacc.* *sempre stacc.* *sempre stacc.* *sempre stacc.* *sempre stacc.*

A tempo *A tempo* *A tempo* *A tempo* *A tempo* *A tempo*

Poco allarg *Poco allarg* *Poco allarg* *Poco allarg* *Poco allarg* *Poco allarg*

72 73 74 75 76 77 78

I II III IV Bas Perc.

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp*

legato *legato* *legato* *legato* *legato* *legato*

sempre stacc. *sempre stacc.* *sempre stacc.* *sempre stacc.* *sempre stacc.* *sempre stacc.*

Poco animato *Poco animato* *Poco animato* *Poco animato* *Poco animato* *Poco animato*

$\text{♩} = 132$ $\text{♩} = 132$ $\text{♩} = 132$ $\text{♩} = 132$ $\text{♩} = 132$ $\text{♩} = 132$

85 86 87 88 89 90 91

I II III IV Bas Perc.

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp*

(Andantino)
A tempo-primo

92 93 94 95 96 97 98

I II III IV Bas Perc.

Triangle

106 107 108 109 110 111 112 113 114

I II III IV Bas Perc.

p legato p legato

IV

99 100 101 102 103 104 105

I II III IV Bas Perc.

mp legato dim. dim.

Moderato maestoso

115 116 117 118 119 120

I II III IV Bas Perc.

f ff ppp

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121 122 123 124 *meno* 125 126 *rall.* 127

I II III IV Bas Perc.

Tranquillo (in 4) ♩ = 104

128 129 130 131 132 133

I II III IV Bas Perc.

134 135 136 137 *ten* 138 139 140

I II III IV Bas Perc.

141 *Non rubato* 142 *p portato* 143 *cresc.* 144 *cresc.* 145 *cresc.* 146 *pp*

I II III IV Bas Perc.

Musical score for measures 147-154. The score includes parts for I, II, III, IV, Bas, and Perc. The tempo is marked *Tranquillo*. Dynamics include *ff*, *f*, *mf*, and *p*. A *rall.* marking is present at measure 153. The percussion part includes a snare drum and a cymbal.

Musical score for measures 155-160. The score includes parts for I, II, III, IV, Bas, and Perc. The tempo is marked *Presto*. Dynamics include *ff*, *f*, *mf*, and *p*. A *snare off* marking is present at measure 156. The percussion part includes a snare drum and a cymbal.

Musical score for measures 161-166. The score includes parts for I, II, III, IV, Bas, and Perc. Dynamics include *p* and *p marcato*. The percussion part includes a snare drum and a cymbal.

Musical score for measures 167-172. The score includes parts for I, II, III, IV, Bas, and Perc. Dynamics include *f* and *p*. The percussion part includes a snare drum and a cymbal.

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Musical score for page 14, measures 173-178. The score is for a six-part ensemble: I, II, III, IV, Bas, and Perc. Measures 173-175 show a piano (*p*) introduction with a melody in the upper parts. Measure 176 is marked *mf*. Measure 177 is marked *marcato*. Measure 178 is marked *cresc.* and *p*. The percussion part has a steady rhythm throughout.

Musical score for page 15, measures 185-190. The score is for a six-part ensemble: I, II, III, IV, Bas, and Perc. Measures 185-187 show a piano (*mf*) introduction with a melody in the upper parts. Measure 188 is marked *ff*. Measure 189 is marked *p*. Measure 190 is marked *p*. The percussion part has a steady rhythm throughout.

Musical score for page 14, measures 179-184. The score is for a six-part ensemble: I, II, III, IV, Bas, and Perc. Measures 179-181 show a piano (*f*) introduction with a melody in the upper parts. Measure 182 is marked *p*. Measure 183 is marked *p*. Measure 184 is marked *p*. The percussion part has a steady rhythm throughout.

Musical score for page 15, measures 191-196. The score is for a six-part ensemble: I, II, III, IV, Bas, and Perc. Measures 191-193 show a piano (*f*) introduction with a melody in the upper parts. Measure 194 is marked *p*. Measure 195 is marked *f*. Measure 196 is marked *f*. The percussion part has a steady rhythm throughout.

197 198 199 200 201 202

I II III IV Bas Perc.

mf *mf* *mf* *mf* *mf* *mf*

fff *fff* *fff* *fff* *fff* *fff*

f *f* *f* *f* *f* *f*

209 210 211 212 213 214

I II III IV Bas Perc.

mf *mf* *mf* *mf* *mf* *mf*

fff *fff* *fff* *fff* *fff* *fff*

f *f* *f* *f* *f* *f*

203 204 205 206 207 208

I II III IV Bas Perc.

pp subito *p subito* *pp subito* *pp subito* *pp subito* *pp subito*

fff *fff* *fff* *fff* *fff* *fff*

f *f* *f* *f* *f* *f*

215 216 217 218 219 220

I II III IV Bas Perc.

mf *mf* *mf* *mf* *mf* *mf*

fff *fff* *fff* *fff* *fff* *fff*

f *f* *f* *f* *f* *f*

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