

Grande Vitesse

Galop, Op. 146

E^b Horn & Piano

Arr.: Michal Worek

Emil Waldteufel

EMR 52197

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E $\flat$ HORN

Grande Vitesse

Galop, Op. 146

Emil Waldteufel

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Presto

$\mathcal{J} = 168$

A

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[illegible]

9



p *f* *p*

15

15

21

B

4

mf

30

Example 1, measures 30-33. The notation shows a sequence of eighth notes, followed by a half note with a sharp sign, and then a crescendo leading to a half note marked *f* (forte) and another half note marked *mf* (mezzo-forte).

36 C

Measures 36-39 of the piece. Measure 36: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: Treble clef, B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 38: Treble clef, E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 39: Treble clef, A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The piece ends with a double bar line and a repeat sign. A box with the letter 'C' is in the top right corner. A '4' is in the top right corner. A dynamic marking 'f' is below measures 36-39.

[illegible]

51

p *f*

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Galop, Op. 146

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Presto $\text{♩} = 168$ A

E♭ Horn

Piano *ff* *p*

7

13

19

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note G4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 29.

Musical score for measures 32-38. The vocal line continues with a melody that includes some chromatic movement. The piano accompaniment maintains its chordal texture. Dynamic markings include *f* and *mf* for both the vocal and piano parts, with crescendo and decrescendo hairpins indicating volume changes.

Musical score for measures 39-44. The vocal line has a rest for the first measure, then enters with a melody. The piano accompaniment features a *ff* dynamic marking at measure 40. The texture is dense with many chords.

Musical score for measures 45-50. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment begins with a *p subito* (piano subito) marking. Both parts show dynamic changes, including a *f* (forte) marking in the piano part at measure 49.

Musical score for measures 51-56. The vocal line starts with a *p* dynamic marking. The piano accompaniment begins with a *p* dynamic marking. Both parts show dynamic changes, including a *f* (forte) marking in the piano part at measure 53. The system concludes with a double bar line and a key signature change to one flat.

57 **D** **E**

64

71

78 **F**

85

The musical score is for a piano piece, likely a song, spanning measures 57 to 85. It is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte), as well as crescendos. Chord changes are marked with 'D', 'E', and 'F'. The vocal line consists of eighth and quarter notes, often with slurs and accents. The piano part includes various chord voicings and some melodic lines in the treble.

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