

Commissioned by the *Avanti Chamber Singers*, Artistic Director *Rachel Rensink-Hoff*,
for 'Ripple Effect', a collaborative project with cellist and sound engineer *Kirk Starkey*

Ripple Effect

Hildegard of Bingen (1098–1179)
Mother Teresa (1910–97)

SARAH QUARTEL

Warm and flowing ♩ = 84

CELLO

CHOIR

SOPRANO
ALTO
TENOR
BASS

SEMI-CHORUS

SOPRANO
ALTO
TENOR

mp

*Love(ah) (v) Love

5

mp

*Love(ah) (v) Love

Love Love

Love Love

* The repeated word 'Love' is always sung for the duration of the slurred phrase, using an 'ah' vowel, and placing the final consonant 'v' on the rest at the end of the phrase, as shown.

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Duration: 5.5 mins

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25

25

mf *f*

We our-selves feel _____ that what we are do - ing _____ is

mp *mm*

mp Love _____ Love _____

mp Love _____ Love _____

mp Love _____ Love _____

Detailed description: This block contains measures 25 through 28 of a musical score. The top staff is a bass line with a 13/8 time signature, featuring a half note, a triplet of eighth notes, and a half note. The vocal line (treble clef) starts with a half note, followed by a half note, and then a triplet of eighth notes. The lyrics are "We our-selves feel" followed by a line, "that what we are do - ing" followed by a line, and "is". The piano accompaniment (bottom staves) includes a bass line with a half note and a piano line with a half note. The lyrics "Love" are repeated across the piano staves.

29

29

f *mp* *mf* *mp*

just a drop _____ in the o - cean. _____ But the

mf *mm*

mf *mp* Love _____ Love _____

mf *mp* Love _____ Love _____

mf *mp* Love _____ Love _____

Detailed description: This block contains measures 29 through 32 of a musical score. The top staff is a bass line with a 13/8 time signature, featuring a half note, a triplet of eighth notes, and a half note. The vocal line (treble clef) starts with a half note, followed by a half note, and then a triplet of eighth notes. The lyrics are "just a drop" followed by a line, "in the o - cean." followed by a line, and "But the". The piano accompaniment (bottom staves) includes a bass line with a half note and a piano line with a half note. The lyrics "Love" are repeated across the piano staves.

49

unis.

We our-selves feel _____ that what we are do - ing _____ is

We our - selves feel _____ that what we are do - ing is

We our-selves feel _____ what we are do - ing

We our-selves feel _____ what we are do - ing

We our-selves feel _____ what we are do - ing

53

mf *mp*

mf *mp*

just a drop _____ in the o - cean. _____

just a drop _____ in the o - cean. _____

mf *f*

mf *f*

just a drop _____ in the o - cean, the o - cean, the o - cean. _____

just a drop _____ in the o - cean, the o - cean, the o - cean. _____

mf *f*

just a drop _____ in the o - cean, the o - cean, the o - cean. _____

76

mf

*Love(ah) *mp* (v) Love

mp

Love Love Love

mp

Love Love Love

mp

Love Love Love

81

mp

*Love(ah) (v) Love Love

Love Love

Love Love

Love Love

Love Love