

Somebody Loves Me

Solo & 4 Trombones

Flute - Clarinet - Soprano, Alto or Tenor Saxophone
Trombone - Euphonium - Violin - Viola - Violoncello

Arr.: Jirka Kadlec

George Gershwin

EMR 75598

Each Solo Parts

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{C}$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{C}$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{C}$
4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{C}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Somebody Loves Me

George Gershwin

Arr.: Jirka Kadlec

Swing

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drum Set (optional)

Solo in C

mf cresc.

f

Cm7/Bb Cm/Bb Fm7/Bb Bb13(b9) Bb7(b9) Ebmaj7 A7(b5) Ab7 A97 Cm7/Bb Cm7 Fm7(add4) Fm7/Bb Eb6 Ab/Bb Abmaj7/Bb

H.H.

RIDE

BREAK

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically a guitar solo section. The score is written for a 12-string guitar and includes parts for a soloist, piano, bass, drums, and tambourine. The key signature is B-flat major (two flats), and the time signature is 4/4. The solo section begins at measure 9 and ends at measure 16. The soloist's part is marked with a forte (f) dynamic. The piano part features a complex chord progression, including Fm7/Bb, Bb7(b9), Ebmaj7, A7(b5), Ab7, Aø7, Eb6/Bb, Cm6, B9, Fm7/Bb, Bb9, Eb6, C7(b9), B9, and Bb9. The bass line is marked with a mezzo-forte (mf) dynamic. The drums and tambourine parts are also marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f) to guide the performer.

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B

17

18

19

20

21

22

23

24

Solo *mf* *f* *fp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Pno./ Gtr. *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* *f*

Dr. *mp* *f*

Chords: Eb6, Fm7/Bb, Bb7(b9), Ebmaj7, Cm7, A#7, A#7/D, D7(b9), Gm7, A7(b9) D7(sus4), D7 Gm7, Bb9, C7/G

**C**

25

26

27

28

29

30

31

32

Solo *mf* *fp* *fp* *mf* *fp* *fp*

1. *mf*

2. *mf*

3. *mf*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Fm7, Bb9, Fm, Fm(maj7), Fm7, Fm7 Fm6, Cm7, F9, Fm7/Bb, Bb9, Bb13, Bb7

33 34 35 36 37 38 39 40

Solo *mf* *fp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *f*

E $\flat$ 6 Fm7/B $\flat$ B $\flat$ 7(b9) E $\flat$ maj7 A7(b5) A $\flat$ 7 A $\circ$ 7 Cm7/B $\flat$ Cm7 Fm7 B $\flat$ 9 E $\flat$ 6 Fm7 B $\flat$ 9

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb. (9) (10) (11) BREAK

Dr. (9) (10) (11) BREAK

D 41 42 43 44 45 46 47 48

Solo ad lib. *f*

1. *mp*

2. *mp*

3. *mp*

4. *mf*

E $\flat$ 6 Fm7/B $\flat$ B $\flat$ 7(b9) E $\flat$ maj7 A7(b5) A $\flat$ 7 A $\circ$ 7 E $\flat$ 6/B $\flat$ Cm $\flat$ B $\flat$ 9 Fm7/B $\flat$ B $\flat$ 9 E $\flat$ 6 C7(#9) B $\flat$ 9 B $\flat$ 9

Pno./ Gtr. *mp*

B. Gtr. *mf*

Tamb. (2) (3) (4) (5) (6) BREAK

Dr. (2) (3) (4) (5) (6)

E 49 50 51 52 53 54 55 56

Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Eb⁶, Fm⁷/Bb, Bb⁷(b9), Eb⁷(maj7), Cm⁷, A⁷, A⁷/D, D⁷(b9), Gm⁷, A⁷(b9) D⁷(sus4), D⁷ Gm⁷, Bb⁹, C⁷/G

3

BREAK



F 57 58 59 60 61 62 63 64

Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: Fm⁷, Bb⁹, Fm, Fm(maj7), Fm⁷, Fm⁷ Fm⁶, Cm⁷, F⁹, Fm⁷/Bb, Bb⁹, Bb¹³, Bb⁷

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

4 TROMBONES & RHYTHM SECTION

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4 TROMBONES & WIND BAND

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4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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5 TROMBONES

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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

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EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

