

Molenaar Edition

From Holland With Love

Kees Vlak

Art.nr: 021935060

Difficulty: D

Fanfare Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

© Molengraaf Editie BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

From Holland With Love

**Paloma blanca / Ma Belle Amie /
Venus / Comment Ça Va**

arr. Kees Vlak
For Band

**Bewerkt in opdracht van
de stichting Conamus**

Harmonie / Fanfare

Condensed Score

03.1935.06

MBCD 38

Uitgave, Verlag,
Edition:



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

INSTRUMENTATION 'FROM HOLLAND WITH LOVE' - 03.1925.06
FANFARE

1	Condensed Score		4	Barit. Euph. Bb	
2	Soprano Saxophone		4	Basses (Tuba) C	
1	E♭ Flügelhorn		1	Side Drum	
4	Solo Flügelhorn + I		1	Bass Drum/Cymbals	
4	Flügelhorn II		1	Drums	
4	Flügelhorn III		2	Timpani/Xylophone/ Tambourine/Vibraphone	
4	Alto Saxophone				
2	Tenor Saxophone				
1	Baritone Saxophone				
3	Cornet/Trumpet I			<u>ADDITIONAL PARTS</u>	
3	Cornet/Trumpet II		1	Trombone I Bb	} ♯
3	Cornet/Trumpet III		1	Trombone II Bb	
2	Horn I + III Eb/F		1	Trombone III Bb	
2	Horn II + IV Eb/F		2	Barit. Euph. Bb	} ♯
2	Trombone I C		2	E♭ Bass	
2	Trombone II C		2	B♭ Bass	
2	Trombone III C				
2	Barit. Euph. C				

BEWERKT IN OPDRACHT VAN DE STICHTING CONAMUS

FROM HOLLAND WITH LOVE

Eerste uitvoering op de play-in te Brouwershaven op 11 juli 1987 o.l.v. Piet Everwijn.

Duration 9', 10'

(Paloma Blanca)

arr. Kees Vlak :

A Tempo ♩=132

A musical score for a band, featuring a large, stylized 'Mini Score' watermark in the foreground. The score is written on multiple staves, including a grand staff (treble and bass clef) and individual staves for woodwinds, brass, and percussion. The watermark is a large, black, rounded rectangle with the words 'Mini Score' in white, bold, sans-serif font. The background shows a complex musical arrangement with various notes, rests, and dynamic markings like 'f' (forte) and 'tr' (trill). The watermark is positioned diagonally across the lower right portion of the image, partially obscuring the musical notation.

10 11 12 13 14

15 16 17 18 19

03.1935.06

20 21 22 23

24 25 26 27 28

03.1935.06

29 30 31

32 33 34 35

03.1935.06

36 37 38 39 40

41 42 43 44 45

03.1935.06

03.1935.06

03.1935.06

03.1935.06

03.1935.06

82 83 Ob. + Fl. 84 85 86 *Tempo giusto* $\text{♩} = 84$

(Ma belle Amie) 87 88 89 90 91

03.1935.06

92 93 94 95 96

97 98 99 100 101

03.1935.06

102 103 104 105 106

107 108 109 110 111

03.1935.06

112 113 114 115 116

117 118 119 120 121

(+Tambourin)

03.1935.06

122 *cantabile*

126 127 128 129 130

03.1935.06

131 132 133 +8va 134

135 136 137 138 139

03.1935.06

140 141 142 143 144

145 146 147 148 149

03.1935.06

150 151 152 153

154 155 156 157

03.1935.06

03.1935.06

03.1935.06

03.1935.06

03.1935.06

03.1935.06

03.1935.06

03.1935.06

03,1935.06

229 230 231 232 Allegro $\text{♩} = 126-132$

(Comment ça va)

233 234 Samba Tempo 235 236

f Tambourin/maracas/whistle (horn—Rhythm)

03.1935.06

237 238 239 240

241 243 +8va 244

03.1935.06

245 246 247 248

249 250 251 252

03.1935.06

253 254 255 256

257 258 259 260

03.1935.06

03.1935.06

03.1935.06

03.1935.06