

IN THESE DELIGHTFUL PLEASANT GROVES

for Mixed Voices, S. A. T. B., with Keyboard (opt.)

Thomas Shadwell

Henry Purcell (1659-1695)

Edited by Walter S. Collins

[♩ = ca. 96]

Soprano
Alto
Tenor
Bass

[In these de - light - ful pleas - ant groves, in
[In these de - light - ful pleas - ant groves, in
[In these de - light - ful pleas - ant groves, in
[In these de - light - ful pleas - ant groves, in

Optional
Keyboard
Reduction

[♩ = ca. 96]

a. 7

these de - light - ful pleas - ant groves, let us cel - e - brate, let us
these de - light - ful pleas - ant groves, let us cel - e - brate, let us
these de - light - ful pleas - ant groves, let us cel - e - brate, let us
these de - light - ful pleas - ant groves, let us cel - e - brate, let us

7

a. F# followed by ♭ on next note in most editions, including *The Works*.

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cel - e - brate, let us cel - e - brate our hap - py, hap - py loves; in

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves; in

cel - e - brate, let us cel - e - brate our hap - py, hap - py loves; in

cel - e - brate, let us cel - e - brate our hap - py, hap - py love^a[s]; in

11

these de - light - ful pleas - ant groves; in these de - light - ful

these de - light - ful pleas - ant groves; in these de - light - ful

these de - light - ful pleas - ant groves; in these de - light - ful

these de - light - ful pleas - ant groves; in these de - light - ful

15

^a. "s" omitted here in *Orpheus Britannicus* but included in meas. 22.