

4 Solos

1. My Life Began The Day We Met

2. A Lovely Day

3. Love Begins Again

4. Silver Memories

B $\flat$ Bass & Piano

CD Play Back / Play Along (Marc Reift Orchestra)

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 75468

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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B $\flat$ BASS

4 Solos

1. My Life Began The Day We Met

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 120
Straight

rit.

A tempo

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is illegal!**

9

16

23

30

37 | C

44

51

64

71

78

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1. My Life Began The Day We Met


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Jan Pfeiffer
Arr.: Jirka Kadlec

A

Arr.: Jirka Kadlec

$\text{♩} = 120 \text{ Straight}$

B $\flat$ Bass

Piano

mf

rit.

A tempo

Gm Dm E $\flat$ D7(sus4) D Gm Dm

7

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F $\sharp$ o7 Gm

13

F $\sharp$ o7 Gm/F f F B $\flat$ mf cresc. A/C $\sharp$ Dm A7 Dm

f

mf cresc.

B

19

A7 Dm A7 Dm Gm Dm E $\flat$

f

mf

f

mf

Jan Pfeiffer
Arr.: Jirka Kadlec

The musical score for the 'A' section of 'The Girl on the Train' is presented in two systems. The first system includes a tempo marking of '♩ = 88 Straight' and a key signature of one sharp (F#). The Bb Bass part is written in a single staff with a treble clef. The Piano part is written in a grand staff with treble and bass clefs. The second system continues the music, with the Bb Bass part featuring a double bar line and a repeat sign. The Piano part continues with the same instrumentation. The score is marked with 'mf' (mezzo-forte) dynamics. The key signature changes to Bb (one flat) in the second system. The tempo marking '♩ = 88 Straight' is present at the beginning of the first system. The section is labeled 'A' in a box at the top right. The Bb Bass part has a treble clef and a key signature of one sharp. The Piano part has a grand staff with treble and bass clefs and a key signature of one sharp. The score is marked with 'mf' (mezzo-forte) dynamics. The key signature changes to Bb (one flat) in the second system. The tempo marking '♩ = 88 Straight' is present at the beginning of the first system. The section is labeled 'A' in a box at the top right.

5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chord symbols: G, C, Bb, C, F, Dm, Bb Dm, Bb, and C. The melody is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is numbered 5 in the top left corner.

10

Dm G G(sus4) G Em7 Am7 Dm7 G C

15

The image shows the musical score for the 'B' section of 'The Sound of Silence'. It consists of three staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a final triplet of eighth notes. The piano accompaniment is in G major, with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are written above the piano staves: Dm, G, G(sus4), G, Em7, Am7, Dm7, G C(sus2), G, and C. A box labeled 'B' is in the top right corner.

B

3. Love Begins Again

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 96 Straight

A

B♭ Bass

Piano

mf

mf

Ab Fm Fm7 E7 Eb7 Eb13 B♭ø7 Eb7 Abmaj7 Fm7

5

B♭ø7 B♭ø7 Ab7 D♭maj7 B♭ø7 G7 Cm Cm7

10

Fm7 E7 Ab/Eb Fm7 Bbm9 Eb7(b9) Ab Fm7 Bbm7 Eb13

mf

15

B

B♭ø7 Eb7 Abmaj7 Fm7 B♭ø7 B♭ø7 Ab7

mf

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4. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Bass

Piano

mf *f*

E♭maj7 Fm D^ø7 Gm⁷ B♭⁹ Gm⁷

5 **A**

mf

A♭maj7 Fm D^ø7 Gm⁷ Cm Cm⁷ Fm⁷ B♭⁷

11

E♭ Gm/D A♭maj7 Fm D^ø7 Gm⁷ Cm Fm⁷

17 **B**

f

B♭⁷ E♭ B♭m⁷ E♭⁷ Cm⁷

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B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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